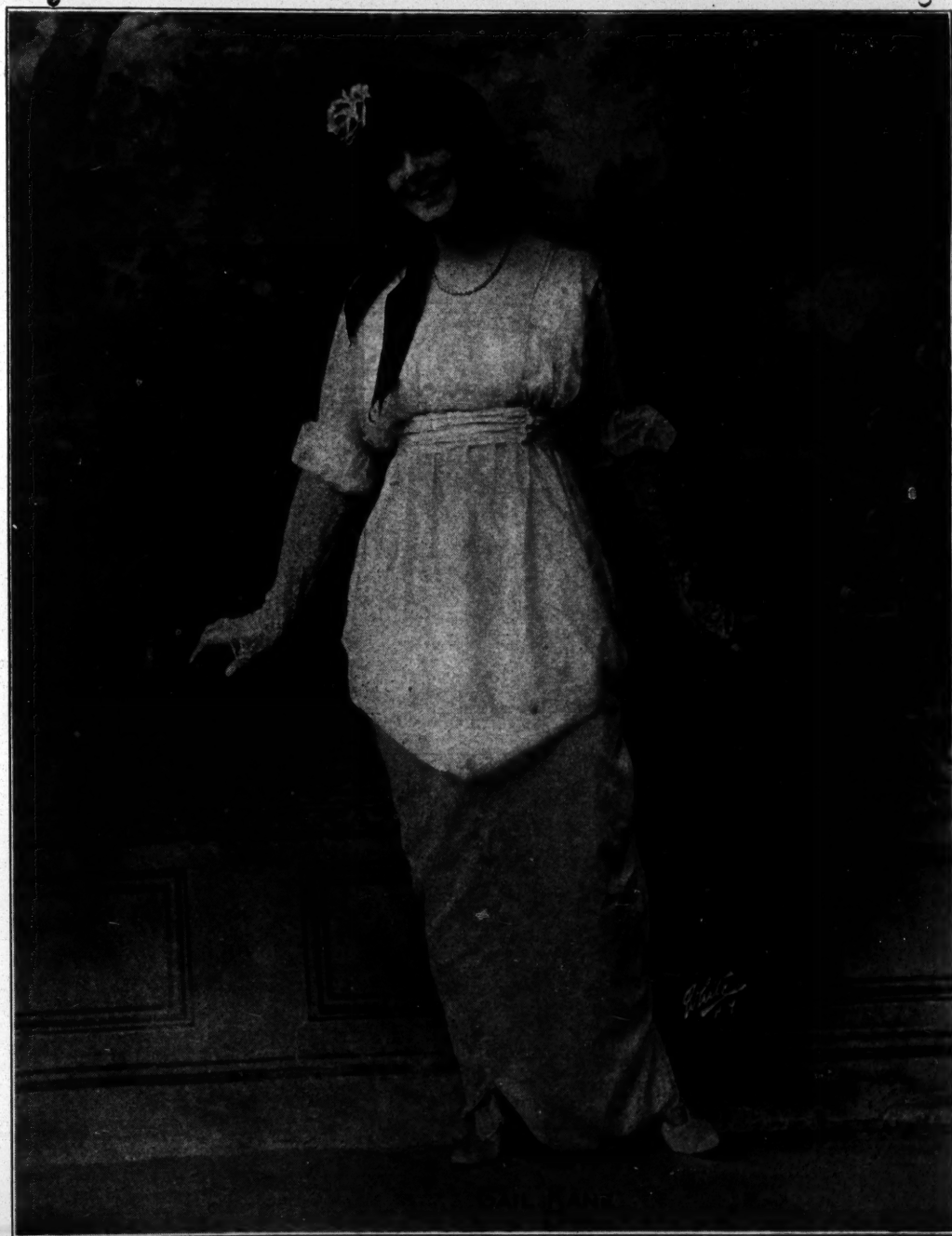
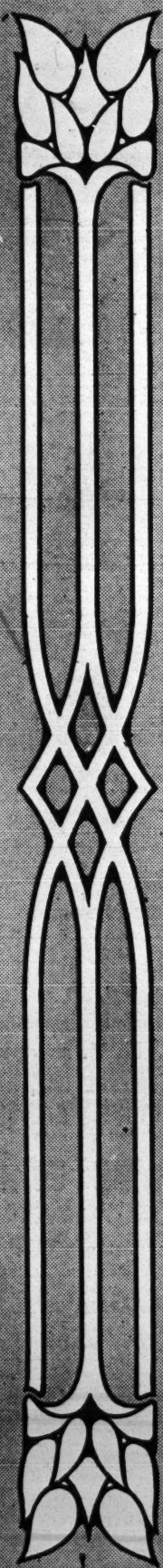
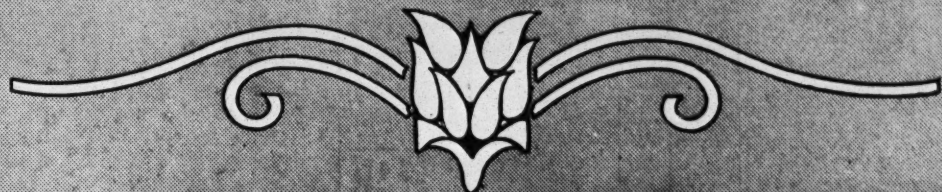


TEN CENTS

SEPTEMBER 5, 1914

THE NEW YORK  
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**CLIPPER  
BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free.

Hammerland-Idt Company for the past eighteen years, and for five years has been manager of the Auditorium at the new opera house. He is now headquarters in Davenport, and will move his family there.

Charles T. Kindt, who has been in the theatrical game for thirty years, retires from that business, and will spend his entire time to be his billposting business. He will still make his headquarters in the Burtis Opera House Building, in Davenport. It is understood that William Kindt will remain the general manager of the Illinois Theatre in Rock Island.

◆◆◆◆◆

Several engagements of London players were made by Wm. A. Brady for the new Thompson Buchanan melodrama, "Life." The manager has marked on the bill that all these players had been in the "Life" at the New York, which is being re-run at Southampton, Aug. 15.

Officials and directors of the Metropolitan Opera House have been re-assured by Gatti-Casazza, general manager, that the war will not affect the season.

DAVID BELASCO has placed Malcolm Williams under contract for the new play in which Leo Dietrichstein will appear this Fall.

QUENTIN TOWNSHIP, engaged by Wm. A. Brady for the leading role in "Too Many Cooks" at the 30th Street Theatre, New York, and opened there Aug. 24, succeeding Frank Craven, the author of the piece.

"THE MARRIAGE OF COLUMBINE," a comedy in four acts, has been selected as the opening play for the Punch and Judy Theatre, Nov. 10. The play, "The Dummy" will open the season on the road Sept. 21, at Burlington, Mass. The company will include: George Mack (in the title

role), Frank Campanau, Clare Weldon, Joseph Conroy, William Holden, Mary Stockwell, Ben Higgins, James H. Garry, Arthur Vinton, Kurt Carpenter and little Ethel Downie, and will be under the stage direction of Percy J. Moore. The English production of this play, for which all arrangements have been completed before the war broke out, has been postponed for the present because of unsettled conditions in Europe, but "The Dummy" will be produced in London as soon as possible.

**FRITZ KREISLER**, the Austrian violinist, is with the Austrian army and Jacques Thibaud, the French violinist, is with the colors of his country.

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"THE STORY OF THE ROSARY" will have its first performance Sept. 7, at the Manhattan Opera House. Members of the cast and the scenery of the production are expected to arrive in this city Aug. 25, on board the *Minnowasha*.

The three sons of Eugene Yaayee, the youngest of whom is sixteen years old, are at the front with the Belgian army.

**NOTICE**  
**HALF TONE PICTURES in the read**

inserted at these prices:

Front Page Cut.....	\$65.00
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# NEW CLIPPER

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## Deaths.

In Loving Memory of our Son  
WILLIE H. DONOVAN  
Sept. 1, 1900.

### Samuel G. Edwards.

Samuel G. Edwards, who bore the title of "champion bareback rider of the world," a half a century ago, died recently in San Diego, Cal., a broken down old man.

Fifty years ago thousands of spectators, eager, apprehensive, showed their approval in a tumult of applause as they watched Edwards perform marvelous feats in the sawdust ring, where great white horses galloped in a blaze of light. Those were the old days when the circus, with all its glamor and attraction, was something new and novel. One desperate trial at the New York Hippodrome proved to him conclusively that age had taken its toll at last, and broken-hearted, he sold his splendid string of thoroughbred horses to get enough money to go West.

With P. T. Barnum he was acclimated in Europe, with Forepaugh, Sells, Ringling Bros., and other circuses, he traveled from sea to sea. Until a new generation, robust and expert, made themselves felt at last—then he became a "back number." One desperate trial at the New York Hippodrome proved to him conclusively that age had taken its toll at last, and broken-hearted, he sold his splendid string of thoroughbred horses to get enough money to go West.

### Robert Drouet.

Robert Drouet, widely known in theatrical circles, died suddenly Aug. 17, in the Somerset Hotel, in West Forty-seventh Street. When Mr. Drouet did not answer his call in the morning the hotel employees forced the door and found him dead in bed. Death was due to heart failure.

Mr. Drouet was forty-five years old, and since he was sixteen had been connected with the stage, first as an actor on the road with stock companies and later as a playwright. During the last year he had been with the Biograph Company in moving picture work.

Mr. Drouet was born in Clinton, Ia., and joined a traveling theatrical company which came to that town. He later became manager of a company which gave Shakespearean productions, and played leading parts in support of Robert Downing, Clara Bloodgood, Viola Allen and Mary Manning.

His greatest success was as John Storm, in "The Girl with the Green Eyes," "The Measure of a Man," "Citizen Pierre," "The Stronger Sex," "My Man," "The Conflict," and "Madame X."

Mr. Drouet was the author of several plays, including: "The White Star," "Montana," "Doris," "An Idyll of Virginia," "A Woman's Power," "To-Morrow," and "A Bit of Acting."

In 1897 he married Mildred Loring, of Chicago.

### Billy D. Osman.

After vainly battling against the inroads slowly but surely made on his constitution by the dread destroyer, tuberculosis of the lungs, David Porter Osman, known on the stage as "Billy" Osman, died August 12, at the home of his mother, Mrs. George W. Osman, at Flemington, Pa.

"Billy" Osman had taken part in theatricals and vaudeville entertainments since he was nine years of age, and on reaching manhood organized a high-class vaudeville company which appeared in thirty-five different States and two foreign countries. The company filled an engagement at the Garden Theatre, in Flemington, last Spring, but Mr. Osman was then too ill to take part in the program. His manager, Tom McCracken, stood by him through his long illness, and was with him when he died. He was an agreeable, whole-souled young man, and a comedian of much ability. He was twenty-four years of age, and is survived by his mother and two sisters, Nellie and Henrietta, at Flemington.

Funeral services were conducted Sunday afternoon, Aug. 13, in the M. E. Church, in Flemington, by Rev. William Moses, and interment made in the Flemington cemetery. The new Flemington Fire Co., of which deceased was a member, attended in uniform.

**Benjamin Webster,** leader of Webster's Military Band, who had been conducting park concerts for the city for fifteen years, died suddenly of heart disease, Sunday afternoon, Aug. 10, during a concert in Fort Green Park, Brooklyn. Mr. Webster lived at 445 Gold Street, Brooklyn, where he was born, fifty years ago. His favorite instrument was the violin, but he was also an expert performer on the cornet. He is survived by two brothers and two sisters, who lived with him in the Gold Street house.

Mrs. Laura Cornell died at her home in Lansing, Mich., Aug. 10. She was the widow of the late Dr. H. H. Cornell, proprietor of the Cornell Medicine Co., one of the largest tented aggregations of the kind that toured the Middle West several years ago. Mrs. Cornell was of a kind, lovable disposition, and much esteemed by all who knew her. She is survived by one son, Adrian C. Cornell.

### Harry C. Kennedy.

HARRY C. KENNEDY died in Pawtucket, R. I., on Saturday, Aug. 22. He was born in Philadelphia, Pa., fifty-eight years ago and as a young actor won fame in Mrs. John Drew's company at the Arch Street Theatre, Philadelphia. He was called by many intimate friends "Philadelphia Harry Kennedy." In 1879 he was business manager for the late Bartley Campbell. Mr. Kennedy made a fortune out of Bartley Campbell's dramas "The White Slave" and "Siberia." He also built the Bijou Theatre, Brooklyn, which he managed for many years. He leaves a widow who acted under her maiden name (May Newman). Mr. Kennedy died of cancer of the stomach.

**Walter G. Smith,** superintendent of Forbes Field, the home of the Pittsburgh Baseball Club, died on Tuesday, Aug. 13, as a result of a stroke of paralysis, suffered Sunday 16. Mr. Smith had been associated with the ball club for a number of years, having started as waterboy in old Exposition Park, more than twenty years ago, and worked himself up to the position of superintendent. He was born in Leesville County, Ohio, thirty-seven years ago, going to Pittsburgh when a small boy. During the winter he had at times been connected with theatrical interests of Harry Williams, John P. Harris, Harry Davis and Nixon & Zimmermann. He is survived by his wife and two sisters Lillian Smith and Mrs. James Connors. He was very popular, and his many friends will mourn his sudden demise.

**A. W. Van Anda,** a well-known musician, band leader and music teacher, of Allentown, Pa., formerly of Manch Chunk, died recently at his home, 330 North Eighth Street, Allentown, after an illness of several weeks of kidney trouble. He was sixty years of age, and is survived by his wife, the funeral was held in Manch Chunk in the Manch Chunk Cemetery chapel. Mr. Van Anda was long connected with theatrical troupes, and leaves a legion of friends all over the country to mourn his death. Besides his wife he is survived by two sisters in Chicago and one brother in Pawtucket, R. I. He was a member of the Allentown Band.

**C. W. Vance** (Harry Hobbell), a native of Cincinnati, who was for nearly half a century known popularly in theatricals, died at the Washington Asylum Hospital, Washington, D. C., Aug. 17. Mr. Vance had appeared at times with both the Columbia and Poli companies, and was one of the best known of stage managers, having served in that capacity with Lawrence Barrett, John McCullough, Tom Keene and a host of other stars. In the presence of only a few friends the body was laid to rest in Rock Creek Cemetery in Washington. He was in his sixty-second year.

**Thomas J. McWatters,** well known in the newspaper and theatrical worlds, died Aug. 6, at Middletown, N. J. He was a bachelor and was employed on the Tribune when it was controlled by Horace Greeley, and was secretary for Wm. Winter, dramatic critic. Later he became treasurer of Kate Oulton's theatrical company in which capacity he acted for several seasons. Frank McWatters, a brother, and sister, Mrs. Charlotte Errand and Laura and Nellie McWatters, survive him. Interment was made at Brentwood, Long Island.

**Frank J. Burke,** an unsigned communication informs us of the death of Frank J. Burke, aged forty-three years, a comedian, from tuberculosis at a sanatorium in San Antonio, Tex. He was for many years associated with Will West, the team being known as Burke and West, and for a number of years worked with his wife, Ethel Grey Burke, in vaudeville. Mr. Burke was a performer of rare ability and was liked by all who came in contact with him. He is survived by his wife, his father and two sisters.

**Joseph Galaise,** moving picture and vaudeville promoter and manager, of Schenectady, Summit Avenue, in Schenectady, Aug. 20. Among Amsterdam and Cohoes, N. Y., died at his residence, 308 Summit Avenue, in Schenectady, Aug. 20. Among his surviving relatives is Adelaide Wilson, of Charles and Adelaide Wilson, well-known in vaudeville.

**Charles F. Beldon,** assistant manager of Olympic Park, Newark, N. J., and well known at Palm Beach, Lakewood, Hot Springs and other places where he managed hotels, died Aug. 19, in his home, 557 Clinton Ave., Newark, N. J., aged forty-seven years. He is survived by his wife and one son and a brother, James H. Beldon, a well known trotting horse man.

**Ben Lewis,** who conducted several of his own theatrical companies, died of tuberculosis June 13 last, at Oak's Home, Denver, Colo. He was the husband of Virginia Lewis, of Rolland & Clifford's "Rosary" Co., who died about a year ago. Services were conducted by the T. M. A.

**Robert T. Brown,** formerly a producing manager of Boston, Mass., and father of Todd Brown, of Brown and Frasier, died Aug. 14, in that city of a complication of diseases, aged sixty-five years. Interment was made in Mt. Benedict Cemetery, Boston.

**Sam Coker Jr.,** formerly advance man with "The Red Moon," "The Shoe-Fl" and several other theatrical companies, died Aug. 17, from concussion of the brain, caused by a fall. He is survived by his father.

**James Haskins,** a scenic artist and producer of amateur productions in Brazil, Ind., died there, Aug. 16, aged forty-six years. Burial was in Brazil.

**Thomas Bennett,** beloved father of Everett Bennett, in vaudeville, G. C. Bennett, in vaudeville, and Rosa Bennett, a singer, died at 2723 South Park Avenue, Chicago, Ill., Aug. 18. The body was shipped to his home in Nashville, Tenn., for burial.

**Mrs. L. C. Braidedell,** mother of Luella Blaisdell, of the "Viviana La Flame," vaudeville act, died of dropsy, Aug. 16, at her home in Chicago. She was seventy years of age. Interment was made on Aug. 18, at Champaign, Ill.

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## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Aug. 22. Our music hall and theatrical managers are panic stricken—that is the truth. The newspapers, at the instigation of the authorities, put a bold face on it, to keep going and so help to maintain a cheerful public spirit. But if you get a manager into intimate talk he admits sheer dismay and hopelessness. "Win or lose," says he, "we are going to do no business for months." It's so different from Africa or the Crimea, or anything you can recall. This thing is next door to us. It's not like the disasters that occur a thousand miles away and take weeks to reach us in all their details. A few of our managers are bravely sticking to their plans, although they are cogitating all the possible economy. One "production" that I know of is quickly shorn of much costliness, and will depend on merit, whereas much assistant splendor was contemplated. But many managers have retired from the field. It would greatly surprise me were any of the George Edwards musical comedies to eventuate, or that promised by Philip Michael Faraday. This leaves Robert Courtneidge in complete control of musical comedy. The music halls are in as bad a state as the theatres. Many of them,

hearsals rushed through in a week. Half prices are arranged, and the proceeds are to be given to the Prince of Wales' War Fund. Sir Herbert Tree is allowing himself no salary. Phyllis Neilson Terry is taking none. Everybody else is working at a reduced figure. The idea is that "Drake" in those circumstances may run seven or eight weeks. Phyllis Neilson Terry, as you know, comes to America in October. But she says she could not refrain from this undertaking—it is kind of consoling her for not being a boy, and a soldier.

Marie Lloyd is heading a movement to give a series of matinees, the proceeds to provide comforts for the Territorial Regiments which are somewhat on the order of the National Guard.

Wish Wynne had had to fall out of the cast of "The Great Adventure" awhile, owing to illness. This has made her quite cross, for she wished to put in every performance, as Henry Ainley has done. Still, she has recorded five hundred!

Two bands men at the Chatham Empire have had to go to the war. The Vicar of the neighboring Episcopalian Church and his daughter have gone into the orchestra accordingly to keep open the places for the two

part will be played by Lottie Venné—that of a benevolent old lady who comes to town to visit a nephew, and finds herself up against a curious and complicated situation, which she deals with in a fine style.

Kyashit declined to consider any suggestion of a cut salary and cancelled her dates accordingly. There is no interim dividend for shareholders in Moss Empire.

Charles Klein gave \$250 for two stalls at His Majesty's on Wednesday.

Doris Dean has succeeded Julia James as Pin in "The Belle of New York" at the Lyceum. She is the daughter of Dean, the well known book publisher, and has had a good deal of experience with George Edwards's companies.

Three popular composers, Franz Lehar, Victor Jacobl and Jean Gilbert, have joined the colors of their various countries.

Rosell Ashton, the black and white artist, is drawing war pictures on the Hippodrome stage, with great acceptance.

Stanley W. Watsson was snatching a roster of the Covely Girls at Gullford, for advertising purposes, and got arrested as a spy! He was at large again in fifteen minutes.

Gunboat Smith has cancelled all fighting and other engagements here, and sails for home to-day.

News from Paris is that all entertainments there are closed down.

At the Pinsburg Empire a Moss suburban house, they are trying an all ladies' program this week. George Arliss's sketch, "It's Up To You," having reached the West End, is recognized as an old friend—"Widow's Weeds" entitled.

The Sisters Maccarte have had to cancel a South African and South American tour.

It is authoritatively stated that the Beecham opera season at Drury Lane worked out at a profit.

George Graves is named as Alfred Butts' star comedian for the Empire revue in the fall.

Osney Asche's Zulu play, to follow "Kismet," some time, is an adaptation of a Rider Haggard novel.

R. G. Knowles is just home from Paris, where he saw much to interest him and got some fine pictures.

Carrie Wilbur produces on Monday a new version of his thrilling play "The Shadow" made appropriate, to the present time, and renamed "The Spy."

Edith Howard will probably sail for home immediately, the war having upset his tour.

Some locations for Monday next are: Mowbray and Holborn, Fanny's Glasgow; Hayman and Franklin, Empress, Brixton; R. G. Knowles, Empire, Finsbury; Leipzig, Empire, Swansea; Friend and Downing, Coliseum, Glasgow; Horace Goldin, Empire, Newcastle; Hedges Brothers and Jacobson, Empire, Sheffield; A. D. Robbins, Empire, Nottingham; Ella Shields, Palace, Camberwell; Chung Ling Soo, Grand, Clapham; May Moore Dupree, Hippodrome, Shoreditch; Harry Edson, Palace, Blackburn; Lyle Harding & Co., Victoria Palace; Moran and Wiser, Palace, Oldham; Sam Stern, Regent, Salford; Two Bobs, Hippodrome, Rosecombe; Fanny Howard, Hippodrome, Southend; The Great William, Hippodrome, Brighton.

The Harmony Four, Hippodrome, Leeds; Lily Lena, Empire, Bradford; Jen Latona, London Coliseum; Scott and Whaley, Hippodrome, Portsmouth.

The Three Alex made a successful first appearance in London, at the New Cross Empire. Leo Carello and Niblo and Riley made a first appearance in London at the Victoria Palace on Monday.

Harry Randall has been very ill, but is much better.

Fred Glanett has had to shut up his Wild Australia Show, his one hundred horses having been acquired by the Government.

W. H. Denny sails for New York to-day, having, as usual, spent his vacation in London.

Sir George Alexander says he sees nothing in the situation to suggest the postponement of his production of "The Girl in Judgment" by "Michael Orme," who is the wife of J. T. Grein, the critic.

Up the River," the Palladium production of Monday last, is little more than a picturesque tank show, of an extra magnitude, maybe.

"THE BLUDDON," Paul Armstrong's new play, will be presented Sept. 7, at the Maxine Elliott Theatre.

"THE STORY OF THE ROSARY" opens Sept. 7 at the Manhattan Opera House, New York.

"INNOCENT" opens at the Nixon, Atlantic City, N. J., this week, with Pauline Frederick.

John Milner, Julian L'Estrange, George Probert, John Findlay, Hardee Kirkland, Arthur Lewis and Harriet Butts.

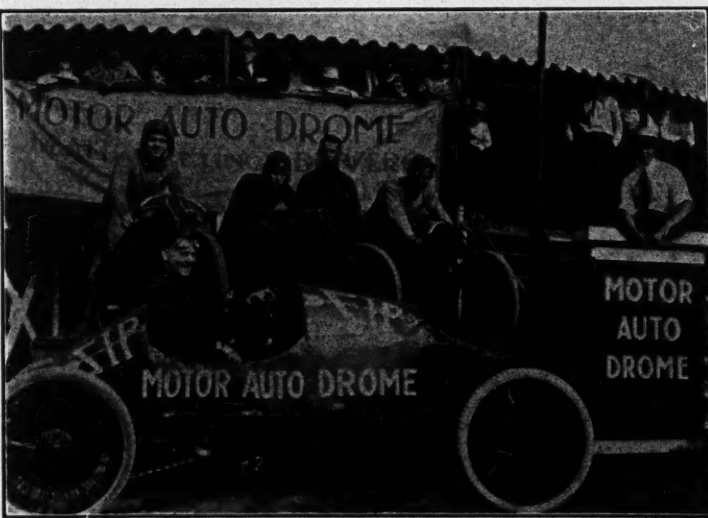
Sacco, Mr.—The pavilion at Ferry Beach, Me., never contained a larger crowd of people than it did Wednesday night, Aug. 19, when "Mrs. Temple's Telegram," a three-act comedy, was put on by summer residents of Camp Hill.

raise a fund to construct a board walk at that resort. The entertainment was arranged by Henry Crosby and Wilbur S. Cheaves of Camp Hill, assisted by others spending the season there, and they enjoyed splendid success. The cast included Mabel Dillingham, Ruth Penman, Bertha Pillsbury, Sue Pillsbury, Victor Gilbert, Stephen Bean, Elmer Pillsbury, Clayton Gouss and Henry Crosby, while there were piano selections by Misses Alice Pillsbury and Beatrice Towne and vocal numbers by Misses Bertha and Alice Pillsbury.

"THE BEAUTIFUL ADVENTURE," a comedy in three acts by the authors of "Love Watches," will be produced by Charles Frohman at the Lyceum, New York, Saturday night, Sept. 5. It will be the first production of the play of any English speaking stage. Like "Love Watches," "The Beautiful Adventure" ran for over a year in Paris—in fact it was the last play to yield to the war now raging in France.

George Egerton has made the English text of "The Beautiful Adventure." The principal roles will be played by Charles Cherry, Ann Murdock, Ernest Lawford and Mrs. Whiffen.

FRANK SHERMAN has given up his vaudeville engagements and will enter the cast of "What Happened at 22," at the Harris Theatre, this week, in the role of Hollister.



A. B. SWARTZ'S AUTODROME WITH GREAT CLIFTON-KELLEY SHOWS.

Reading left to right: Billie Bell, Jack Reese. Standing—Curley Willis, Charles Walker, George E. Cook in auto; Edward Hartwick, ticket box.

at the military ports have had to close, under the order which forbids houses carrying drink licences to remain open after sunset.

All the music halls are in trouble. An understanding has been arrived at by the managers, after discussion with the Variety Artists' Federation, that the receipts shall be pooled. One half is to go to the managers, for expenses, and for profit if so be. The other half is to be put aside for the artists, for the payment of their salaries in full, if possible; otherwise in such proportion as may be. If there should be a surplus of this money, which is most unlikely, it is to be added to the Prince of Wales' Fund for the succor of sufferers by the war. The railway companies, which with most unpleasant alacrity, withdrew the concessions they have long made to theatrical and vaudeville travelers, have restored the same, and so greatly alleviated the situation. But there is still a good deal of delay in railway communications.

Quite a number of American artists have concluded that their wise course is to make for home, even though they have to travel steerage, as in many cases they have needed to do. Otherwise, there is no danger in the trip. I hear that Ned Wayburn's notion of taking the Middlesex Music Hall off Oswald Stoll's hands and there running an elaborate girl act, and a sketch, is quite off. Stoll, by the way, has made a princely donation to the Prince of Wales' War Relief Fund.

Sir Herbert Tree revived "Drake" at His Majesty's Theatre, on Wednesday. He had "David Copperfield" all completely rehearsed when he went to the Continent for his holiday, and figured on coming back just to put the finishing touches to it and produce it. Now, it is quite impossible to fix a date for the Dickens play. The revival of "Drake" was impulsively decided upon, and the re-

solder men when they come victoriously home.

Lord Kitchener's control of London is much more effective than the man in the street is aware. He is most vigorously censoring the picture houses which must not show anything conceivably useful to the enemy, or emphasizing the horror of war.

Fred Terry says he will keep his company on the road even if he should lose money, as a national duty. His tour begins on Monday. He will feature "The Scarlet Pimpernel" and "Sweet Nell of Old Drury." At Christmas he hopes to have a London theatre. Then he will produce "Peg and the Pretence," a Charles II play by Ernest Hendor and Henry Barrett. Miriam Michelson's play "The Argyll Case" and "The Duchess of Suda," time of Phillip II and the Netherlands wars, are also in the repertory of the Terry-Nelson company.

Six hundred performances will shortly have been placed to the credit of "The Great Adventure" at the Kingsway Theatre.

Among the "special constables" sworn in to help the police of London in any emergency is E. S. Willard.

Louis Meyer is among the managers who have made the war an excuse for taking their companies off the road. He resents criticism, saying that if he keeps solvent now he will be better able to help his employees in the future.

Charles Cochran thinks it well to postpone his adventure at the Ambassador's, where he meant to run a characteristic revue for smart people, at a late hour.

Louis Waller is putting in a week or two at the Empire, reciting "The Wreck of the Clamperdoun."

A gentleman by the name of Spixzi is conducting a great chorus of patriotic songs at the London Coliseum.

On Wednesday the Vaudeville opens—the first "production" of this remarkable season.

The farce which Mark & Sydney Blow will exploit in from the French "Ma Tante d'Honneur," and is to be known as "My Aunt." The leading

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## OUT OF TOWN NEWS

### WASHINGTON.

Weather agreeable and good attractions at all the houses, a satisfactory business all around.  
**BEASLEY** (L. Stoddard Taylor, mgr.)—Paul J. Rainey's African Hunt pictures have been the means of affording much instructive pleasure to the large audiences week of Aug. 24. Owing to a request the Rainey pictures continue week of 31. The photoplay of "Damaged Goods" next.  
**COLUMBIA** (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival has been enjoyed by large audiences. These pictures are wonderful and most instructive. The building of the "Panama Canal" gives the best object lesson that could be obtained. Good business week Aug. 24. Lyman H. Howe's Festival next. The regular winter season of the house will open Sept. 28, with "The Rule of Three." Some surprises have been booked for this house for the coming regular season, and said to be the best bookings ever made for this house.  
**NATIONAL** (Wm. H. Rapley, mgr.)—The opening of this house was announced for Sept. 14, but the date has been changed to week of 7, with "The Dragon's Claw."  
**POLY** (James Thatcher, mgr.)—"Oh!s" has been delightfully given by the Popular Players, and fully enjoyed by large audiences week of Aug. 24. Much credit is due to Harry Andrews, the director, for his careful production. Carl Brickert, Stanley James, Russell, Philmore, William H. Evans and William D. Corbett were all good, but the girls, Izzetta Jewel, Louise Kent and Marie Correll were delightful to all, and made a big hit. Ada Sherman, a new member of the Players, scored an individual hit with the patrons, and with the balance of cast, everybody enjoyed a real fine week. Regular season opened 31, with "The Heart of Maryland." "A Fool There Was" next. Arrangements were made for all the stage mountings of this week's play, as originally used. The first production of this play was made in this house.  
**CASINO** (A. Julian Brylawski, mgr.)—The regular season opened 31, with the following program: "The Marvelous Precocious, Jack Strauss, Margaret Isles and company, Mr. and Mrs. Harry Thompson, Cortino and Lawrence, and new pictures. For opening week the special attractions are: Floral, souper, Monday night; Country Store, Tuesday; Surprise night, Wednesday; Country Store, Thursday; Amateur night, Friday, and Country Store, Saturday.  
**COSMOS** (A. Julian Brylawski, mgr.)—Bill 31, Sept. 2: Six Berlin Madcaps, Dolly and Mack, Milton De Long and company, Lewis and Chaplin, and Stella Ope Croo. Music by "That Orchestra" draws the usually capacity business at Sunday concerts.  
**GAYETY** (George Peck, mgr.)—The Girls of the Moulin Rouge gave a clean and lively burlesque, up-to-date as one could wish for week of Aug. 24. The company is a good one, and the specialties are all above the usual. The whole performance was enjoyed by large audiences. Follies of the Day week of 31, Ben Welch Show next. Country Store continues a big Friday night feature.  
**THEATRE** (Holand S. Robins, mgr.)—The regular season opened 31, with all the popular attractions at their posts, and the bill included: Cecil Lean, Cleo Mayfield and company, Jack Wilson and company, William W. Ed, Walther and Bob Carlin, in "Before the Mast," Boss Crouch and George Welch, Newbott and Phelps, Spisels Brothers and Mack, Quenlan Dunedin, Hearst-Selig pictorial, and pipe organ recitals.  
**NOTES.**  
 The opening of "The Byrjo" was a success—the offering being "Eva of Poles," by the Gordon Players. A satisfactory and enjoyable performance was given, and good business was done week of Aug. 24. Same company, in "Two Gay Old Stories" week of 31.  
 The Polt Popular Players have added two new players that are sure to become prime favorites, for what little they have already done they have shown that they are ones of much ability in Ada Sherman and William W. Ed.  
 GENERAL MANAGER RENTON, of the Polt's enterprises, was in this city during the week of 24, looking over the situation, and seemed to find everything satisfactory.  
 The Amette, for the Polt's, are booked for an early date at the Columbia Theatre.  
 WASHINGTON is well supplied now, and will be with motion pictures to satisfy the taste and pleasure of all. Howe's Travel Festival, Rainey's

African Hunt, "Osbria," and all the various pictures at the local moving picture houses, is enough to please all, and strange to say, all are doing well. You hear no complaints about business, and with this new picture houses are being erected.  
 The passing of the show means much. It means the passing of favorite pictures from the local stock company, the Polt Players, which has had many fine actors and actresses who have become favorites and left for other climes, and now it is announced that another prime favorite is to take a long and much needed vacation. Izzetta Jewel, the popular and favorite leading lady of the Players, at the final curtain of Saturday night, Sept. 12, Miss Jewel will say farewell. Let's hope it is temporary, for her place will be hard to fill. Her successor has not as yet been announced. The Polt management, to show their full appreciation of Miss Jewel, have selected two plays that will fully attest her abilities, for the two closing weeks of her service, "The Heart of Maryland" and "A Fool There Was."  
 MANAGER BEASLEY has been on a hunt for a house in the country with trees all around it, but as yet he has not succeeded.  
 The only man in Washington that has not yet taken a rest for years is Treasurer Eddie Fowler, who is so popular that he prefers to stick to his post rather than miss greeting his friends. Eddie does slip off during the day time now and then to go fishing—his hobby—outside of his duty as treasurer of the Columbia Theatre.  
**St. Louis, Mo.**—American, for week of Aug. 30, "The Winning of Barbara Worth."  
**GRAND.** For week of 30 another rich and varied list of vaudeville attractions, led by the Big Surprise as feature.  
**PARK and SHENANDOAH.**—Under the new exchange rule to be observed by these two theatres, the South side house gets the musical play, "The Chocolate Soldier." The Park, in turn, goes in for its dramatic showing, "A Woman's Way."  
 To be given by a company headed by Mitchell Harris, who will be assisted by the best obtainable and most competent coterie of histrionics. Marion Rucker will be the leading woman.  
**FOREST PARK HIGHLANDS.**—Beginning this week and continuing until the closing of season (Last Day), reverts to local vaudeville. For the last week the management has decided to charge no admission to the vaudeville theatrum. The matinees are also to be free, but at night there will be the usual gate fee.  
**HIPPODROME.**—Vaudeville.  
**PRINCESS.**—For week of 30, the Million Dollar Dolls, with Florence Belmont as prima donna.  
**STANDARD.**—For 30 and 31, the following program: "Darktown Follies, under the management of the well-known colored comedian, J. Leubrie Hill, week of 30.  
**COLUMBIA.**—Monday, 31, the refurbished Columbia vaudeville, with vaudeville. The feature act is "Neptune's Garden of Living Statues."  
**Edgins, Ill.**—Grand (W. B. Newman, mgr.)—Vaudeville week of Aug. 23 included Eldora and company, The Sharrocks, The Samaritans, Harry Gilbert, The Langlois, Creighton Bros. and Belmont Schreck and Percival, Jerome and Lewis, Mattie Choate and company and Chuck Haas.  
**STAR, Temple and Orpheum,** pictures only.  
**Nora.**—Chautauque held at Lord's Park Aug. 27, showing at the Aurora Driving Park. Considered one of the best Wild West performances ever seen here. Business was very good.  
**Chautauque** held 28-Sept. 3, with Kyril and his band a feature. The Sandwich Fair will be held Sept. 8-11. The exhibition promises to be up to its usual high standard. The Dunette troupe, acrobats and gymnasts, will give performances in front of the grand stand each day.  
**Rockford, Ill.**—Orpheum: Vaudeville bill for week Aug. 24 included Four Vanis Danny Simmons, Phillips and White, Musical Fredericks, Mary Carr and company, Musical Fredericks and Hearst-Selig pictures. Pleading bill, good business.  
**NOTES.**—Ringling Bros. Circus Sept. 4.  
 Manager Harry Gram, of the Grand, will return from his vacation this week.  
**Blondell, W. Va.**—Elko O. H. (S. H. Jolliffe, mgr.) Aug. 29 closed the last week this house with musical tabloid. Beginning 31, Keith's vaudeville.  
**REX** (E. S. Wehrle, mgr.)—This house plays Mutual movies.  
**LYRIO** (S. R. Woolwine, mgr.)—This house is now playing Warner Features and vaudeville.  
**AMTUX** (W. R. Price, mgr.)—Moving pictures.  
**STAR** (J. R. Jones, mgr.)—Pictures and vaudeville.  
**NOTE.**—Advertising Car No. 2, of Sparks' World's Famous Shows, arrived in the city Aug. 23, and billed the town for the engagement for Sept. 7. The roster of the car is: James Randolph, car manager; Van O. Diver, press agent; J. C. Tracy, local contractor; Jack Wright, program; Paul Bergener, in charge of banners; Frank Kruger, charge of lithographs; William Kinley, special agent; Charles Patchon, Charles Smith, Vincent Earl, J. Coburn, Leo Fabry, George Ferrell, George Darling and Robert Morgan, billposters; J. Jayley, porter, and Charles Bittensouffe, chef.

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## THE NEW YORK CITY THEATRES

### "THE HIGH COST OF LOVING."

**Republic** (A. H. Woods, mgr.)—The High Cost of Loving, a farce in three acts adapted from the German by Frank Mandel, produced Tuesday evening, Aug. 25, by A. H. Woods, with this cast:  
 Ludwig Klinka.....Lew Fields  
 Emma.....Alice Fischer  
 Cora.....Vivian Martin  
 Edward Hauser.....George Hassell  
 Rose.....Charlotte Ives  
 Albert Bean.....James Lackaye  
 Lawrence Tucker.....George Anderson  
 Anthony Tiedemeyer.....Wilfred Clarke  
 Noel Burnham.....Ernest Lambert  
 Godfrey Burnham.....Nicholas Burnham  
 Mathilde Burnham.....Helen Tracy  
 Lena.....Amy Sumers

This play with three acts in one set in the home of Klinka, had its metropolitan premier on the above date after a short preliminary tour in the Jersey Summer resorts, where it had received hearty endorsement. As it is adapted from the German, we may be pardoned for referring to it in German as being *ziemlich derb*, meaning pretty raw.

The opening act showed Mrs. Klinka as the president of the purity league, with her relatives active members. Klinka on learning that members are not investigated joins the league. A young lawyer who is opposed to Klinka in politics and business deals happens to love Klinka's daughter.

Klinka had an affair with a dancer twenty-five years before and by inference is led to contribute a monthly allowance for the support of a child.  
 Mrs. Klinka has learned in a vague way of the affair and sets the machinery of the league at work to find out the father. Klinka is one of the committee and while trying to avoid discovery, finds out eventually, that the other two members of the committee and even his uncle were also exceptions, and had similar affairs with the same dancer, and were all contributing.

In the first act, Klinka referred to his early escapade in original and unmistakable terms which caused roars of laughter, and the pace is kept up throughout the three acts.

The lawyer works his point, through a twenty-five year old college professor, who is in love with Klinka's niece, and calls him father, under the impression that he would be his father-in-law.  
 The lawyer wins his bride and at the finish informs the four victims that his client who had been the beneficiary of the four contributors had died and left her fortune to an orphan asylum, because she had never been blessed with any child of her own. She had for the past twenty-five years been receiving an allowance from fourteen different sources.

Mr. Fields portrayed the excitable yet philosophical German (who could see a joke, even if it was on himself) in his usual artistic manner. The other two in some one's eyes, and evidently had hard work to refrain from choking some of his tormentors.  
 Alice Fischer gave an excellent characterization as Klinka's energetic wife.  
 Vivian Martin was a lovable ingenue as Rose, and Charlotte Ives did equally well as Cora.

George Hassell with the bounding walk and the extension neck was original as Edward Hauser.

Jas. Lackaye was excellent as the stout broker-in-law. Lawrence Tucker, the lawyer, had a nice role to sustain, and Wilfred Clarke did justice to the old uncle who shoulders the blame for the "accident."  
 Ernest Lambert had a role to his liking on the "private secretary" style as Noel, who falls in love with Rose.  
 Nicholas Burnham and Mathilde Burnham had short readings, and Amy Sumers was a good German servant.

### LOEW'S SEVENTH AVENUE.

(HARRY BECKMAN, MGR.)

Joe Engle having gone to Philadelphia to manage the Grand Theatre, Harry Beckman was found in charge of doings here Wednesday night, Aug. 26.

Two single acts grabbed off the best Belle Dixon knows she isn't the best little single songster "In the business," but she's on a level with any that are working alone for Marcus Loew just at present, and in a fresh, beauty of a pink gown she put "They Start the Victrola," "Can't Stop Loving You," "Down on the Farm" and "Crooney Melody" over in big enough style to get her five real bows and leave another while the picture sheet was rung down for Kalem's two-part feature "The Primitive Instinct," a very entertaining photoplay production.

B. E. Clive and company was how Wm. A. Brady's "One Good Turn" was billed. It was carded right, as Mr. Clive's impersonation of a "drunk" is clever enough to keep himself and assisting company of three working three a day houses for some time to come. One of those crook plays in which a woman and two men accomplices frame up a blackmail stunt on a wealthy Englishman by accusing him of burglary and murder when he is lured or strays into the apartment of the female outlaw.

The tenth episode of "The Million Dollar Mystery" was the feature picture in No. 5 position.  
 Ergott and Lilliputians closed the bill in good style. Reviews of Abbott and Brooks, David Kalchoa and Tower and Darrell appear under New Acts.

### UNDER COVER.

**Cort** (William T. Moller, bus. mgr.)—Under Cover, a play in four acts by Rul Cooper Megrue. Produced by Selwyn & Co., on Wednesday evening Aug. 26, with this cast:  
 James Duncan.....Harry Crosby  
 Harry Gibbs.....Jay Wilson  
 Peter.....George Stevens  
 Daniel Taylor.....De Witt C. Jennings  
 Sarah Peabody.....Rae Selwyn  
 Ethel Cartwright.....Phoebe Foster  
 Amy Cartwright.....Wilfred Draycott  
 Michael Harrington.....Lola Fisher  
 Lambart.....John May  
 Nora Rulledge.....Lucile Watson  
 Alice Harrington.....Lucile Watson  
 Monty Vaughn.....Ralph Morgan  
 Steven Denby.....William Courtenay

**ACT I.**—The office of a deputy surveyor of the port of New York in the Customs House, New York City.

**ACT II.**—At the Harringtons', Long Island. (During Act II, the curtain will be lowered for thirty seconds to indicate the lapse of two hours.)

**ACT III.**—Denby's room at the Harringtons'.

**ACT IV.**—The same as Act II.

The play takes place during the afternoon and evening of a day in August.

Play staged by Felix Edwards.

For thirty weeks "Under Cover" was the reigning dramatic success of Boston, which would, by the way, be a wonderful record for New York, even taking into consideration the fact that the Metropolitan is visited by more than 200,000 visitors daily.

"Under Cover" is a clever detective play, very well written and excellently constructed. Its first act is cheap melodrama, but from the beginning of the second act it becomes intensely interesting. There are many thrills and surprises. "Under Cover" should enjoy a long and prosperous career at the Cort.

The story is based on the smuggling evil. The first act shows the custom house in New York. Daniel Taylor, an inspector, learns that Steven Denby is attempting to smuggle a \$200,000 pearl necklace. Denby leaves the boat with a prominent society woman, Mrs. Harrington, and the inspector decides to "get him" at the Harringtons' Long Island home, where Denby is invited to spend a few days. In order to do this, he enlists the services of Ethel Cartwright, by threatening to arrest her sister, who has defrauded a burglar insurance company.

Denby and Ethel, as that before in Paris. They are fond of each other and she is naturally most unwilling to do so. During his absence she enters his room, and when discovered by Denby she tells him all Taylor, in the meantime, has been waiting in the garden and enters the room, revolver in hand.

Denby succeeds in bribing him with \$30,000 and as soon as he puts the money in his pocket Denby places him under arrest for Lenby is none other than the chief secret service detective who planned the whole affair in order to catch Taylor as a bribe taker.

William Courtenay, as usual, gave an excellent performance. The role of Denby fits him admirably.

Lily Cahill, as Ethel Cartwright, gave only a fair performance, which may have been due to the fact that she was nervous, for it was her first important role.

Lucile Watson, as that before in Paris, Harrington, delighted the audience by the cleverness of her work and the role of her dotting old husband was capably played by Wilfred Draycott.

DeWitt C. Jennings, as the grafting customs official, gave a splendid account of himself. We know of no actor who could have improved upon his work.

Rolf Morgan was very amusing as Monty, and Lola Fisher, Rae Selwyn, Phoebe Foster and Jay Wilson lent good aid.

The settings were handsome.

### EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

Friday night, Aug. 28, this theatre was packed to the doors. By 8.15 boxes were filling up. One of them contained George Gottlieb, of the Orpheum Circuit.

Flavia Arvaro, who was last with Lew Fields' production, offered a slinging act in one. For her opening number she wore a beautiful gold gown, and for her second, a "boy" showed her shapely limbs. Miss Arvaro's third number, in bathing regalia, is too burlesque for vaudeville. Her Indian number rounded her act out nicely to generous applause.

Leigh De Lacey and company (two men and a woman), in a dramatic sketch, interior. Action occurs in a tenement, is melodramatic, and will do on any "pop" bill. Miss De Lacey works hard all through the act, with results.

Luciano Lucas, a double voiced singer, is the same Lucas who played at Hammerstein's. He went over well.

Bertie Herron, assisted by Milt Arnsman, working straight, were the laughing hit of the bill. (See New Acts.)

Prince Thwang and company (three men and a woman), in Chinese illusion and magic. Thwang has beautiful scenery, and the act makes a good flash. Will do as a closing act on "pop" bills.

This house plays a matinee and two shows nightly, booked by the United Booking Office.

### AUDUBON.

(HARRY THOMS, MGR.)

Thursday, Aug. 27, was a cool night, and this large theatre (seating capacity, 3,200) was filled, and a corking good show was given.

The Famous Players feature film, "The Scales of Justice," was interesting, and closed the show.

Willis Trio (three men) in one, business suits, powerful voices, opened the show and set the pace. This is a corking good singing act for pop bills.

Paul and Edith Warren presented a comedy sketch, in parlor set. Talk at beginning gets lots of laughs, but dragged at finish. Closed with Miss Warren at piano, singing "My Hero."

Clara Illig, in one, singing and dancing, opened with make-up a la Vesta Tilley for her number. "Shot at Sunrise," a good opener. Her second number, "Perils of Pauline," went over, and her dance at finish was graceful. This girl can dance. Her finishing number "Skippy," with an eccentric dance at finish went over with a whoop. Has the makings of a good single.

"Sideshow Cabaret" (eleven girls and one man), full stage, street scene, girls dressed as kiddies, in rompers and bare limbs. The act lacks rehearsal. There are good dancers among the troupe. The material is there and rehearsal will make it go over.

Burns and Kennedy (man and woman) in one, street scene, have a good line of talk. Woman is good foil to Burns and knows how to put a line over. They were the laughing hit of the bill.

"The Mysterious Mr. Russell" (four men). This act had the audience guessing till finish, as the action takes place in an insane asylum.

### 86th STREET.

Bill for Aug. 27-29 showed the De Velde Trio, two ladies and one man; one of the ladies does all the work and the man, the comedy; several dogs do acrobatic tricks. A showy act in a wood set.

Golden Bona, a robust couple with good voices opened with a song conversation. "Killarney and You" was well sung by the lady and the man sang "One Thousand Times a Day," both finishing in a swing song duet, with lady seated in swing electrically lighted.

Brown and Jackson opened in evening dress. The lady in a swell gown is a sufragette and they exchange repartee on the subject. "Love Me" is their duet. Miss Jackson sang "When You Play the Game of Love." Mr. Brown appeared a comical figure in the closing bellboy uniform. The team was fired by the manager and Miss Jackson disconsolately warbled "I Left My Old Kentucky Home for You" to exit.

The Chinaman's "Dream" showed a likely "Chink," a jealous cowboy with a gun, a tricky boy, some laundry stunts, and the final weakening "The act held interest."

Marie Olivette, soprano character singer and comedienne opened with "Come Back to Me," and then illustrated the "Perils of Poor Pauline." "I Can't Stop Loving You" and "You Are Always Welcome at Our House" with success.

Leo and Defay, a couple, sang "Wonderful Time," "Oh, My Love," by the lady, "The High Cost of Loving," by Mr. Leo and a "Moving Picture Theatre Episode" were also well done.

Leonor and Lessor had an interesting talking and singing act. The little fellow was strong in comedy steps and their general effect was good.

Mary Pickford in "The Painted Lady," and "The Night Riders of Peterham" were interesting pictures.

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## "CORDELIA BLOSSOM."

Gaiety (J. Fred Zimmerman Jr., bus. mgr.)—*Cordelia Blossom*, a comedy in four acts by George Randolph Chester and Lillian Chester. Produced on Monday night, Aug. 31, by Klaw & Erlanger and Joseph Brooks, with this cast:

Cordelia Blossom.....Louise Dresser  
Col. Waterson Blossom.....Burr McIntosh  
Georgia Fleecer.....Jane Grey  
Jim Fleecer.....Harry C. Brown  
Mrs. Limber.....Marion Kerby  
Mayor Limber.....Edward Poland  
Clara Pickynne.....Lillian Lawrence  
Claymore Pickynne.....Charles Dodsword  
Gay Waverly.....Grace Morrissey  
Smith.....Jean Temple  
Capt. Fitzhugh Lee Carter.....Harry Buchanan  
Lieut. Raleigh Taylor.....Raymond Walburn  
Secretary to Mayor Limber.....William Phelps  
Dan Dickson.....Howard Truesdell  
Wash.....Sam J. Burton  
Labor Leader.....Martin J. Cody  
Jack Casey.....Junius Matthews  
James Newton.....Charles Derickson  
Harry Phillips.....John Thornton  
Mrs. Hollingdale.....Christine Brooks  
Mrs. Bennett.....May Raymond  
Mrs. Olwood.....Lillian Tyler  
Lettitia Olwood.....Madeline Marshall  
Ruth Prentiss.....Shirley Carter  
ACT I.—Private Reception Parlor at Hotel Gilder.

ACT II.—Gentlemen's Room at the 1st Club. Two weeks later.

ACT III.—Office of Mayor Limber. The day before election.

ACT IV.—Same as Act II. Two days after election.

Staged by Robert Milton.

On Monday night New Yorkers had an opportunity to see *The Saturday Evening Post* stories in dramatic form. The large audience liked it.

Mr. and Mrs. Chester have taken certain episodes from various *Blossom* stories and have succeeded admirably in turning out an amusing comedy in which love, society and a travesty on politics are prominent features. The construction is weak, but the character drawing, particularly that of Col. Waterson Blossom and Jim Fleecer, is excellent. The play really ends with the third act, but a fourth has been added for the purpose of securing several hearty laughs. The cast, while large, has many small parts.

The action takes place in a small Southern city. The 1st Club, an exclusive women's organization, are about to elect a president. The contest is between Mrs. Clara Pickynne, who seeks re-election, and Cordelia Blossom, the wife of Col. Waterson Blossom. Mrs. Pickynne has for her lieutenant Mrs. Limber, the mayor's wife, and Cordelia has the aid of Mrs. Georgia Fleecer, whose husband

Sam J. Burton, as Wash, the colored attendant, were all good in their respective roles. The others have a little more to do.

"Cordelia Blossom," beyond the expensive women's gowns, did not cost much money to produce.

## HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Phenomenal business has been going on the increase more than ever within the past week. Each visit here seems to find a "fuller" house. They were standing "knee deep" at the rear of both orchestra and balcony last Saturday night, and in order to save James Mannion's assistant on the door an arrest, Manager Swift shut down selling tickets before 8.15.

A well arranged bill was on for the "last half," Aug. 27-30, with Will J. Ward and his girls and the Five Bragadons "in lights" out front.

Ward and his four graceful piano-lasses and his petite and pretty young brunette partner were the real class of the bill, although Wilbur Sweatman, "The Wonder of Clarinetists," and Nalada and company (see New Acts next week), and Lloyd and Wilbur scored solidly.

After Nalada and company (two young women and a man) too danced and sang before a lot of pretty scenery to success, Maybelle McDonald, an auburn haired singer with a fair twittering operatic voice, sang an operatic number to open, then "I Had a Gal—I Had a Pal," "I Love You" (which was sung the best), and took an encore. Miss McDonald should keep away from the opera scores—she sounds better when warbling ballads. Wore a flashy orange and black gown all the way.

Lloyd and Wilbur, straight with rangy baritone voice and comedian who does a mixture of German, Yiddish and "Nance" dialects, after playing up the former for half the act. He also adheres to some "nut" stuff—and got it over strong—tho' it mars the turn. He's a fair comedian. Straight sings "California and You" in good voice, though inclined to linger on "favorite" notes. Lloyd and Wilbur shall do well in the popular priced house.

Soc'y Lewy (who, with Micky McDermott, shares the honors of being the most popular stage managers in Harlem, though Mickey don't sing) sang "When You Kiss and Make Up Again" in the same true baritone voice for the animated song.

Wilbur Sweatman, who has no successor when it comes to playing a clarinet, swept things up all over again in No. 6 spot, and was generous in giving his audience more without "forcing." They don't come "hardcore" workers than Sweatman.

The Five Bragadons closed the show in a

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Care Shapiro, 324 W. 47th St., N. Y. C.

and Norman Telma, in a contention act, made their debuts here 31. (See New Acts, this issue.)

## PROCTOR'S 125th STREET.

(W.M. A. MATTHEWS, MGR.)

"Surprise Night" is how Manager Matthews has educated his patrons to look upon each Friday evening's show, and that he is succeeding in his plan to "get them in" for something unusual was attested by the crowded house that attended the last show of Aug. 28. The show consisted of the regular bill of nine acts and five "surprises" in Maurice Abrahams and Al. Wohlman, Elsie White, Tierney and Bond, Frank Gordon, and the D'Bella Opera company.

A stronger regular program Manager Matthews has never had congregated for a half a week than was on hand 27-30 when Elsie Proctor Otis, in a comedy sketch entitled "The Store Manager," shared the evening's "hits" with the Criterion Trio and Kenneth and Lacey.

"The Store Manager" is made funny because Miss Otis makes what merit there is to her part overlap the weak spots. It does not allow her the display of humor she is capable of.

Kenneth and Lacey scored a fine hit here with their character singing and graceful dancing and a "knock-out" suffragette number. They will continue to score as long as they offer the brand of entertainment they are giving now.

Cecile Crane and company (including Elmer Thompson and A. D. Deroni) presented a well worn idea in which one college boy dons the feminine clothes in order that his roommate may have a fiancée on hand to greet his "cousin" (Cecile Crane), who comes to visit him.

Miss Crane sings a solo in real good voice, looks and works well, and is given as good support as might be expected of such "well done" characters as her company act. A. D. Deroni worked up some laughs as the "roommate" and sweetheart of the "cousin" he was fooling, but loses many opportunities for stronger laughs.

Lewis and Frank, two Scotch musicians, who were rushed in "to fill" for Elsie Shannon and company, are probably assuming the above title for personal reasons. They work in kilts, are good musicians on concertinas, flutes, banjos and clarinets, but overplay the comedy to "tiresome."

Dan Maley and Mildred Woods won favor in No. 2 spot, their dancing getting them over to a strong finish. Miss Woods has not been endowed with a powerful voice, but she's dainty and clever when dancing. Maley's "wop" number needs bolstering up.

Lyrice, a wonderfully sweet voiced soprano, was a great favorite, with a choice repertoire of suitable numbers, including an operatic one, "I Love You," and "Coming Thro the Rye" for a final.

## PALACE.

(ELMER F. ROGERS, MGR.)

Sylvester Schaefer proves to be a big attraction. He closes the show in a repertoire including coin and card manipulations, painting in oils, Japanese juggling, *Haute Ecote*, exhibition with trained peis, feats of marksmanship, violin solos, Olympic sports and Apotheosis "Finale." His performance was fully reviewed recently at the Schubert. He is to remain four weeks at least. Other features this week are: The Hearst-Selig Weekly, Dainty Marie, Lyons and Yosco, Bert Fitzgibbons, W. Horelick, and Montgomery and Moore.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) will open Saturday, Sept. 4, with "The Rule Three."

BROADWAY (Leo C. Teller, mgr.)—Opens 5 with the National Grand Opera Co., for a two weeks' engagement.

MAJESTIC (J. R. Pierce, mgr.)—The Rainey Hunt pictures are drawing well.

"Within the Law" 7-12.

DE KALB (I. Fliegelman, mgr.)—"Cabiria," the great photoplay, opened here Aug. 31, and will remain for two weeks.

GRAND OPERA HOUSE (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Five Nights" this week.

Gaiety (Wm. Woolfolk, mgr.)—The High Roller (John J. Joyce, mgr.)—The Big Sensation Co. this week.

EMPIRE (J. H. Curtin, mgr.)—The Winning Whores this week. The Gypsy Maids pleased last week.

CASINO (Chas. Daniels, mgr.)—Al. Reeves this week.

PRINCE (Frank A. Girard, mgr.)—Opened with high class vaudeville 31, with the following bill: Mercedes, Fanny Brice, Franklyn Ardell and company, Diamond and Brennan, Henrietta De Serris and company, Edwin George, Parillo and Fabrizio, Sully Family, and Delton, Marana and Delton.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 31: Nat. M. Willis, the Great Howard, Julia Curtis, John F. Conroy and his Diving Models, Mrs. Gene Hughes and company, Orlan and Carson, Coter and Boulton, Tuscano Bros., and Lambert and Ball.

PROSPECT (William Masoud, mgr.)—This new B. F. Keith theatre, located at Fifth Avenue and Ninth Street, will open Sept. 7, with high class vaudeville.

GREENPONT (H. W. Crall, mgr.) opened Aug. 31, with Keith's junior vaudeville.

ORCHARD (Arthur F. Ward, mgr.)—High class photoplays, with \$20,000 Wurlitzer orchestra and a fine choir.

GOTHAM (Pauline Doyle, mgr.)—The Gotham stock players will open the season here Sept. 5.

LEE AVENUE (Corse Payton, mgr.)—This house will open the season 7, with the Corse Payton Stock Co. in "The Ghost Breaker."

DUFFIELD—Latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays and vaudeville.

HALF (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Maegan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, drawing capacity house.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to be big houses. The program is changed twice weekly.

ST. PAUL (Theodore L. Hays, mgr.)—Continues vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

POLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

PLATYBUSH—This beautiful new theatre, at Broadway and Flatbush Avenues, will open Thursday evening, Sept. 3, with supreme vaudeville. For Sept. 3-5 the bill will include: The Original Sweeney, Three Keltons, Melnotte Twins, Bell Boy Trio, Warren and Blanchard, Alfred Farrell, Vanderville in Monkeyland, and Anne Hollings and company, in the playlet "Alas Irish Ties."

ST. PAUL (Theodore L. Hays, mgr.)—Lew Kelly and the Behman Show played to good business week of 23. For week of 30, Sam Howe's Love Makers. The Box Tons next.

EMPIRE (Marcus Loew, proprietor) (Gus S. Greening, mgr.)—This house, under the new management, is putting on good attractions and winning popularity and attendance. Business was big week of 23. Bill week of 30: Prof. Wormwood's Animals, the Santons, Bogert and Nelson, Eugene Emmett and company, George and Lilly Garden, and the Hippodrome Four. Prices are: matinees, ten and fifteen cents; evenings, ten, fifteen and twenty-five cents.

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## THE SONG SENSATION OF THE COUNTRY

is the chief political boss of the town.

Seeing that the mayor's wife and Mrs. Pickynne snub his wife on every occasion, Jim Fleecer threatens not to elect Limber for mayor again, and as Mrs. Blossom is particularly nice to Mrs. Fleecer, he conspires, with his supposed political rival, Dan Dickson, to run the Colonel for mayor and "double cross" Limber, whom he decides to nominate again. Although Dickson is against the plan, he must obey Fleecer or get no patronage.

The Colonel does not want to run, but consents because his ambitious wife tells him that the party to which he belongs is going to the dogs because the honest men in it are making no effort to save it. But the Colonel makes stupendous mistakes as a candidate, and his speeches make his campaign manager, Dan Dickson, a crushed man. The Colonel tells a labor committee that he does not believe in unions, and he also announces that, in his opinion, foreigners should not be permitted to vote.

Everything looks towards the re-election of Limber, who is, in reality, a most incompetent and corrupt mayor. But in order to bring about his defeat, Fleecer and Dickson bring about a labor strike, which becomes so serious that troops are sent by the governor against the strikers.

Limber tries to prevent the coming of the troops, for he knows that should they arrive he will be blamed for their coming, and when Col. Blossom calls and tells him that he will call out the Blossom Gray Guards to stop the riots, the mayor gladly accepts his offer, for he sees in that act sure defeat at the polls for the Colonel.

The Colonel marches his regiment against the soldiers and thus prevents the strikers from being shot. This makes him the hero of the hour and an easy victor at the polls. Cordelia had also been victorious, for she defeated Mrs. Pickynne for the presidency of the 1st Club, and also put her pet scheme into effect—to tear down a certain bit of the city and make of it a gorgeous plaza—the credit of which Mrs. Pickynne wanted to deprive her.

Burr McIntosh, many years absent from the local stage, scored a great personal success as the dignified, blundering Col. Blossom. His Southern accent was a delight and he played his love scenes with much tenderness. His Col. Waterson Blossom was a genuine portrait of the Southern gentleman of yesterday. He wore no mustache or goatee, which was rather smashing things in the make-up for a Southern Colonel.

Harry C. Browne made Jim Fleecer a forceful and likeable political boss. He is the possessor of a resonant voice and has a pleasing personality.

Louise Dresser played the title role with a good deal of spirit and charm, and in the one dramatic bit which falls to her lot she was capital.

Jane Grey lent charm, sweetness and beauty to the role of Georgia Fleecer. Although he has but one line, "I want my dinner," and that comes almost at the end of the last act, Charles Dodsword scored heavily as a hen-pecked husband.

Howard Truesdell, as Dickson, the politician, has a good role, and he made every point in it stand out.

Lillian Lawrence, as the disagreeable Mrs. Pickynne; Marion Kerby, as the mayor's wife; Edward Poland, as the mayor, and

"slapstick" comedy, singing and dancing act.

## HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

As the season advances and the weather becomes more favorable for theatregoers, the business at all performances has improved materially. The long bills given from week to week seem to appeal to the regular patrons here, while the location of the theatre is very well adapted to draw quite a patronage from out of town visitors to the city.

The bill this week is headed by the well known actor, Corse Payton, supported by Minna Phillips and a company of three people, presenting the comedy sketch, "The Wife Takers." It was evident at the Monday matinee, 31, that Mr. Payton was very well known to the audience, as his reception was an extremely cordial one. The sketch scored quite successfully.

In the long list of acts which comprise the bill there is a pretty "sight" act, designated as "Nick's Roller Skating Girls." There are six bright faced girls in rich and appropriate costumes, who seem to perform almost impossible and intricate evolutions on the wooden rollers. The act went over big, as it fully deserved to do.

Willard Simms and company, in the laughable skit, "Flinder's Furnished Flat," again proved that the time honored skit had not outlived its usefulness. Of course, it is one of the most improbable bits of rough comedy in vaudeville, but it gets the laughs by its very absurdity, and therein lies the secret of its long life on the vaudeville stage.

It is doubtful if there is a better trained troupe of simians than those shown on Monday by Prof. Gillette. These little fellows displayed marked intelligence, and their antics, at times, would bring laughter from a saint.

The Bison City Quartette again demonstrated their ability to dispense sweet harmony in song blending, and their character comedy work is replete with fun. Their number was one of the most entertaining of the bill.

Dorothy and Madeline Cameron began the final week of their engagement 30, in their graceful dances.

Keno and Mayme (formerly Keno and Green) were finely received and scored one big hit in their songs, patter and expert dancing. It was their first appearance here as a team. (See New Acts, this issue.)

Fred Dupres has never appeared to better advantage here. His songs went over big, while his stories were relished with accompanying laughter by an audience not inclined to be over liberal. His burlesque drama at the finish of his act, however, brought the applause in bunches.

Grace De Mar sang four songs, all of which were well liked, and she made two changes of pretty costumes.

Jimmy Flynn, in front of the animated song sheet, gave an excellent rendition of the ballad, "When the Angelus is Ringing." He was in fine voice and the ballad made a marked impression.

The Flying Le Mares opened the show with their lively trapeze act. They are very quick workers, and the work of the girl was worthy of a male athlete.

Steiner and Swayne, in a musical number,

Montague's educated cockatoos closed the show with a most clever exhibition of stunts seldom seen in bird performance.

During the show Manager Matthews introduced Maurice Abrahams and Al. Wohlman as Surprise No. 1, and they gave the crowded house a treat, offering "Twentieth Century Rag," "Wonderful Dream," "They Start the Show," and "All He Does is Follow Them Around."

Elsie White, a pretty young girl, sang one that was thick with poor enunciation, used "They All Had a Finger in the Pie" for her second, and "The High Cost of Loving" for her third and last. Elsie would undoubtedly have sung again, but the show was a long one and it was getting late. She has some personality about her, makes a good appearance, but favors putting all her songs over with the "black face" lingo and mugging.

Tierney and Bond, a corking clever pair of "exponents of ballroom dances," were a big success. They were engaged to dance this season with "The Dancing Duchesses," which production only lasted for three performances at the Casino after its opening fortnight ago. But Tierney and Bond have something on many of the modern dance duos playing vaudeville these days. Miss Bond is an extraordinary pretty young woman and most graceful in her every move. To say that her partner equals her in grace and makes a good appearance gives them the verdict of "worth a spin around the two-daisies."

Frank Gordon, a magician of no mean ability and personality, was a huge success as Surprise No. 4. He exhibits a few very clever stunts in his turn, and with the use of two "plants" (one a boy of about ten years of age), the comedy derived by bringing them upon the stage arouses good solid fun. He should do well.



# MELODY LANE.

BY JACK EDWARDS.

## Edwards and Cohen for Chicago.

Performers in Chicago are cautioned to be on the lookout for Leo Edwards and Lew Cohen, who expect to make a trip to the Windy City next week. The boys will take with them one of the greatest Harris collections of songs since the Harris house opened in New York. Ben has also contributed a few, starting with his latest, "Cherie," which he predicts will far exceed any number he has ever composed.

## Billy Thompson Leaves Remick.

Billy Thompson, for the past eight years manager of the Chicago office of H. Remick, has taken the entire West for Tell Taylor. Billy is one of the best known men in the Windy City, and should make a valuable man for the Taylor concern.

## To Horace.

Horace Haws, a young gentleman from Omaha, Neb., who aspires to become famous as a song writer, asks me to keep my eyes on him for a year. Well, Horace, I will watch. Your letterhead is very original, but I have not had the pleasure of hearing your songs.

## Maurice Richmond Wants—

Planists, singers and demonstrators to get in touch with his general manager, James Kendis, as quickly as possible. He has several good openings for boys of this character. Morbus and Vincent Cornering the Market.

Ed. Morbus and Nat Vincent, who handle the burlesque and small time end for the Broadway Music Co., have a wonderful representation the coming year. Hardly a show will visit the Columbia Theatre without one of their numbers.

## Schuster's Best.

One of Ira Schuster's stars, Gertrude Cogert, is featuring "The High Cost of Lovin'." A recent Feist success, with wonderful returns.

## Joe Hollander on the Job.

A notice appeared in another paper that Joe Hollander was very sick and in the hospital, and Joe wishes me to correct the error by saying that he never felt better. He has been employed in the Harry Von Tilzer office for the past twelve years, and hopes to continue for twelve more.

## New Gilbert and Muir Bailed.

Regardless of all the talk about L. Wolfe Gilbert and Lewis F. Muir continually wrangling among themselves, they got together some weeks ago and turned over to their publisher, F. A. Mills, one of the "swell" ballads they have ever composed, called "When You Were a Child."

Ballad singers will take a tip and get this sure-fire hit without delay, as it is sure going to be some number. Gilbert has certainly outdone himself in writing a story that reaches the heart and touches every human being, and has composed a melody that is bound to meet with universal favor.

## "Parfum D'Amour."

Following closely on the heels of the two international hesitation waltz hits—"Nights of Gladness" and "Love's Melody"—Jos. W. Stern & Co. has acquired the rights to another sure-fire hit, "Parfum D'Amour." The composition consists of but three themes, each one a gem, possessing the rare combination of catchiness and class. Before inaugurating a national publicity campaign on number with a hundred of the best known dance, concert and hotel orchestras, it will be specially featured on the opening of the Broadway Rose Garden by Anne and Marie Herndon, assisted by Ainsley Lambert.

## THE CLIPPER AS A RESULT GETTER.

Read the following and then you will see why advertising in THE CLIPPER is the "only way."

Dear Sir—The enclosed copy was ordered inserted in your issue of Sept. 3. Please cancel this order and hold for further instructions.

This action is occasioned because of the IMMENSE NUMBER OF ANSWERS received from our former ads. (to be exact, to date, 9,345 LETTERS, 422 POST CARDS, AND 3 TELEGRAMS HAVING BEEN RECEIVED), and also because we are moving into new quarters. Very truly yours, BUCKEYE MUSIC PUBLISHING COMPANY, by CHAS. ROY COX, Pres.

## "Mother Machree."

From all indications it looks as though Ernest R. Ball's beautiful Irish ballad, "Mother Machree," is fast becoming one of those standard classics of the same order as "Lost Chord," "The Palms," etc., etc. Already it is in the repertoire of the most famous concert singers, and vaudeville balladists, both male and female, have not been long in following suit.

Originally introduced by Chauncey Olcott, in "Barry of Ballymore," he has sung it steadily in all his productions since then it being called for pretty nearly at every performance.

Several seasons ago the famous Irish tenor, John McCormack, added it to his repertoire. "Mother Machree" is now published in four keys.

## Harmonious Benny Edwards.

Ben Edwards, of the famous Edwards family, is one of the busiest boys in the Feist office these days. Quartets are being held him hourly, as they know that Benny is the only and original harmony kid.

## TEDDY MORSE'S MUSINGS.

Free weekly title No. 1—"I'm a Little Bit of a Knit"—the melody and "crochet" the words.

This late crop of ditties shouldn't be called "war" songs. "Dore" songs would be better, and like the rose, would smell as sweet.

Scare headlines announce "Berlin about to fall." It isn't our Irving. It's only a town named after him.

The New York City Commissioner of Licenses, the Hon. Geo. H. Bell, used to pound the piano for a music publisher. The Honorable George pulls down \$7,500 a year now, and has successfully lived down his bad start in life.

That \$19.35 in the treasury of the Knights of Harmony will be spent with the first eighteen members that file applications with the treasurer. The odd 35 cents should be used to purchase a loving cup for Bob Russak.

Where, oh, where is the joyous song booster? Not the flutter of one thrushway or the chorus of a song has been heard by the bulletin board crowds.

"Peggy from Panama" is a new song, with lyrics by Roger Graham and music by May O. Hill. Roger falls down in one or two places in his rhyming, but Miss Hill's music is so catchy, and the rhythm so odd, that the whole number "listens well." All that's needed to put this song "over" is some Clurran publicity, so Roger, me boy, get in touch with "Melody Lane" Jack Edwards, and he'll show you the way.

Born to blush unseen—Some song shops. New play illustrated, "On Trial"—The Music Publishers' Board of Trade.

Things to be admired: Al. Cook's laugh. Max Winslow's hair. R. T. Paul's whiskers. Woolworth's orders. A jobber's check.

## Brannen At It Again.

That young song writer, Jeff Brannen, has gone and done it again. Not satisfied with writing a song on the popular book, called "In the Valley of the Moon," which is already on the way to become the best seller Morris has ever had, he just takes his pencil in hand and composes another one, called "The Eyes of the World," and writes a lyric that will make the music world sit up and take notice. Arthur Lange contributed the melody, and he takes no back seat for anyone.

## Calamity Note.

Tommy Gray met me on Broadway last Thursday morning at 9.30 and asked me if the banks were open. What, again, Tom?

## Feist Putting It Over Again.

Last week, at the Maryland Theatre, Baltimore, Belle Baker made the hit of her career singing two of the Feist hits, "The High Cost of Lovin'" and "Aba Daba," the last song being destined to become one of the largest hits ever known in the song world.

## Making Good with This Number.

Robert J. Mills, the American Troubadour, is featuring with great success "In the Town Where I Was Born," with animated pictures. Mr. Mills played the Haysey Theatre, in Brooklyn, and the One Hundred and Tenth Street Theatre, New York, last week, with this excellent number.

The number is published by the F. B. Haviland Co.

## Kleeman Returns.

Smiling Moe Kleeman, the professional manager for Maurice Richmond, returned from Atlantic City some days ago, and records show that he had a very successful trip. Bobby Heath and his singers lent Moe wonderful aid in popularizing the new songs.

## Low Brown's New Songs.

Low Brown, since he left the hospital, hasn't let much grass grow under his feet. He is now connected with the Waterson interests, and makes his headquarters with the Kalmar & Puck concern. Last week Low turned into the home a new number, that he says is the best and most original of his career, and you know Low has written some songs. Drop in and see him and get a line on his new material for the season.

## Benny Bornstein in Chicago.

Ben Bornstein, the general manager for Harry Von Tilzer, thought Chicago needed his attention for a week or so, and last week put on his Truly Warner and hiked over to the Windy City. Ben's intention is, of course, of the best, and in the interests of Harry Von Tilzer's new songs, which he thinks are the best in Harry's career, and won't be satisfied until he has safely put over two or more hits out of the excellent collection. If around Chicago drop in and see Ben, and if you don't find him one of the best over the drinks are on me.

## Attention, Robt. R. Wilson.

Song can be obtained from the Maurice Richmond Music Co., New York.

## OUT OF TOWN NEWS BOSTON.

New plays and musical comedies will add to the pleasure of playgoers this week. Business was very good last week.

LYNDUR (Fred Wright, mgr.)—Henry W. Savage's production of Hoban Day's comedy of New England life, "Along Came Ruth," first time in Boston this week.

STURGEON (Wilbur Shubert Co., mgrs.)—This house re-opened 31, with "High Jinks" for a run of five weeks. The cast, headed by Stella Mayhew, is about the same as seen in New York.

BOSTON (Wm. H. Leach, mgr.)—The Summer season of the Majestic Players proved so successful that Manager Wm. H. Leach has leased this house as a permanent home for his popular organization. For this the opening week, the star is Dustin Farnum, and the play "The Virginian." Next week, Mr. Farnum will be seen in "The Squaw Man."

CASSELL SQUARE (John Craig, mgr.)—The dramatic season at this house opens 31, with a revival of Philip H. Bartholomae's comedy, "Over Night." COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"Sail," now in its second week, is evi-

week of Aug. 31: Six Water Lilies, Wm. E. Bence and company, Valentine Vox, Anthony and Mack, Weston and Kent, Cones, Keen and John-

GILMORE (Robt. J. McDonald, mgr.)—Rowland Girls, 24-26, pleased, followed by Star and Garter 27-29. Rosey Posey Girls 31-Sept. 2, French Models 3-5.

HUDSON, EDISON, MIRROR, BIJOU REEL, PRINCESS, BROADWAY, GAIETY, PLAZA, FOX, SUBWAY, STAR, PALACE, GLOBE, LYRIC and NOVELTY, motion pictures.

CLEVELAND, O.—Colonial (F. Ray Comstock, mgr.) after week of Aug. 31, the stock season will be continued for two additional weeks owing to the demands of the patrons. The production of "Kindling" this week, which was announced to be the last of the Summer season, will be followed by "Nobody's Widow," Sept. 7-12, and "The Great Divide" 14-19. The regular Winter season will open 21.

PROSPECT—For week of Aug. 31 A. G. Delamater offers his production of "Freckles," to be followed by "A Fool, His Money and a Girl."

KRITH'S HIPPODROME (H. A. Daniels, mgr.)—The Fall season was inaugurated 31 with a bill including Bickel and Watson, Harry Berensford and company, the Turners, Devine and Williams, Flanagan and Edwards, "The Lawn Party," Minnie Allen, Lane and O'Donnell, and pictures.

MUSE (Chas. Deumey, mgr.)—Bill week of 31: Chas. Leonard Fletcher, "Wanda," Nichols Sisters, Mabel Cameron and Allen De Vitt and company, Warner and Corbett, and Dixon and Dixon.

FRISCILLA (P. E. Sosa, mgr.)—Bill week of 31: "The Candy Store Girls," Gehan, Campbell and Fowler, Whitman and company, Sevier and James, Forbes and Theel, Fred Clinton, Almyro, and pictures.

GORDON SQUARE—For week of 31: Keith's Seven Merry Youngsters and Burton's Leaping Hounds are the feature acts, with seven others. STAS (Drew & Campbell, mgrs.)—Week of 31, the Honeyman Girls.

EMPIRE (Geo. Chenet, mgr.)—Week of 31, September Morning Glories.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 31, "Lost Paradise" (pictures), featuring H. H. Warner, and Jack London's "Odyssey of the North." Business has been unusually good.

STANDARD (Joe Grossman, mgr.)—For week of 31, "The Lamb's Gambol," a multi-reel film, featuring many actors of national prominence in their annual frolic. Other films: "The Million Dollar Mystery," No. 11, "John Barleycorn" and "The Oath of the North."

LUNA PARK—The usual features are in evidence this week, and with good weather the big crowds will continue.

NOTES—The Opera House will open its Winter season in the usual way, with "Honey Boy." Evans' Minstrels having a new show based on the Panama Exposition and Mexican affairs. The coming year will be the thirty-second season under A. P. Hart's management. . . . Manager Johnson of the Metropolitan, announces a Winter season of first class stock productions, beginning about Oct. 17, May Buckley and Jack Holliday being the principals, with William Corbett, Ralph Newman, Leslie Fringle, Lenore Phelps and others in the cast. Preceding this engagement, and starting Labor Day, the Morton Musical Comedy Co. will give a short opera season, presenting "The Tenderfoot," "The Man Who Owns Broadway," "Little Johnnie Jones" and others. Following this there will be two weeks of grand opera under the direction of Helen De Kay Towne, beginning Oct. 5. The repertoire will include: "Madame Butterfly," "La Traviata," "La Gioconda," "La Boheme," "Thala" and other favorites. The company is made up of principals well known on the Pacific Coast, to which point they are progressing through the country.

## Music Publishers, Attention.

The Civic Music League, of Dayton, O., are taking steps to restore the music department of their library, which was recently destroyed by the fire. All publishers are invited to send a complete set of their numbers and due credit will be given. The following tells the story:

In the flood disaster of 1913 which engulfed the homes of 85,000 people, the Dayton Public Library lost the greater part of its valuable music collection, comprising both literature and scores. Books, music and musical instruments that can never be replaced were swept out of existence in a few hours. The only hope of hundreds of students and music lovers is a general lending collection of music at the Public Library. But the library is limited in funds, and must meet largely increased demands in many other directions. Hence, beyond a moderate expenditure for books of general interest in the literature of music, nothing of direct help to students and musicians can be afforded.

The musical interests of the city are evidenced by the fact that twenty-two musical organizations, comprising a membership of over 1,500 musicians, have combined in a Civic Music League, whose purpose is to give concerts at cost. Child and free concerts by local talent in churches, schools and public auditoriums. Aside from the aesthetic and recreational value of this movement, it has greatly stimulated the study of music in the city, and the dearth of musical material due to our flood losses is more than ever apparent.

To meet this situation the Civic Music League has asked our co-operation in soliciting gifts for a general collection of music to be set apart in a special room at the Public Library as a lending library where everyone may avail himself of the works of the great composers, ancient and modern.

## A Feist Record.

A record was made last week by the Feist office in Chicago that has seldom, if ever, been equaled: In every house in the Windy City was one or more Feist songs, and the wonderful work being performed by that marvel, Rocco Vocco, under the able management of Chief Phil Kornheiser. In the burlesque houses each show had on from two to five of the Feist numbers, while in the vaudeville houses these numbers got the best plug that any songs have ever held. In the loop district, which has four houses, two Feist numbers were on each bill, a thing never before dreamed of. It only goes to show what a capable staff of men Leo Feist has got together.

## Carroll's Fox Trot.

Earl Carroll's new number, written in conjunction with Harry Carroll, "That Funny Fox Trot," seems to be gaining in favor daily. It is a very original idea, conceived from the latest dance that has taken New Yorkers by storm. No, Earl is not Harry's brother.

## Ed. Lewis Busy.

Ed. Lewis of the Shapiro, Bernstein forces is doing some good work among the burlesquers.

## Notes from Craig-Ellis Co.

Dolly and Peggy, those two classy singers are putting it over with "Peggy from Panama," a new song.

Johnny Buckley, the boy with the clever feet, at the North American this week, featuring "Peggy from Panama."

The Big Three Trio, the boys with the forty horse-power voices, have opened the canal with "Peggy from Panama," and it takes a strong song to do this.

She is here. Who is she? "Peggy from Panama," of course.

And they say a woman don't know anything. People wouldn't think so if they could hear Maye and Addis put on that new one, "Peggy from Panama."

Emma Perley Lincoln, the girl with the golden voice, is touring the Coast, singing "The Tale the Teardrop Told."

May Hill and Roger Graham have written a new song that looks like a clean-up this season, entitled "Peggy from Panama." Performers should prepare themselves for something good and get in line for this one.

Craig Ellis and company have a novelty tangy number which is being featured in the East, and which has the earmarks of a successful dance number, entitled "Sortie," by May Hill.

## Witmark's Warblings.

The Clancy Twins wrote in from Los Angeles that "Independent Day" is a big hit with them.

Kitty Hart, Chicago's favorite ragtime singer, is making a big hit with "Independent Day" in Dubuque, at the La Salle Roof Garden.

The Jack King Quartette have added "Independent Day" in Dubuque to their act.

Kitner, Haynes and Montgomery are using "Harmony Bay."

Levere and Palmer play the Lyric Theatre, Indianapolis, week of Sept. 1, featuring "Rivers of Love."

Marie Dreams is a big hit with "Harmony Bay," at the Colonial Theatre first half of the week.

Pisk and Fallon have added "Roll On Beautiful World, Roll On" to their act.

Max Bing, Chicago's favorite baritone, is featuring "Roll On Beautiful World."

The Roll Canto Quartette, as well as the quartette with Conway's Band, are featuring "Can't You Hear Me Callin', Caroline," "Garden of My Heart," "Rivers of Love," "Candle Light" and "Roll On Beautiful World, Roll On." They will be at the Indianapolis State Fair, week of Sept. 7, and are already engaged at the Boston Oyster House, for the Winter season.

Bloom Now Getting Acts.

Ben Bloom, who hands out professionals at J. H. Remick's, besides being an able assistant of Mose Gumbles, is becoming quite an act getter. Last week was a record for him, several of the biggest visiting the Remick offices being on his slip.

Jules Tanning.

Popular Jules Von Tilzer, who holds down a berth with the Kalmar & Puck concern, has a beautiful coat of tan. I wonder where Jules spends his vacation.

## "The Elopers."

There appears to be no diminution in the attendance at the La Salle Theatre, Chicago, where Harry Cort's musical runaway, "The Elopers," is in its twelfth week of capacity business. Even the intense stretch of terrific heat was unable to lessen the public's interest in this musical success by Arthur Gillespie and George Stoddard, with lyrics by Frederick Herendeen, and music by Hugo Frey. Jos. W. Stern & Co., the publishers of all the music of the production, report a widespread demand for the big hits—"I've Got a System of My Own," "The Right Road," "Tango Band," "Whistle It" and "You, Just You." A Western tour to the Coast is now being arranged, to follow the conclusion of the Chicago engagement some time in October.

## A Wonderful Follie.

Music dealers throughout the country report that they have never had any "dance album," the demand for which in any approach Stern & Co.'s "Castle Dance Follie." This is a truly remarkable book, containing a splendid assortment of the various modern dances popularized by Mr. and Mrs. Vernon Castle. The attractive title page has a splendid picture of these celebrated dancers in a characteristic pose, and the whole get-up of the book is worthy of a dollar proposition.

Stern & Co., however, have put this unique publication on the market so that dealers can sell them at a fine profit. Almost a million and a half of these books have already been sold, and we strongly recommend all dealers who have not as yet adorned their show windows and music counters with this article, to get in touch with the "House of Hits," and do so at once.

## Harry Roger's Big Burlesque Scope.

Harry Rogers, of the Remick staff, has little to complain at the way the burlesque shows have responded to his efforts in putting on the Remick songs. Hardly a burlesque show on either wheel will visit New York without a Remick song. Harry has put in a hard two months' work, and deserves much credit for his excellent showing.

## Making Good.

The Minnick Music Co., who only recently opened up offices in the music zone, have put over a ten strike in having their latest number, "Sally's First National Bank," featured by Anna Chandler. The song is original and away from anything that has been published in years, and bids fair to become quite popular.

## Solly a Good Overseer.

Solly Cohen, the floor manager for Leo Feist, also some song demonstrator, has the boys in the Feist office constantly on the jump. There isn't a minute that Solly isn't on the job taking care of the many acts that visit the beautiful professional rooms of Leo Feist.

## Piano with Feist.

Harry Piano has connected himself with the Feist concern, and extends a welcome to all his friends. Harry also has several new melodies that, when released, should give a fairly good account of themselves.

dearly to enjoy a prosperous engagement at this house. Splendid business.

MAJESTIC (Wilbur Shubert Co., mgrs.)—Second week of "The Model Maid," a new comedy, with music and dancing. The engagement is indefinite.

—The Happy Widows this week, in J. K. Watson's musical comedy, "In Day Dreams." Headling the cast are Mr. Watson and Murray J. Sigmund.

GAIETY (George R. Fatcheller, mgr.)—A new edition of the Star and Garter week of 31. The Liberty Girls next.

HOWARD (George F. Lothrop Jr., mgr.)—For 31 and week, the Garden of Girls burlesque, and following vaudeville acts: Frank Bush, Three Juggling Millers, Morse and Frye, Calhane and Sweeney, Skinner and Woods, and E. Tolt.

GRAND OPERA (Hodan (George E. Lothrop, mgr.)—Billy McIntyre and the Bohemian Burlesquers current week. Garden of Girls to follow.

KIRBY'S (H. E. Austin, mgr.)—For week of 31, Henry E. Dixey and company, Ocella Weston and Louise Leon, Harry Cooper and Chas. Henderson, Rice, Sully and Scott, Ward Baker, Hopkins-Axtell company, Sue Smith, and Willis and Haisman.

ORPHEUM (Victor J. Morris, mgr.)—First half: Roland West Players, Ergott and his Lilliputians. Joe Kelsey, Hugh Lloyd and company, Lesser Troupe, and Kenney and Hollis. Last half: Big Jim, Wm. Davis, Kammner and Howard, West Players, Ergott and his Lilliputians, Joe Kelsey, Hugh Lloyd and company, Lesser Troupe, and Gordon's Olympia (John E. Comerford, mgr.)

—Week of 31: Olympia Stock Co., "The Slums of Paris," the Kratons, Rollins and Cortella, Oxy Trio, Palmer and Francis, Three Rowlands, and the photoplay, "The Aftermath."

SCOLLAY SQ. (Gordon & Lord, mgrs.)—Beginning 31: Sully Guard and company, Reed St. John Trio, Gardner, Vincent and company, Fred St. Ouge Trio, and the Aerophone Ladies.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 31: Sully Guard and company, Reed St. John Trio, Gardner, Vincent and company, Fred St. Ouge Trio, and the Aerophone Ladies.

Others are: Fred and Albert, Simmons and Deau, Billy O'Malley, and others.

GIROU (H. E. Gustin, mgr.)—Special war picture, "The Kaiser's Challenge," and other features.

STRAWMUT, OLD SOUTH, WASHINGTON, SOUTH END, HUNTINGTON AVENUE, STAR, DAY SQUARE, EDISON, COMET, UNIVERSE, OLYMPIC, ANELLO, BOX-LUX, HARVARD, DORCHESTER, WINTERHOP HALL, GEM, NIAGARA, vaudeville and pictures.

LOWELL, MASS.—Mer's Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Player present "What Happened to Mary?" for Aug. 31 and week. Next week, "Officer 666."

ACADEMY (G. Livingston, mgr.)—Jeanette Dupree's Own Co. 31-Sept. 2. Bill 3-5: Carl and Bartlett, Yager and White, Geo. Murphy, and Mutual pictures.

COLONIAL (R. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoet & Toppan, mgrs.)—Universal and feature pictures. Nela Dargett, in songs.

OWL (S. Arbach, mgr.)—Mutual and Feature pictures, and John Dalton, in songs.

ROYAL (Geo. Hussey, mgr.)—Association and Feature pictures. Ethel Knowlton, in songs.

VICTOR (T. P. Hennessy, mgr.)—Association pictures, and Bob Fountain, in songs.

LAKEVIEW—Moving pictures.

CANOE LAKE PARK—Homan's Musical Revue.

SPRINGFIELD, MASS.—Court Square (D. O. Gilmore, mgr.) Neil O'Brien's Minstrels, Aug. 27, 28 and 29. "The Million Dollar Mystery," followed 29. Thurston Sept. 7-9, "My Best Girl" 12.

POLI'S PALACE (Gordon Wright, mgr.)—Bill

Louisville, Ky.—The new season has started. The Shubert's Masque, which will be the home of the Progressive burlesque shows, opened Aug. 25. The Buckingham 30. "The Gaiety will open Sept. 6, and McCandley's 7. . . . The Mary Anderson, formerly the home of "Keith's," will show motion pictures this season instead of vaudeville. . . . The National has been taken over by Keelson, and will feature vaudeville. The National is the largest theatre on the circuit, having a seating capacity of over 3,000. Although built last season it is now being re-decorated, and will feature motion pictures again. . . . The park season will close 6.

MASSONIC (Ed. E. Galligan, mgr.)—This theatre opened Aug. 25, with the Charming Widows, which was a big hit from start to finish, and enjoyed a capacity week. Andy Lewis and his international Girls week of 31.

BUCKINGHAM (Horace McCrackin, mgr.)—The Folly Burlesquers opened this theatre 30.

GAIETY (C. T. Taylor, mgr.)—Col. Charles T. Taylor, manager of the Gaiety, has returned from New York, where he was busy for some time securing bookings for the coming season. The theatre is being re-decorated, and will open the season Sept. 6, with "The Under Dog."

RIVERVIEW PARK (H. Simon, mgr.)—Senort and Chambers and their company, featuring a bill of 20.

FOUNTAIN PERRY PARK (H. Bilger, mgr.)—Nuttall's Band features week 30.



## THE NEW YORK CLIPPER

Founded in 1853.

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ALBERT J. BORIE

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

F. R. New York.—He was never a member of the act of the Four Fords, but, as B. says, he was a member of the same family.

F. R. W. New York.—Address Arthur W. Tama, 1600 Broadway, New York, who can probably supply your wants.

J. M. M. Atlantic City.—From Al Von Tilser, 145 West Forty-fifth Street, New York City.

G. O. Lake Erie.—They wear the same kind of a protector that all acrobats and gymnasts wear. Never heard of them wearing pads.

H. W. L. Henderson.—We have no record of anyone else having played the sketch you mention. However, that is not a surety that someone else has played it.

## CARDS.

G. H. H. Milwaukee.—There are no records which give any such percentage and we can not undertake to figure it out.

M. R. G. Cleveland.—As your hand was not called you only had to show the openers.

J. P. Bartlett Springs.—The dealer is the only one who is privileged to take a trump from the discard to fill his hand, and then only when there is not sufficient cards left in the deck.

As O was not the dealer he could not take the card discarded by D.

J. E. Cleveland.—See answer to M. R. G. Cleveland.

A CONSTANT READER, New York.—Every deal, except the one in which it was discovered the deck was short, counts and A's win of the first game stands.

## NEW BRONX THEATRE.

The Crescent, Boston Road and One Hundred and Sixty-seventh Street, New York, will open Sept. 5, with "The Round-Up." The Crescent, an up-to-date, beautiful theatre, is strictly fireproof, and seats two thousand.

It was built for the Merick Theatre Company, the lessees, M. C. Anderson, president and general manager, Starr &amp; Haylin are doing the booking. Popular prices will prevail, with matinee Tuesday, Thursday and Saturday. W. Fred Mason has been engaged as business manager.

## GLOOM OVER POLI BILL.

There was a double coincidence on the Poli bill in Wilkes-Barre, Pa., for the first half of the week of Aug. 24, when on Wednesday morning, 26, Munc. Busse, owner of a dog act, received a wire announcing the sudden death of her mother in Erie, Pa.

About an hour later Mrs. Harlan Knight, wife of a well-known rural comedian, who was appearing in the comedy sketch, "The Chalk Line," received information that her sister's husband had died in Baltimore.

## LOEWER IN BROOKLYN.

J. J. Loewer, until recently in charge of Wm. Fox's Theatre in Springfield, Mass., has been placed in charge of the Bedford Theatre in Brooklyn, N. Y.

Mr. Strauss is his Springfield successor. A large \$15,000 organ is to be installed in the Springfield house.

## CURRAN HONORED.

William M. Curran, of Nell O'Brien's Minstrels, while the company was playing Hotchkiss, Mass. Aug. 26 (this home town) was presented by his friends with a beautiful watch and chain, beside a number of baskets of flowers.

## BETWEEN SPRINGFIELD AND NEW HAVEN.

Commencing Sept. 7, the Palace Theatre, Springfield, Mass., will inaugurate a new idea of two first class vaudeville bills a week, changing with one of Poli's New Haven houses on Thursdays.

## TREMBLAY STILL IN CHARGE.

Hector Tremblay will continue as manager of the Colonial Theatre in Pittsfield, Mass., was the decision of the stockholders at a meeting there last week.

## OLYMPIC CO. CLOSES.

The Olympic Park Opera Co. closed the season in Newark, N. J., with "The Bohemian Girl," to good results, Aug. 30.

## WANTED QUICK

Juvenile, Character and Gen. Bus. People

Those with Specialties preferred. State lowest salary and be ready to join on wire.

LA ROY STOCK CO., Postoria, Ohio.

## LEST YOU FORGET

WE SAY IT YET CROSS

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY 16c. Book of Herald Outlets, 25c. CROSS PRINTING CO., 501 S. Dearborn St. CHICAGO

## COSTUMES

WANTED—Minstrel First Part Costumes, Wench Dresses, and Parade Outfit. Will buy only C. O. D. with examination. Give \$50,000 bank reference. WM. R. PATTER, Cheboygan, Mich.

## At Liberty

Character, Gen. Bus. Permanent Stock preferred. Address care Hotel Huber, Muskogee, Okla.

## 3 Parodies for \$1

When the Angelus is Ringing, "I Love the Ladies," "By the Sea," 40 others to select from. G. J. COSTELLO, 28 Rose St., N. Y. City.

## CHATTER.

BY SAM MITCHELL.

ATTENTION! Acts should send me their news items and keep me informed what you are doing when you are on the road.

ADLER AND ARLINE, that nifty act in one, open their season Sept. 7, at Temple, Detroit, booked solid on the United.

BEY RYAN AND HARRIETTE LEE played the Bushwick, Brooklyn, three times in eighteen weeks, next to closing position.

McWATERS and TYSON put on their new act, "Reviews of 1914," at the Bushwick, Brooklyn, N. Y., last week.

BRIGITON has injected comedy into their act, and it is going better.

JOHN NEFF will do a new, single this season.

SUTTON, MCINTYRE and SUTTON open their season at Keith's, Philadelphia, this week.

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opened 30, and will continue to and include Labor Day, when the season closes. At the free circus on Chester Island these acts are offered: Bristol's educated ponies and unruly mule, John Corrigan and his Angora goats, in "The Shepherd's Dream," the Five La Tels, the Lusans, the McLynn Trio and Al Kreischer, in a balloon ascension and parachute jump. There are several side shows, including: The international girl show, Spencer's athletic show, the Old Plantation, the Ouban Twins, Freddie, the armless wonder, and the Seven-in-One show. Prize awards, souvenirs, confetti showers and the election of a queen and her court are incidental features of the last days of "14."

LUDLOW LAGOON (John J. Weaver, mgr.)—The races at the motordrome continue to be the feature draws best. Fickenstein is the latest star of the track, and his races with Graves are drawing record-breaking crowds. While the regular season closes Labor Day, the resort will remain open on Sundays until October.

CONY ISLAND (Arthur Reisenberger, mgr.)—The Harvest Home annual is in progress, and continues for some Americans who successfully showed patent medicine ads. for passports.

THE ADVENTURERS' CLUB, of Cincinnati, enjoyed their annual election and dinner at the Zoo, when Albert de Montague, known to many amusement and circus folks, was re-elected president.

MANAGER JOHN H. HAVLIN has gone back to New York.

LILLIAN COOK, formerly of the Cincinnati School of Expression, is with "Potash &amp; Perlmutter."

MAY HELLMER will be seen in "To-day."

HARRY ELLIS BARN, who received his Thespian training in Cincinnati, is featured in a sketch, "The Yellow Peril."

EDWARD SUSSONOFF and Andrew H. Streng are rehearsing for new roles in "The Typhoon."

Hamilton, O.—Jefferson (Alme Todd, mgr.) The Pearl Stock company will open the season of the Jefferson Theatre with an indefinite engagement Sept. 7, presenting "The Lion and the Mouse."

GRAND (John E. McCarthy, mgr.)—Moving pictures only until Labor Day (Sept. 7) when the regular vaudeville season begins.

JEWEL, STAR, EAGLE, ROTAL, PRINCESS and LYRIO, motion pictures only.

NOTES.—Charles Oet has been placed in charge of the Jefferson Theatre orchestra, by manager Todd. The Jefferson Theatre will be dark Sept. 2-5 on account of redecorating the interior. Alme Todd of Cincinnati, O., formerly of Grand Rapids, Mich., is back manager of this theatre by "Amhall &amp; Swaim, proprietors."

Alfred A. Webster, manager of the Pearl Stock Co. will introduce a new star in Pearl Evans Lewis, Sept. 7.

Wilkes-Barre, Pa.—Poli's (John J. Galvin, mgr.) bill Aug. 31-Sept. 2. Kling's anti-Mack and Sangster, the Parsleys, Evelyn Cunningham, and the pictures, "Life of Shakespeare," in six reels.

GRAND (D. M. Cauffman, mgr.)—"Forty-five Minutes from Broadway" showed here Aug. 29.

NEBBITT, SAVOY, BLOU DREAM, SUN, ALHAMBRA, STAR, DREAMLAND and G. A. R. HALL, moving pictures.

NOTES.—At the benefit performance given in Poli's Theatre Sunday night, Aug. 23, in aid of the cyclone sufferers, the handsome sum of \$500.00 was turned over to the Chamber of Commerce Relief Committee. Manager Galvin arranged a show of fourteen local acts, and everything connected with the performance was donated in aid of the worthy cause. The city officials gave permission for all the local playhouses to open and hold their doors that night for the cyclone sufferers and their families. Poli's Theatre is playing to capacity houses. Moving picture houses are doing splendid business.

Harrisburg, Pa.—Orpheum (O. Floyd Hopkins, mgr.) bill week of Aug. 31—"The Bride Shop," Doc O'Neil, Mack and Mable Ford, Two Orlans, Allen Dinehart and company, Dave Wellington and pictures.

COLONIAL (O. Floyd Hopkins, mgr.)—The feature picture, "Spartacus," 31-Sept. 2. For last half Walter Ward and partner, Kelley and Drake, Harold Yates and pictures.

PAXTANG PARK (Felix Davis, mgr.)—Pictures and vaudeville.

FOTO FLAY (I. Silberman, mgr.)—Pictures only.

NOTES.—Robert F. Gorman will again direct a number of minstrel entertainments and local benefits, opening the season early in November. John Buyny and company, who will appear at the Majestic Theatre Sept. 5, will no doubt play to a big house, as he is very well liked here.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) which has been redecorated and painted, will open Sept. 5, with "Oh! Oh! Delphine."

PROCTOR'S (B. O. Stewart, mgr.)—This house, which was one of the big time circuit last season, opened Aug. 31, as a moving picture theatre, with "Cubra."

ORPHEUM (M. S. Schlessinger, mgr.)—The first appearance of the Forsberg Players, in "Bought and Paid For," 24-29, created a very favorable impression with large audiences. The leading people, Francis McHenry and Charles Dingle, are seen to advantage week of 31, in "Fine Feathers."

"Broadway Jones" will bring additions to the cast, Sept. 7-12.

MEXICAN EMPIRE (Tom Miller, mgr.)—Season opened with good attendance and much enthusiasm. Pat White's Jubilee entertainers week of 61. The Dreamland Burlesquers Sept. 7-12.

KEMNER'S (John McNally, mgr.)—Crowded here nightly Aug. 31-Sept. 2. Pearl Abbott and company, in "Silver Threads," Dave Ferguson, and Monarch Comedy Four.

NOTE.—The Shubert Theatre will play a few weeks of pictures before opening the regular season.

Jersey City, N. J.—Orpheum (Thos. H. Sheely, mgr.) feature photoplays.

LOG CABIN AND JESSEY AIRBORNE (J. E. McCarthy, mgr.)—Feature photoplays and vaudeville.

MONTICELLO (Robinson &amp; Burns, mgrs.)—Feature photoplays.

KEMNER'S (W. B. Gayne, mgr.)—Bill 31-Sept. 2: Ernie and Ernie, Al. Planadosa and Arthur Fields, O. M. Blanchard, in "The First Case," William Sisto, and Gus Edwards' "Kid Kabaret," For 3-5: Charley Grapevine and company, and others.

MAJESTIC (Frank E. Henderson, mgr.)—This house will open Sept. 7 with Bartley Campbell's "Siberia."

NOTE.—Thos. H. Sheely, formerly manager of the Gayety Theatre, Hoboken, N. J., will manage the Orpheum Theatre. The theatre has been redecorated, and is all ready for the Fall opening, which takes place Sept. 7. Mr. Sheely has already booked some of the best vaudeville acts that can be had.

Hoboken, N. J.—U. S. Theatre, feature photoplays.

EMPIRE THEATRE (Wm. F. Fitzgerald, mgr.)—Wagon Sisters.

Hudson Union Hill.—The Hudson Players, "Baby Mine."

Memphis, Tenn.—Lync (Ben. M. Stainback mgr.) opened for the season Aug. 30, with Trans-Atlantic Burlesquers.

EAST END PARK (A. B. Morrison, mgr.)—Business is very good.

ORPHEUM (Arthur Lane, mgr.)—Season opened 31. Bill includes: Cheever's Manchurians, Violinsky, Princess Rajah, Chas. Howard and company, Paul Nevins and Ruby Erwood, and motion pictures.

TWO MAJESTICS, EMPIRES (2), PRINCESS, ATLANTIC, COLONIAL, QUEEN, PLAZA, PALACE, CARBON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LARCH, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROTAL, SAVOY, PERKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Aug. 31-Sept. 2: The Two Franks, Williams, Stendel and Baldwin, Nellie Brewster and company, Allinell's African apes, Wright and Clayton, and Robert and Tunkson. For 3-5: Donatino, Reid and Cameron, Smalitta Sisters, Jessie Haywood and company, Alice Justin, Mills and Moulton, and Tom Johnson's dogs.

RAND'S (N. O. Mirick, mgr.)—The High Life Girls occupied the boards here Aug. 24-26, and did good business. Neil O'Brien's Minstrels followed 29.

PROCTOR'S LUCERN, PLAZA, NOVELTY, TROJAN, KEMNER'S, MAJESTIC and EMPIRE, photoplays only.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) opened for the season Aug. 29, with "The Red Widow," matinee and night.

Martin's "U. T. C.," matinee and night, Sept. 2; Howe's pictures, 4; 5; Follies Bergere 14, "When Dreams Come True," 16; "The Winning of Barbara Worth," 22; "The Christian" (pictures) 24-26, "A Prince of Tonight," 2







# "YOU CAN'T DO WHAT MR. MOSBY DONE."

The Most Successful Comical Song of the day  
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## TODAY'S HEADLINES

Closes her Stock Season of Twenty Weeks at the Bowdoin Sq. Theatre, Boston, Sep. 5.

PRODUCER for last twelve years for Dr. G. E. LOTHROP, Boston.

AT LIBERTY to produce Refined Burlesque and High Class Musical Comedy

## GIRL SHOWS A SPECIALTY

Managers address THE BUNGALOW, Randolph, Mass. (Perm. add.)

### GLOBE TROTTERS.

Columbia, New York, Aug. 31.

RATING			
Book	Costumes	Scenery	Chorus
90	100	100	100
Principals			
100	100	100	100
Comedy			
90			

Blutch Cooper's Show, with the new title, has a wealth of costumes worn by pretty girls, funny comedians and attractive lady principals. It also includes several novelties and other material that seemed new to the audience of to-day.

Eddie B. Collins when carried on by Kendal, brought with him reminiscences of "McKenna's Filtration" and "A Hot Old Time" in make-up and comedy, and it goes as good as ever, including the faces and falls.

Leo Kendal, as Julius Bockberg, held up the German end of the fun in his own style, which is always sure of recognition. Their united efforts forced along the comedy, which was rather vague in spots, especially the allusion to an Italian being packed into a trunk, which had not been mentioned before.

Etta Joerns is a dainty prima donna, well qualified for that title. Her rendition of "Cherie," with its pretty thrills, as well as of "Burgundy," and the duet with Miss Mirfield, showed the highest vocal proficiency. In her light comedy work she also excelled. She had her share of the aforementioned wealth of costumes.

Frankie Rice, in an Italian role, leaned toward the light side, although it required her to become serious at times. In the main she clung to the dialect. For the "Tennessee" number she looked well in red, leading the girls in full lights and blue bodices. "The Tongoza Strain" was also well in her line. Several ways of singing "On an Island with You" allowed for imitations.

Madge Darrell, well known for her heavy-weight character, played the husky German girl in true spirit, and was a good deal of the fun in her scenes with Collins and Kendal.

Edith Mirfield had a light part, but was useful in a vocal way, her deep contralto filling in well in her number. "Try It Over Again," with Mr. Moore, in a duet with Miss Joerns, also in her specialty, in which she sang "Song of the Sea," and then "While the River of Love Flows On" through a megaphone.

Frank Hunter played an excitable Italian in the first act, and the negro porter, with good business bits, while assigning the various guests to their rooms in the hotel scene. He played the spirit end of the telephone, and doubled with Florence Davenport in "Groovy Melody," which served for several encores. Miss Davenport also showed in tights for the "Abadabad" skit, with the girls in white, cutting up like the monks they sang about, for several encores.

Bob Algiers played the straight in his usual capable and painstaking manner, correct as to dress and deportment. He also acted as hotel clerk.

Don Trent had the juvenile role for several scenes, and Billie Moore contributed a likely character of an Englishman, showing up well in a dancing and singing way in the "London Town" number, assisted by ten dandy looking girls in boys suits, doing a neat series of soft shoe steps, that made them come back repeatedly.

A story contest by the principals, as to heroic deeds, was topped with a big laugh by Mr. Collins, at the conclusion of a tale that was pathetic until the finish.

The twenty girls showed class and vim all through the numbers.

A clubbing scene by four policemen; a bit with a dog, and a mixture of the hotel guests by six rooms numbered 9, also visits to the bathroom were comedy bits.

Mr. Hunter and Miss Davenport showed a specialty, in which they started a little argument with the leader, and Mr. Hunter finished as a wench, "I'm a Ladies' Man," by Mr. Algiers; "The Italian Tango," by Miss Rice and Mr. Hunter, and "Murfy," by Mr. Collins, were also successful numbers.

The chorus included: Anna McGraw, Adelaide Algiers, Marie Albert, Margaret Winters, Tina Ross, Anna Ross, Evelyn Travers, Dorothy De Wolf, Julia Sinclair, Ida Allen, Florence Brooks, Mae Scullen, Dolly Garrison, Marjorie Conboy, Lucia Fayant, Dorothy Bennett, Ethel Davenport, Irene Gardner, Martha Rice, Mae Arthur.

The staff: Wash, Martin, manager; Hank Goldenberg, advance agent; Jacob Cuckel, musical director; Leo Kendal, stage manager; Frank Melville, carpenter; James Brooks, property master; Walter Waitford, electrician; Madame Roselli, wardrobe mistress.

### MAY GO WITH SHOW.

There is talk of Johnson and Buckley staying with Al. Reeves' Show.

They are the extra feature this week with their act in the olio at Hurlitz & Seamon's, New York.

### BIXLEY BACK IN VAUDEVILLE.

Edgar Bixley will close with Al. Reeves' Show Saturday night, Sept. 12, at Hurlitz & Seamon's One Hundred and Twenty-fifth Street Theatre.

He will go in vaudeville under the direction of James Plunkett.

TELEGRAPHIC advices from New Orleans inform Blutch Cooper that his new Beauty, Youth and Polly Show went over nicely, Aug. 31. Blutch has a quartet of winners this season.

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THEATRICAL HEADQUARTERS

ELMER E. CAMPBELL, Prop.

### THE TAXI GIRLS.

Murray Hill, New York, Aug. 31.

The regular season was started here at the matinee, Aug. 31, and the initial performance given by the Taxi Girls, featuring Joe Buckley and Ida Bayton, was attended by a capacity audience.

The show is tip top in each department, nothing in the way of scenery, costumes or numbers having been omitted. The book, by Joe Buckley, has been well handled, although it carries very little story, but held strict attention. The musical numbers and ensembles arranged by Dan Dody, shows a master hand, and again brings this capable young man to the front. The piece is in two acts, and is called "A H— of a Time," and gives principals and chorus many opportunities.

The chorus has been well drilled, and appears to have had ample rehearsals. A finer bunch of girls would be hard to duplicate. Each one works incessantly, and it seems as though the management has offered a prize for the hardest worker, as all work with snap and ginger throughout.

Of the principals, Lynn Cantor, with a beautiful soprano voice, sang prominently. She was allotted four songs and in each one she excelled. "When You Play in the Game of Love," in which she was assisted by Jack Howard, the audience would not let her go off. The song made the biggest kind of a hit.

Joe Buckley, that natural little Irishman, had a part that just suited his talents. Joe got everything possible out of his character, and had everybody laughing at his humor.

Ida Bayton, charming and shapely, held the attention of the front rows particularly. Ida sang "Croony Melody" to several encores, well amplified by the work of the chorus.

Jack Howard, as a country errand boy, besides leading aid in the comedy line, supplied enough melody to bring the company up to high citizenship. Jack, with Lynn Cantor, rendered the hit of the performance, and if the Columbia Amusement Company were offering a bonus for the best singer Jack would come very near to copying it.

Una Chadwick, who was promoted from the chorus this season, has a bright future before her. She is bright and full of ginger, and gives much life to the whole performance.

Mark Wooley, whom we all know as a very capable German comedian, came in with high honors. Mark is so funny that even Fred Williamson was seen to laugh. Wesson and Billy Harris, both working straight, had little to complain at the reception accorded them. Both boys took care of their characters in fine shape, and also gave good support in the musical line.

The principal numbers included: "In the Town Where I Was Born," "When It's Nighttime in Burgundy," "When I Come Back," "They Start the Picnic," "At the Ball," "Celebration Day in Tennessee," and "Sugar Baby."

Specialties were introduced during the second act by several of the principals.

Lynn Cantor again made good in a singing specialty, offering three songs, with tremendous success.

Ida Bayton, in violin solos, with several changes of costumes, had everything her own way, and fell little short of cleaning up.

The surprise of the performance was given by Princess Dovey, who presented a snake dance that brought her rounds of approval from the crowd. The young woman can twist her arms and body in all kinds of "serpentine" shapes, and also demonstrates that she is there as a dancer of the first water.

Altogether the Taxi Girls are a show that will be a hard one to beat, and will set a standard for this house the present season.

The chorus: Alma Doll, Bunny Abbot, Eva Goodale, Nellie Johnson, Nellie Muir, Elsie Gillette, Marie Wilson, May Gilmore, Anna Stern, Birdie Woods, Gladys Janette, Nellie Bauer, Mame Scanlon, Dolly Oliffson, Isabel Robinson, Josephine Luke, Cora Stevens, Nettie Fenton, Grace Tyson, Nell Lakey.

The staff: Jack Lewis, manager; Jack Leslie, business manager; Roy Johnson, master mechanic; Jack Maggard, master of properties; Jack Wendt, electrician; Hugh Schubert, musical director; Joe Buckley, stage manager; Mme. Davenport, wardrobe mistress.

Laura Ormonde, formerly with the Taxi Girls, has joined the St. John's Ambulance Corps, and is in the present French prefecture.

Violator Mascotte is closing her stock season as producer at the Bowdoin Sq. Theatre, Boston, Sept. 6.

GREAT LOHMEYER is a medium this season with the Gypsy Maid, over the Columbia wheel.

## OUT OF TOWN NEWS

South Bend, Ind.—Oliver (S. W. Picking, mgr.) will open his season with "The Calling of Dan Matthews" Sept. 1. Rowland & Clifford's "September Morn" 4, 5.

ORPHEUM (Carl J. Allard, mgr.)—Large crowds enjoyed the bills which opened the season here last week. The bill for Aug. 31-Sept. 2: Billy and Edith Adams, Barber and Jackson, Myles McCarthy and Alida Wolcott, Dow and Dow, and Ten Dark Knights. For last half, The Novelty Barretts, Henders and Millis, "Whose Little Girl Are You," Ed. Morton, and Burton Holmes' "War Time Europe," motion pictures with lectures.

AUDITORIUM (S. W. Picking, mgr.)—High class photoplays, to be business.

MAJESTIC, New Colonial and Surprise, motion pictures only.

NOTES.—101 Ranch Wild West Shows drew two good crowds Aug. 30. The Aerial Circus, under the auspices of South Bend business men, Sept. 17, 18, promises to be a treat. Besides a number of stunts from Lincoln Beachey's squad, Captain Heinrichsen's ski jumpers will give a sensational exhibition of the art, concluding with somersaults in the air, and leaping a forty-foot gap.

Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) "Thought and Felt" Sept. 5.

Arthur Glimmer Musical Comedy Co. 7-9, "Prince of To-Night" 10, "Mrs. Wiggs of the Cabbage Patch" 14, Moose Minstrels 21, 22; Al. H. Wilson 23, Ruth St. Denis 25. The house, thoroughly renovated and re-decorated, presents a very pretty appearance. A new curtain and some new scenery will be hung later on.

COLONIAL (Harold Byerly, mgr.)—Bill for Aug. 29-31 was: Sam Kalmou, Brennan and Carr, and Carroll, Keating and Fay, in "At Crow's Nest Inn." For Sept. 1-3: Angel Sisters, Chester Greiner, and Robert Troubadours in "The Broadway Jefferies & Mangus, mgrs.)—Vaudeville and photoplays.

ANK and GRAND, photoplays only.

NOTES.—The Chautauqua given by the Redpath Bureau, 22-23, under the auspices of the Women's Progressive Club, proved a huge success, and plans are under way for a similar enterprise next year. This form of Summer amusement is quite popular with Logansport people, as such attractions are offered as the Ben Greet Players, Kryn's Band, Marcus Kellerman, Dumbor Bell Ringers and others. The officials of the company are: S. E. Blackwood, very efficient and courteous superintendent; J. E. Hughes, advertising; J. W. Cooper, props; P. A. Klaus, ticket seller; C. J. Allenbaugh, doorman; Richard Sozge, electrician; Robert Gerler in the city rehearsing the local talent which will participate in the Moose Minstrels, Sept. 21, 22.

EVANSVILLE, Ind.—Wells Bilon (Hugh Dawson, mgr.) Eva Mull and Follies of 1920 Aug. 30. For week of 31, Annette Kellermann, in "Nephtune's Daughter," pictures.

NEW GRAND (Wm. McGowan, mgr.)—Aug. 30-Sept. 2: Musical Gerald's, Oliver and White, Harry Ellsworth, Bert Hanlon, and Eight Forget-Me-Nots. For 3-6: Four Vanis, Martin and Maxwell, Capitol City Four, Murry K. Hill, and Stanley and Conover.

MAJESTIC (Chas. Sweeton, mgr.)—The Charming Widows Aug. 30, Andy Lewis' International Girls Sept. 6.

AMATEUR VAUDEVILLE and motion pictures.

PRINCESS, SAVOY, CATERION, NOVELTY, RIVERSIDE, ALHAMBRA, GORHAM, PHOENIX, COLUMBIA, PITOM, YALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

ATLANTIC CITY, N. J.—Apollo (Fred Moore, mgr.) Stella Mayhew scored in "High Jinks," Aug. 24-29. For week of 31, A. H. Woods presents "Innocent," a new show by George Broadhurst and Arpad Pastor. Immediately following its engagement, "Innocent" will be presented at the Eltinge Theatre, in New York.

The company includes: Pauline Frederick, John Miller, John Findley, Julian L'Estrange, Hardee Kinkaid, Harriet Bart, George Probert, Matilda, John Rayold, Clyde Vaux, Edward B. Mawson, and Abner Symmons, was the attraction 27-29. "Potash & Perlmutter" week of 31.

GARLAND, N. J.—Kelt, vaudeville (Chas. C. Anderson, mgr.)—Bill 31 and week: Valdes, S. Ratt and company, Adelaide Hermann, Baby Helen, Jimmy Britt, Du Lee Sisters and Fred and Adele Astaire.

Ida Harris, mgr.)—Announcement was that Mr. Harris would withdraw vaudeville after Sunday night, 30, and that moving pictures will again be the attraction at this theatre beginning 31.

MILLION DOLLAR PIER HIPPODROME (John L. Young, mgr.)—Bill 29-31 included: Mrs. Robert Fitzsimmons, George N. Brown, Seven Abou and kindy in all kinds of "serpentine" shapes, and also demonstrates that she is there as a dancer of the first water.

PLAINFIELD, N. J.—Second Street (Cunham & Shannon, mgr.)—"High Jinks" Sept. 21, "Within the Law" 3, "High Jinks" 4, "Bring Up Father" 5, "Potash & Perlmutter" 7.

PROCTOR, SANDERSON'S and LYRIC, motion pictures.

NOTES.—Johnny J. Jones Carnival Co. closed a successful week here Aug. 29, and left for Philadelphia. The Second Street Theatre is under new management, in Cunham & Shannon, former lessees. W. T. Bogart Sr., of Westfield Playhouse, celebrates his first year in business this week, with a fine program.

WICHITA, Kan.—Oswford (E. L. Martling, mgr.) the Keyes Sisters Stock Co. opened their season here Aug. 31, in "Tess of the Storm Country."

PRINCESS (L. M. Miller, mgr.)—Moving pictures, at popular prices, continue to draw good houses. The regular vaudeville season will begin week of Sept. 2.

WONDERLAND PARK (J. T. Nettle, mgr.)—Bill for week of Aug. 23 was: Cleora Miller Trio, Hawley and Hawley, Paine and Nesbitt, Cornalia and Wilbur, which was the closing week of the season.

STAR (pictures) is closed for entire remodeling of building. A \$5,000 Werltzer pipe organ will be installed.

FORT SCOTT, Kan.—Aldrome (Harry C. Erlich, mgr.) Elizabeth Morrill Company Aug. 31 and week.

PICTURELAND, VAUDEVILLE, REX and THEATRETT, motion pictures only.

NOTES.—The opposition crew of the Hagenbeck-Wallace Circus, in charge of Geo. Hedges, spent three days here covering all available space with paper for Sept. 26. Sells-Floto-Buffalo Bill Show will follow, 30. Manager C. B. Blumlaugh of the Vaudeville, will also manage Pictureland the coming season, which opened Aug. 27, featuring moving pictures of local talent. Harry Brown's six piece orchestra has been engaged to furnish the music for the entire season.

NEW BRITAIN, Conn.—Keeney's (P. S. McManis, mgr.) vaudeville and pictures to good crowds.

FOX'S.—Feature films to good returns.

LAKE COMPONCE (Pierce & Norton, mgrs.)—Good crowds attend. Moving pictures and vaudeville.

SCENIC and BIRCH, photoplays only.

LYCUM.—This house will open Labor Day, with the Lyceum Players, presenting "His Neighbor's Wife." The house has gone through extensive decorations. Manager Wylie Birch will be in charge of the company.

HE WENT AND GOT MARRIED.

Charles McClinton, who was ahead of 101 Ranch Wild West, and who will be in the same capacity with the Julian Eltinge show this season, was married Aug. 24 to Jean Morrell.

Mr. and Mrs. McClinton are spending the honeymoon around New York.

## TOD'S TIPS

### DO YOU KNOW—

That every time I hear my friends say they laugh at this stuff (sometimes) I have to laugh myself?

That either those song pluggers who were getting in everyone's way wherever you turned a few months ago must have all been called to the front—or back?

That John B. Wright (of Mr. and Mrs. John B. Wright, in vaudeville) wants to know who the champion chess player of the world is, and the name of the running horse that made the fastest mile? Some combination, those queries, friend John, but we'll try and help you after looking thro' the pantry.

That Harriet Burt, who flew in vaudeville for a few weeks this Summer, is in the cast of "Innocent," which A. H. Woods will produce at the Eltinge Theatre? Harriet was guilty of showing up strong as a singing and dancing "single" for vaudeville, but she probably couldn't resist grabbing the "Innocent" offer.

That Max Voll continues to take on flesh and regain his health down in Asheville, N. C., and will be home for Voll's Seventh Avenue Cabaret place, under the Alhambra Theatre, Sept. 10? The place has been enlarged and beautified, and Max promises to outdo all his competitors for real talent to entertain his patrons with this Winter.

That Edith La Mond was wearing a pretty "black and yellow comin' out" dress one night I blew down into the Alamo last week. She and Rose Frances and Sidney Falke are doing regular trio numbers up there, while Ed is also singing ballads in his know how way. Extra! Jojo and Delaney are going to return to the Alamo this week—and Eddie has the Fox Trot in shape to show 'em, besides his vocalizing with Jo.

That Elia Proctor Oils will not continue playing "The Store Manager," after giving it a trial over the Proctor theatre?

That the American Producing Co. will feature Harry La Marr as Aunt Abby, in their "The County Fair," carrying the entire production, including three horses? Their season opens Oct. 15.

That Frank Houghton and company happens to be the Houghton, Morris and Houghton act?

That Benny Bornstein still has the knack of getting himself well spoken of—and muchly written about?

That Clarice Vance, Mabelle Fisher and Frank Rush were the headliners at Proctor's prospering Fifth Avenue Theatre last Sunday?

That James Manning, chief doorman at Keith's Harlem Opera House, is the most contented looking feller in the neighborhood? And Jim is just as popular with those he takes the stubs from as he is contented looking.

That Frank Carter goes with the new Winter Garden show? Isabelle D'Armond is in Europe.

That Gus Huff will open his season with the Round-Up at the Bronx Theatre next Saturday—after a wonderful Summer taking sun baths and eating a million shore dinners?

That Kitty Gordon arrived from Europe last Saturday, and will open at the Palace 14?

### Shannon, Brown and Bernard Together.

Sam Shannon, former vaudeville agent and manager; Lew Brown, lyric writer, and Mike Bernard, "world's champion pianist," have joined hands and will write, manage and produce acts for vaudeville in future.

Looks like old Dame Vaudeville is due to get some regular new novelties this season from this clever trio.

### Lella and James Hooked Up.

Lella Bertha Walker, formerly of "The Little Millionaire" Co., and Prof. James Thompson Browne, of Bayonne, N. J., were married in Gretna, La., Aug. 24, by Judge Dancheuser.

They left there immediately for Chicago to join the "Paris By Night" Co.

### "Night in Heidelberg" Scores.

Norman Friedenwald's "A Night in Old Heidelberg," a musical tabloid, which opened its season at the Colonial Theatre, in Logansport, Ind., last week, proved to be a big winner, turnaway audiences greeting every performance, and also necessitating two extra performances on Saturday.

The musical tabloid runs an hour and a half, and features the Chesleigh Sisters, Metropole Four, George Morgan and Frank Rogers.

The company includes: Fred Schiller, May Chesleigh, Irene Chesleigh, C. MacCash, O. Roscoe, Al. Ross, Frank Rogers, George Morgan, Margaret Fairfield, Dorothy Stone, Marie Bicket, Rose Adams, Flo Reeves, Betty La Vaux, and Dick Reeves, musical director.

### Cupid Hits Welsh-American Trio.

Winifred Noe, soprano of the Welsh-American Trio, was married to Sam West, tenor singer, at the home of Miss Noe's parents (Mr. and Mrs. E. R. Noe), 147 Gordon Street, Perth Amboy, N. J., Saturday "matinee," Aug. 22.

The wedding was strictly private, and after a most appropriate wedding luncheon Mr. and Mrs. West left for New Castle, Pa., where the trio opened their season 24.

A diamond ring, consisting of five one carat stones, was one of the gifts of the bride's from her Sam.

The Welsh-American Trio closed its season in Cleveland Aug. 5, having had only four weeks lay-off since August, 1913, and Winifred spent two of 'em up in the mountains in Connecticut with her mother.

### Al Scott's Hit.

While speaking of the Benedict League I will relate a funny incident that occurred at Keith's Theatre, in Indianapolis, last Thursday night.

Al Scott, who does the straight in Carl Statzer's act, "Detective Con," was married Wednesday, Aug. 26, to Alma Carlson, who jumped to Indianapolis from New York, arriving there about 10 A. M. that morning.

On Wednesday night the house was packed and Statzer's act went big—until the finish. It appeared that the stage crew and Statzer had it all cooked up to let Al. know and remember the occasion, so at the finish of the act Al. was left alone on the stage "for a minute."

It was long enough, for he was the recipient of a bombardment that carried shoes, rice and flowers, and as all the exits were blocked he had to stand for it. A big sign bearing "Just Married—I'm So Happy," was dipped from the flies, and when the house

got wise Al. got the grandest ovation he has ever had in his stage career. He took five bows and then dragged out Mrs. Scott for a big noisy "encore."

Al. agrees with Statzer in that he'll never forget the night of Aug. 27, 1914.

### Arthur Lane in Memphis.

Arthur Lane, who for several years was identified with the Whitney and Majestic Theatres in Ann Arbor, Mich., has been selected by Martin Beck to manage the Orpheum in Memphis, Tenn., succeeding that Fabish, who will transfer his managerial duties to the Orpheum in Denver.

### Wm. Stuart with Hart Act.

William Stuart was signed by Joseph Hart to appear with Edward Farrell, in "After the Wedding," opening at Shea's, Toronto, last week.

### Harlem O. H. News.

Owing to the rigid censorship of photographs pertaining to Europe's war zone, it is not probable that the military pictures of this country until the war has ceased, and perhaps, not then. Burton Holmes, America's greatest globe trotter and foremost travel lecturer, had fortunately devoted much of the time of his foreign travel of the last two years throughout that part of Europe now involved in war. As usual, Mr. Holmes returned to this country with several miles of motion pictures that no other photographer had the facilities or the permits to secure. These include intimate portrait studies of the crowned heads, their ministers or cabinets, their families and their palaces. There are thousands of the best photographs covering the now vitally interesting points of Russia, Austria and Germany, and of the fighting fronts of these countries on land, on sea and in the air.

Louis Francis Brown, Mr. Holmes' manager, has had these remarkable exclusive motion pictures assembled into a series under the caption of "War of Time Europe," which will be given its first presentation, outside of Majestic Theatre, in Chicago, at the Harlem Opera House, beginning Sept. 3. From these wonderful and timely pictures the theatregoers will have an opportunity to study the personality of the imperial monarchs now involved in the world's greatest war, and Manager Francis Brown's patrons will undoubtedly "eat them up."

IRVING HART, assistant treasurer of the H. O. H., makes the fourth of this house's staff that Cupid has seriously wounded within the past six or eight months. Mr. Hart will be married to Mabel Fisher some time next January, and Mr. and Mrs. Charles Workman (Charlie is treasurer and one of the others on Cupid's list) will stand up for them—not that they need any support, but just for the sake of keeping the harmony of the H. O. H. work in the box office of Manager "Chub" Swift's house.

MANAGER SWIFT was continuing on Monday, 31, the phenomenal business that struck this house a full broadside last Saturday, when he had 'em standing six deep on every floor. The house was sold out at three o'clock Monday. He claims to have played to 7,461 people from Saturday's first show to the second show on Sunday—which seems to set a record for Harlem's three-day houses. What say?

FRANK HODGE will be missed from this house, but he will take the bestest kind of good luck wishes from all here when he goes over to Keith's new Prospect in Brooklyn, and begins duties next Monday as treasurer of that house.







# MOTION PICTURE DEPARTMENT

## CURRENT FILM EVENTS.

BY RICK.



ADOLPH ZUKOR

### ANNIVERSARY OF FAMOUS PLAYERS FEATURE PROGRAM. ONE YEAR SINCE INAUGURATION OF PROGRAM THAT CREATED FEATURE HISTORY.

Sept. 1 marked the anniversary of the Famous Players Feature Program, the inauguration of the first regular program of feature films in the world, and the organization of the first systematic feature service in the history of the industry, of which the present powerful Paramount Pictures Corporation is the sequel.

The now celebrated "Thirty Famous Features" launched a year ago, created an entirely new branch of the great motion picture art, and opened a novel field of endeavor for manufacturer, exchange and exhibitor that has been vitally effective in elevating the motion picture to a more dignified plane, and securing for it an infinitely greater degree of popularity than it could otherwise ever have attained.

This vast development of an original and daring enterprise, this amazing evolution of a new historical inception, automatically bears tribute to the vision and determination of one man—Adolph Zukor, the pioneer in the presentation of famous plays and celebrated stars in motion pictures, with a fervent confidence in the artistic and commercial possibilities of his plan, not a whit mitigated by the discouragement and obstacles surrounding his early efforts. Adolph Zukor, struggling against all the difficulties that beset the pathfinder, has realized a success such as comes once in a generation, and has achieved the master accomplishment of the film age.

The presentation of Sarah Bernhardt, in "Queen Elizabeth," and James K. Hackett, in his famous characterization, "The Prisoner of Zenda," is now tradition, and the extended policy of thirty releases a year that resulted from the demand created by these two subjects and culminated in the tremendous plans of the Paramount organization, is the gigantic realization of one man's determined purpose.

The early history of the Famous Players is chronicled in the present success of the feature film business of America, the record of its accomplishment is written on the screens of the thousands of feature theatres throughout the country. How Adolph Zukor received the inspiration and impulse to make his radical departure from the regular methods of motion picture production; how he secured for association in the execution of his plan Daniel Frohman, one of the most respected and most prominent theatrical producers in the world, and Edwin S. Porter, the wizard of the camera, the father of the photoplay and the originator of two-thirds of the camera effects now in vogue—this is the commonly known version of the Famous Players' inception. But the growth of the dynamic idea that prompted the organization of the concern, its astounding development and its remarkable future possibilities, is a side light full of interest and pregnant with optimistic prophecy.

Mr. Zukor has always attributed the stupendous success of the Famous Players not to his own initiative and remarkable energies, but to the organization; to the combined efforts of all, to the wonderful harmony that has characterized the entire progress of the company. With a liberality of mind thoroughly typical of the man, he contends that if it were not for the mechanical and artistic genius of Edwin S. Porter, the earnest efforts of Daniel Frohman, the dramatic mastery of Hugh Ford, and the various talents of all the other members of the organization, the Famous Players would never have attained the brilliant success it has achieved.

Mr. Zukor, moreover, extends the credit for the concern's marvelous record to the loyal and able efforts of Albert A. Kaufman, the energetic and popular studio manager; the scenario and advertising departments, in charge of E. P. Schulberg; Frank Meyer, laboratory superintendent; Richard Murphy, the noted scenic painter, whose masterly work has enriched many of the celebrated Famous Players' sets; William Reilly, whose knack of getting the right props in every set is a thing of wonder; and the many camera men, who, under the supervision of Mr. Porter, have created the high standard

of photography for which the concern is noted.

To return to a review of the activities of the Famous Players during the past year, it is a notable and decisive fact that the concern has made several affiliations with powerful theatrical producing companies and universally celebrated authors, that created wide spread comment at the time of these alliances, and that are still generally discussed. The first of these important affiliations was with David Belasco, for the film production of his artistic success, "A Good Little Devil."

Shortly after this came the affiliation with Henry W. Savage, whom the leading film producers of the country were long anxious to secure; and before the excitement of this gigantic junction of important film and theatrical interests had subsided, the announcement was made that the Famous Players had secured all the celebrated dramatic successes of Charles Frohman, the last powerful theatrical producer to enter the film business.

More recently it was disclosed that an arrangement had been entered into between the Famous Players and Sir Henry Arthur Jones, the distinguished English dramatist, whereby that concern was tendered the film rights of the most celebrated works of the master playwright, which arrangement attaches even more significance when it is known that the Famous Players were awarded the privilege of filming these plays in the face of spirited competition on the part of several celebrated European concerns.

It will be noticed by the new borders around the Famous Players advertisements in the trade papers that the familiar "30 Famous Features a Year" has been changed to "36 Famous Features." In this quiet manner does the concern announce a substantial increase in its output, and from all indications before the Paramount has been long in existence we may expect forty-eight or fifty Famous Players subjects a year. This expansion is only a natural result of the phenomenal demand for this product.

Next year's thirty-six productions will be directed by the following staff of producers: Edwin S. Porter, Hugh Ford, who abandoned his position as the foremost producer on the legitimate stage to become associated with the Famous Players; Allan Dwan, James Kirkwood and William T. Heffron.

And when the inevitable historian writes the history of the film industry he will record Adolph Zukor as the apostle of the feature, the immortalizer of the visual half of the art of the celebrated players of the day, and the creator of a new and important branch of a new and wonderful art.

**ALCO FILM CO. ABSORBS ATSCO, INC.—ALCO ARRANGES DISTRIBUTION PLAN WITH FIVE PRODUCING COMPANIES.**

As exclusively reported in *The Clipper* last week, all the way from three to seven days before a palpitating film public was informed of the fact through the medium of the numerous trade publications, the Alco Film Co. has contracted with the All Star Film Co. to distribute that concern's feature product. Additionally, Al. Lichtman, the dynamic president of the Alco Film Co., informs us that he has effected a combination of the Alco Co. and Atsco, Inc., a supply house that is prepared to furnish anything from a carbon to a fully equipped theatre.

As if the coalition of these two factors were not enough to startle the natives of Forty-second Street's Film Alley, Lichtman further announces the new combination will be the exclusive distributing agency for the California M. P. Co., Favorite Players Film Co., Popular Plays and Players Co., and the Excelsior Film Corporation.

It is said the advance paid to the All Star Co. for the privilege of handling its features for the next five years is one that establishes a new record for transactions of its kind.

**NATIONAL BOARD OF CENSORS DESIRES FILMS TO OBSERVE "STRICT NEUTRALITY."**

The National Board of Censors sent the following notice last week to film manufacturers: "When you are producing pictures of war scenes please precede the actual pictures with a caption asking the audience to refrain from any expression of partisan-

### HARRY ENNIS, REPRESENTATIVE.

ship as the pictures are shown. You will strengthen such an announcement very materially by adding that the request is directly in line with the policy of President Wilson. We further suggest that scenes which tend to arouse race hatred because of the realism and horrible detail be treated in a restrained manner.

The notice is the result of careful observation of "movie" audiences and their preferences, sometimes too vociferously expressed.

**LATE CHAS. J. HITE WAS NOT RELATED TO FAMOUS VAUDEVILLE ARTISTE OF SAME NAME—NEWS-PAPERS IN ERROR.**

Chas. J. Hite, the late president of the Thanhouser Film Corporation, who was buried last week at New Rochelle, and whose untimely death was the result of an auto accident encountered while crossing the viaduct bridge at One Hundred and Fifty-fifth Street, New York City, was not a brother of the late Mabel Hite, the celebrated vaudeville artist, despite allegations to this effect in almost every daily paper reporting the event, and at least four amusement journals, who seemingly did some industrious "clipping."

Chas. J. Hite and Mabel Hite, we are assured by Bert Adler, who was the film magnate's secretary, not only bore no relation to each other, but had never met.

So much for the imaginative powers of the press, nine-tenths of which immediately jumped to the conclusion that a similarity of names necessarily signified a kinship.

**EDNA GOODRICH NURSING THE WOUNDED IN OSTEND—ACTRESS SIGNED FOR LASKY PRODUCTION ENROLLED UNDER RED CROSS BANNER.**

Edna Goodrich will not assume her place before the camera in a Lasky production for some time to come. The necessity for deferring her initial screen appearance is caused primarily by the conflict now raging in Europe.

Touring France and Belgium Miss Goodrich was caught in the turmoil that ensued following the beginning of hostilities, and decided to cast her lot with the hospital corps of the Red Cross Society. She is now in active service at Ostend, Belgium.

**MRS. ADDIE ELDRIDGE, WIFE OF CHARLES ELDRIDGE, VITAGRAPH CHARACTER MANAGER, DIES SUDDENLY.**

Mrs. Addie Eldridge, wife of Charles Eldridge, the Vitagraph character man, died suddenly last week. Mrs. Eldridge was for a long time a member of the profession, having played in various branches of the drama.

She was not actively engaged in theatrical work at the time of her death, which was due to heart disease.

**FRED GUNNING BACK FROM IRELAND.**

"There was enough 'Gunning' without my presence in Europe," punned Fred Gunning, who returned from Ireland with a score of M. P. actors on the *Adriatic* last week.

Gunning went over to assist Sid Olcott in producing a series of film features, and was among the hundreds of American theatrical people caught in the rush of events across the pond. He had a difficult time, naturally, in leaving Great Britain's shores, and it seemed, according to his tale, that the only way to get to the States was by way of a rowboat, had not the captain of the *Adriatic*, who is keenly interested in motion pictures, kindly squeezed the trouper into the "storage," for which humble accommodation all were extremely thankful.

**EVELYN NESBITT, THAW IN FOUR REELS OF "THREADS OF DESTINY," SOON TO BE RELEASED BY LUBIN.**

Over at the Lubin studio in Philly they are working on a four reel feature, called "Threads of Destiny," in which Evelyn Nesbitt Thaw makes her screen debut in company with her son, Russell William Thaw. Our idea of a soft job is press agenting this picture.

**MANUFACTURERS' ASSN. FORMULATES PLANS—M. P. TRADES ASSN. RECEIVES CHARTER.**

A new association of film men, which is the net result of the inefficient manner in which the M. P. E. L. of A.'s recent Dayton National Convention was conducted, received a charter last week from New York's Secretary of State.

The organization was started at Dayton during the week of June 8, and the charter just received is the culmination of the efforts of several manufacturers' representatives who feel that the interests of their employers should receive more consideration in future trade expositions.

In order to insure this the Association possibly will promote and direct all such affairs in future. The officers of the M. P. Trades Association, Inc. are E. J. Rembusch, president; Carl Anderson, vice president; W. A. Johnson, treasurer; A. H. Byrd, secretary.

**WARNER'S FEATURES, INC. TO RELEASE COMPLETE PROGRAM.**

Warner's Features, Inc., will shortly start releasing a complete weekly program. This idea has been quietly taking practical shape for some time past, and the concern headed by the irrepressible P. A. Powers claim they will be among the odd dozen film programs with which the exhibitor will be dazzled around the first of October.

**ALL STAR PRODUCING "SPORE ALL ACRES" IN PICTURE.**

James A. Herne's sterling old rural favorite, "Shore Acres," will be produced shortly by the All Star Film Corporation.

**ANTHONY NOVELLI RECEIVES CALL TO ARMS.**

Anthony Novelli, the popular Klean-Cines leading man, whose American reputation is made as the Vinitus of "Quo Vadis" and the Antony of "Antony and Cleopatra," has joined the Italian colors, according to advices from Rome. Novelli, who is a commissioned Italian officer, is now with the troops mobilized on the frontier.

**DANIEL MCCARTHY AND DOMINO FILM CO. STILL AT WAR OVER TITLE OF "TRUE IRISH HEARTS."**

Daniel L. McCarthy applied to Judge Guy, in the Supreme Court, New York, last week, for a restraining injunction against the Domino Film Co., a New York M. P. subsidiary, which the theatrical producer alleges has infringed on the title of the play his father made famous, "True Irish Hearts," as a picture does not follow the story of the play it is said, nevertheless, McCarthy feels that the title is a valuable asset.

Hence the application for injunctive relief, which was reserved.

**GERMAN NOBLEWOMAN APPEARS IN KEANOGRAH PICTURE.**

Baroness von Saxe, a member of one of Germany's oldest and most distinguished families, whose castle at Dresden is one of the show places of that city, recently qualified as an impromptu screen actress, when, with her daughter Louisa, she appeared in a scene in "Money," the seven part production of the United Keanograph Film Co., of Fairfax, Cal.

## PROGRAM

SEPTEMBER---OCTOBER---NOVEMBER

PRODUCTIONS:	STARS:
"THE LOST PARADISE"	H. B. WARNER
released August 31st.	
"THE UNWELCOME MRS. HATCH"	HENRIETTA CROSMAN
released September 10th.	
"SUCH A LITTLE QUEEN"	MARY PICKFORD
released September 21st.	
"MARTA OF THE LOWLANDS"	Mme. BERTHA KALICH
released October 5th.	
"HIS LAST DOLLAR"	DAVID HIGGINS
released October 15th.	
"THE COUNTY CHAIRMAN"	MACLYN ARBUCKLE
Henry W. Savage's greatest comic-dramatic production.	
released October 26th.	
"BEHIND THE SCENES"	MARY PICKFORD
released November 2nd.	
"THE MAN FROM MEXICO"	JOHN BARRYMORE
released November 9th.	
"WILDFLOWER"	MARGUERITE CLARK
released November 30th.	

PRODUCED BY THE

## FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.  
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director  
Executive Offices.  
213-229 W. 26TH STREET, NEW YORK.

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## NATIONAL PHOTOGRAPHERS, Inc.

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### PROMINENT NEW YORK STATE EXHIBITOR DIES.

We are in receipt of the appended communication from Charles and Adelaide Wilson.

Joseph Galaise, the well known moving picture and vaudeville promoter and manager, of Schenectady, Amsterdam and Cohoes, died at his residence, 308 Summit Avenue, Schenectady, N. Y., Thursday morning, Aug. 13, 1914, of complicated diseases, derived from catching cold.

Among his numerous relatives in mourning is Adelaide Wilson, of Charles and Adelaide Wilson, the vaudevillians.

**GEORGE BEBAN ENTERS PICTURE WORLD—CHARACTER ARTIST WILL PUT ON "SIGN OF ROSE."**

That very excellent artist and comedian, whose character work with Weber and Fields at the old music hall is only exceeded by his wonderfully accurate interpretation of the "Dago" in C. R. Dazey's one act classic, "The Sign of the Rose," has started to picture the latter playlet at the N. Y. M. P. Co. studios at Los Angeles, Cal.

Tom Ince will initiate Beban into the mysteries of the silent drama.

**GAUMONT EXECUTIVE ANSWERS HIS COUNTRY'S CALL.**

Lucien Veuve, treasurer of the Gaumont Company, sailed on *La France*, Wednesday, Aug. 26, to join the Thirty-ninth Regiment of Infantry of the French Army, now at the front. Mr. Veuve will enroll with his regiment immediately upon his arrival in France.

**MARION OF KALEM, WRITES INTERESTING LETTER TO EDITOR OF MOVING PICTURE WORLD.**

ANENT CUT-BACK, CLOSE-UP AND D. W. GRIFFITH'S BIOGRAPH CONNECTION.

The following letter published in *The Moving Picture World* recently, and which was addressed to the editor of that publication, should clear up several questions which Constantine and his kin have been asking for several years.

I hold no brief from the Biograph Company, and this communication is written without the knowledge or approval of the officials of that company, but I feel somewhat in duty bound to my old colleagues of the Biograph studio to make some comment upon the story evolved by D. W. Griffith and his "8100,000 salary" in a recent number of *McClure's Magazine*. To begin, I doubt very much if Mr. Griffith was privileged to read the proof of this story. If, however, he stands back of it, I am sure *The Moving Picture World* and its host of readers will have a sufficient interest in the true story of the business to allow me a stick or two of space.

I therefore call upon the following old timers of the Biograph studio to either bear me out or correct me: H. N. Marvin, Wallace McCutcheon, William Bitzer, Joseph Harrington, Fred Armitage, Fred Lobson, Sid Olcott, Gene Gauntier and Lee Dougherty. Were he alive, I should also call that notable pioneer of photographers, Arthur Marvin, to witness.

And the first point I want to make is this: That Mr. Griffith did not invent or originate either the "big figure" or the "cut-back." As a matter of fact, the big figure was a feature of Biograph work in 1898, when I joined the Biograph staff. Have any of the real veterans of the business forgotten that the Biograph Company produced "Rip Van Winkle" with Joseph Jefferson himself in the title part in 1896? And is there any doubt but that the scene of where Mr. Jefferson delivers the famous toast was the first "close-up"? Here are a few very well known names in the Biograph studio in the nineties: Marshall P. Wilder, Anna Held, Loney Haskell, Petite Adelaide, Cissy Fitzgerald, Katharine Osterman, Sandow, Cruikshank, Grapwin and Chance, Rice and Cohen, Eva Tanay, I could list a host of others by referring to my old Biograph catalogue. Mr. Griffith the discoverer of the "close-up"?

## AMERICAN Motion Picture Cameras

AT THE FRONT

Our Famous Improved No. 3 on the Fring Line at Vera Cruz. American products are always with the advance guard. The world's most important pictures are taken on "American" Cameras. Send for Catalogue B. Agents for Eastman, Lumiere and Agfa Films.

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**200 REELS**—Western, Dramatic, Comedies, Historical, Industrial Films at \$2.50 to \$5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, \$120; Uncle Tom's Cabin, 3 reels, \$100; Passion Play, 3 reels, \$75; Floradora, 3 reels, \$40; Zigomar, Nick Carter, 7 reels, \$175; Fire Bug, 3 reels, \$15; Modern Enoch Arden, 2 reels, \$10; Thru Shafts Not Steel, 2 reels, \$10. Big lobby display for all. One Powers 5 Machine, \$40; one Powers 6A Machine, \$120. H. DAVIS, Watertown, Wis.

## FILM AND SONG SLIDES

A Big Redu reel in Film, 100 reels at 1 cent a foot, same at \$3 per reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Powers No. 6 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Why, it was a tradition and a command in the Biograph studio years before he applied to me for a job.

Now as to the "cut-back." I can name the dramatic production in which it was first named in the Biograph studio in the same sense as it is used today. This was "The Fire Fiend," and the title part was played by Harold Vosburg, who is one of the leading artists in the business to-day. I am sure "Vosy" will bear me out in this, and I am equally confident that Sid Olcott and Gene Gauntier will both have a clear recollection of it.

Without detracting one whit from Mr. Griffith's genius, I submit that rather than claim to have introduced the "big figure" and the "cut-back" to the Biograph studio, he should instead acknowledge his great indebtedness to Biograph traditions and to the careful coaching of his camera operators, Arthur Marvin and William Bitzer. Mr. Griffith certainly has given us some fine work in dramatic interpretation, but when it comes to camera work, hats off to Arthur Marvin and "Billy" Bitzer. And in acknowledging what Mr. Griffith has done in a dramatic way, let us not forget the man who made the first dramatic moving picture in America, Wallace McCutcheon, producer of "The Moonshiners."

Just one word more: Those of us who were in the business years before Mr. Griffith applied to me for a job and did not get it, will smile at the assertion in the *McClure* story that when Mr. Griffith joined the Biograph Company it was a small and unimportant concern. I suppose some will assert next that when Oklahoma joined the Union the United States Government was a small and unimportant unit among the nations of the world.

I write this on behalf of the "old Biograph crowd," with whom I served my apprenticeship. I fancy Messrs. Smith and Blackton, Lubin, Selig and Edison may have something to say along the same line. F. J. MARION, Kalem Company, Aug. 19, 1914.

JAMES D. GOLDBRABER, engaged in the moving picture business, and living at 108 West Forty-third Street, filed a petition in bankruptcy last week, with liabilities of \$7,663, represented by unsecured claims, \$5,663, and accommodation paper, \$2,000, and assets of \$2,615, consisting of stock, \$2,000; tools, etc., \$200, and cash, \$15.



# FILM REVIEWS.

BY HEN.

**NEW ADELPHI THEATRE, BROADWAY AND 89th STREET, NEW YORK, OPENS WITH PHOTOPLAY BILL—JOHN H. SPRINGER AND ASSOCIATES WILL BUILD OTHER HOUSES OF SAME TYPE—ADELPHI A FINELY APPOINTED AND BEAUTIFUL HOUSE.**

The Adelphi Theatre, situated at the corner of Broadway and Eighty-ninth Street, opened to the public Wednesday, Aug. 26, with a film presentation of the Vitaphone feature, "My Old Wife."

The theatre, which seats 1,400, will be operated by the Trio Amusement Co., the head of which is John H. Springer, formerly manager of the Grand Opera House, New York City.

Architects Rouse and Goldstone are responsible for the designing and decoration of the Adelphi Theatre, and they have surpassed even their own previous best efforts in the construction and embellishment of this dainty playhouse, designed solely for the display of film attractions.

The prevailing style of interior ornamentation is of the Adam type, chaste, yet rich in subdued beauty, the effect being carried out in every detail from electric fixtures, draperies and carpets, to the actor or vivandere uniforms of the pretty girl ushers. A lobby and foyer of solid marble are other features while every new device for the comfort and safety of the Adelphi's patrons has been adopted.

A mezzanine balcony, with loges, utilizes the space of the usual low unsightly gallery. The incidental music is supplied by a symphony string orchestra. Next Summer the roof will be used for pictures and dancing.

The Adelphi is the first of a string of new picture theatres that the Trio Amusement Co. proposes to operate in Manhattan.

## INFORMAL OPENING TUESDAY NIGHT.

Prior to the formal opening Wednesday, a large assemblage of invited guests were on hand to inspect the handsome new edifice. A program of several reels was run off, including the following pictures:

### "A FAIR REBEL" (BIOGRAPH) THREE REELS.

Owing to the Sphinx-like qualities of the Biograph's wondrous Department of Publicity (?) the names of the cast, adapter or director are not available, hence we must keep our readers in ignorance, as we shall have to, to perform, remain ourselves, regarding the identity of the artists and others concerned in the visualization of this rather conventional drama of the Civil War period. The wise film manufacturer of the present day seems to be fully cognizant of the fact that a popular motion picture or actress "name" has a box-office value not to be underestimated. On the other hand, there are still some who feel that the preponderance of whatever drawing power a picture may possess comes from the "brand" name on the subject pictured.

If the subject happens to be a really great play, the latter viewpoint may be justified, however, if the play belongs in this exceptional class, the addition of a well known cast, or even one picture favorite, surely is an asset that might well be taken advantage of.

Of course, if the producing company feels that its artists are of such secondary importance that the flashing at least of the *dramatis personae* on the screen is unnecessary, or if, on the other hand, the manufacturer feels that his players are such familiar figures to the photoplaygoer, public that they will be immediately recognized and their names readily called to mind, when seen on the screen, possibly his attitude may be easily defensible on these grounds.

The audience at the Adelphi didn't seem to look at things in this light and were quite as much at sea in following the oft-time intangible workings of the plot of "A Fair Rebel" as the average legitimate audience might be in viewing a dramatic performance without the aid of a program.

The picture opens with a parade of military cadets in uniform at the West Point Academy, at which place of learning two chums are students, and, through the exigencies of internal warfare are found fighting against each other.

Naturally, as in the majority of the avalanche of bromide military plays based on the "great civil conflict," the youth who chooses to follow the path of duty, through the exigencies of internal warfare are found fighting against each other.

There is a Frenchman who comes to protect the household of the Southerner, whose "protection" consists mainly of enforcing his unwelcome attentions on the above mentioned sister. This Frenchman is a military chap also, belongs to the French army, and is a long sleeper in his uniform, in as much as he wears it throughout the picture, except when he enters the Southern army and dons it to adorn himself with the uniform of grey. The character, whoever it was portrayed by, was well played.

The incessant wearing of the uniform, not being in any sense the fault of the player, but one necessarily charged up to scenario writer and director.

Little or no technique of the screen is shown in the manner scenes were arranged, and the majority of the big battle scenes were photographed so far away from the camera that they lose half of their significance and value.

The story lacks continuity, owing to its poor screen construction, and at times drags painfully. A touch of comedy relief is attempted here and there but only adds to the general dullness.

The prison scenes, showing alleged views of the real thing as we have come to imagine it, through the works of numerous descriptive writers, and the rats, while they help to create atmosphere, will cause an unpleasant shudder on the part of the female portion of most audiences.

If these prison scenes, which are notable for some excellent acting on the part of the Southerner (identity unknown) possessed the virtue of good photography, they might be at least convincing. The photography, however, is vague and indistinct, and woefully lacking in definition. The tinting is commonplace, the moonlight appearing very much as if a green calcium had been flooded on the scene.

There is one very well played scene that occurs where the Frenchman shoots the heroine in mistake for the hero, whom said heroine is helping to escape from prison. Ever hear of that situation before?

The girl doesn't die, but the "villainous" Frenchman conventionally eliminates himself by committing suicide.

After the cruel war is over heroine marries hero, and there you are. "A Fair Rebel" pictured, has nearly lost whatever value or interest it may have possessed in its dramatic form.

The picture seemingly was hurriedly put together, and the one redeeming feature it may have boasted of, its battle scenes, have been spoiled by rather obvious directing, noticeably apparent "dum-dum" muscledrumming, and bad judgment in filming, coupled with worse photography.

## "THE CHARACTER WOMAN" (ECLAIR-UNIVERSAL), RELEASED AUG. 26.

CAST:  
The Character Woman.....Julia Stuart  
The Leading Man.....Belle Adair  
The "Angel".....Lindsay J. Hall  
The Ingenue.....Helen Marten

The character woman of a small repertoire company feels her grip slipping and knows curing an engagement.

While the rest of the company enjoy life she economizes at every turn. The show is woman recognizes him as the man who deserted her years ago. She keeps silent, and the manager pays violent court to the leading woman. One night the old actress forgets her cue, and the leading woman demands that she apologize or be discharged. That night the old woman discovers the leading lady getting ready to elope with the manager.

She catches the young actress going out the door, and forcing her back to the room, now, of how he deserted her and of the woman he had wronged.

Her eyes opened, the girl takes the train for New York, while the manager waits in vain.

### COMMENT.

Whoever produced this dramatic incident knew stage life behind the supposedly mysterious scenes, and additionally seems to have had rather intimate knowledge of the troupers itinerant career on trains, etc.

The story of "The Character Woman" treats of an episode happening in a small "rep" show.

This episode is remarkably similar to a situation holding somewhat the essence of "The Heart," although it has been utilized several times before the production of either photoplay of drama.

The business of drying a handkerchief on the mirror which the character woman utilizes as a substitute for laundry facilities, evidences the ability of the director in creating the necessary atmosphere.

This ability is apparent several times, notably in the wait for the early morning train on which the troupe usually over to next stand, and also in the "back stage" scenes, which seemed to have been photographed in a real "opera house."

They carry conviction, and are far in advance of the usual so-called glimpses of "behind the scenes" taken in inadequately equipped studios and offered to the public as the desired peep into stardom.

It is a pity that the use of a "script" from which the leading character studies her "part."

Julia Stuart, in the title role, shows that her long and arduous application to her art has not gone for naught. She does not overplay, and renders a pleasing and simple characterization in startling in its naturalness.

It is awful to conceive what most actresses feel that they must register "camera" emotions with two hundred horse power "intensity," would have done to the part.

Belle Adair, they say, came from vaudeville. If she did, Belle doesn't need to be the least bit ashamed of her alma mater, as she possesses the ability to express with repression all that is asked of her in a difficult role. The next time I hear of anyone mentioning, in a sneering manner, the fact that an artist has received her schooling in the varieties, I shall straightaway lead the critic to this picture and request him to tell me what "legitimately" trained actress could have played it as well.

Lindsay J. Hall is a mild sort of villain and performs in a creditable fashion a character calling for intelligent consideration. Helen Marten, as "the ingenue," has little to do and does it well.

The story cuts back to a period fifteen years before the story opens, and the styles of dress effected by the little company are thoroughly in accord with the period.

This is another work mark of the credit of Mr. Director, and a condition usually overlooked. Recently the reviewer saw a picture, the story of which was laid in 1860, and the "hero" nonchalantly wore a straw hat with the huge 1914 bow prominently displayed on the side. Naturally the audience laughed in the wrong place. Consequently the producer and actors of "The Character Woman" should be accorded all praise due them.

It isn't a big story and has little dramatic value, but it is so far from most of the photoplays labeled dramas and released by the Universal program that it seems exceptional. The photography is of the best attainable.

### "JESS OF THE MOUNTAIN COUNTRY" (WORLD FILM CORPORATION), FOUR REELS.

It would seem at first glance that the objective point was to travel west, "Jess of the Storm Country," but all sense of travel or burlesque is quickly lost sight of, once the picture gets under way. And this is some time, as the introduction of the characters amounts to a highly expensive and unnecessary amount of footage. The actors are all "kids," of both sexes and of various ages, ranging from ten to fourteen.

Not one has the slightest sense of dramatic art or pantomime, and their equal for amateurishness and lack of everything requisite in picture acting can only be equalled in one of those sleep-producing kid comedies of the Sterling-Universal brand.

Possibly the producers figure that films of this sort appeal to children. If so, why not make them doubly appealing by the use of a scenario containing a story that introduces some genuine childish episodes. What can be more tragic than the "broken doll" or the amusing than the "first long pants," or the jam feast resultant from a surreptitious visit to the pantry. Nothing of this sort is attempted, however.

The kids are cast for adult roles, and allowing for the fact that they are "just kids," are about as incompetent a lot as could be found in a thousand mile journey.

Not one seemingly possesses the knack of riding her or himself even of the self-consciousness usually evidenced by children "showing off." The story, if anything, while frankly indicating that it should be placed in the class of "travesty" is worse than the tiresome attempts of the juveniles.

The backgrounds are good, the outdoor scenes well photographed, but it seems a waste of effort to spend time and money on such a story and cast.

### "TWO MEN WHO WAITED" (ESSANAY), SILENT REEL, RELEASED AUG. 26. ADAPTED FOR SCREEN BY H. TIPTON STECK, HAL DAVIS, DIRECTOR.

CAST.

Marian.....Beverly Bayne  
Jim.....E. H. Calvert  
The Man.....Bryant Washburn  
Modiste.....Helen Dunbar

Marian, a country girl, has grown up with Jim from childhood, and he loves her dearly. She has never seen the city, and longs for a chance to view the "Great White Way." One day she reads in the newspaper of an opportunity for a young girl to go on the stage, so decides to leave Jim and the country life and go to the city. In the city she meets a fine-looking chap at the booking agency

who buys gowns and hats for her and is extremely kind to her. One night he persuades her to accompany him into a cafe. Then comes the awakening. She discovers the man's real purpose. She breaks away, and leaving the city to go on with its mercenary traffic in women's souls, she returns to Jim who is awaiting her with open arms.

The story appeared in *Munsey's Magazine*, and was bought with numerous others by the Essanay Co. as possible screen dramas. The tale is trite, conventional, and the plot has been used countless times.

Why is it that the "layman" writing for the stage, usually strikes the tried and true formula of the country girl who seeks the foothills, the voracious manager who would devour her, and the simple farm boy who turns (in the story)? Is it because one re-imitates the other?

It is preposterous to presume that any girl, even if she came from some small interior city, such as, say Cincinnati, wouldn't be "wise" in five minutes to this of hotel suites about as cleverly as a street cleaner might make love to a queen.

The development of the story is abrupt and uneven, due to the scenario perhaps, or of the director. It's the old, old story and the idea still held in Podunk and other literary centers that the devil just bubbles out of stage folks, and especially maniacs who are slyly waiting in the gay metropolis to trap simple little country maidens, who would trip into the merry-merry, still retain their good name and possess an automobile on eighteen pence.

The photography is excellent the work of E. H. Calvert, as the "rube," Beverly Bayne, as the heroine, and Bryant Washburn, as the villain, so far in advance of the commonplace story that it is idle to make comparisons. Helen Dunbar appears for a few scenes as a modiste, and renders a satisfactory performance.

"Two Men Who Waited" (Essanay) "The Character Woman" (Eclair) and "The Painted World" (Vitaphone) contain almost identical the same idea.

Perhaps great minds run in the same channels. As a series of highly interesting, and interesting, as a dramatic piece it is impossible.

## IN AND AROUND LOS ANGELES' FILM TOWN.

BY WILLIS.

CARLYLE BLACKWELL is ensconced in the North studios at Edendale, and is well on the way with his four reels, "The Key to Yesterday," with J. Francis Dillon directing. Edna Mayo playing opposite him. The name of Carlyle's company is "The Favorite Players," and the first release will be sometime in September, through the Alco Company.

ANNA LITTLE is the heroine of "As the Wind Blows," at the Universal studios. In this she plays the part of a poor girl, and it suits her excellently. Anna is getting very popular.

EDNA MAISON appeared in "A Madame Melrose" last week, and as usual gave a finished performance. There was some beautiful photography including four double exposures in this picture, which was put on by Lloyd Ingraham.

GRACE CUNARD is being featured in "The Mystery of the Roses," produced by Francis Ford. The story was written by Miss Cunard, and is similar to the "Lady Raffles" series which made such a pronounced hit.

BESS MEREDITH, the actress-director-scenarist, is still busy turning out the series, which "Trey o' Hearts" is being produced by Cleo Madison in the lead. Meredith is acting with Al. E. Christie's comedy company.

ABE STERN, the energetic little right hand man for Harry Lehmman, is a brother of Julius of that ilk. He is the right man in the right place. Mr. Lehmman is grinding out his comedies on a special stage in the Universal studios.

CLEO MADISON continues to astonish her admirers with her dramatic role in "The Trey o' Hearts" and by her plus and daring. Here is one person who will not be sorry when this exacting series is finished. The sixth story is now being put on by Mr. Lucas.

LOUISE GLAM will henceforth be featured in the comedies put out at the big "U" by Harry Edwards. She has for some time been acting in the "Universal Ike" series.

STELLA RAZETO is happy in her part in "The Reparation," a civil war story put on at Selig by Ed. J. Le Saint, for many of the scenes have been taken in one of the most beautiful gardens in the West and Stella lover flowers of all kinds.

CHARLIE RAY, the "Kay Bee" lead, has received so many letters asking him if he is married that he has come out with the simple statement "No." This does not mean that Charlie is open to proposals, he is too busy working and automobiling.

WILLIAM D. TAYLOR, who is producing at the Balboa studios, is turning out some great features and has those excellent actors Henry King and Neva Gerber with him. Taylor has taken his own leads up to now.

DONALD MACDONALD and Bruce Mitchell organized the "Thistle Photoplays." Three reel features and one reel comedies will be put on with Dorothy Davenport, Ed. Alexander and others in the cast. A. W. Colver will look after the scenarios and Bert Longnecker is the camera man. The first dramatic feature will be directed by Mr. Macdonald and is called "The Lining of the Cloud."

The Oz Company are well on the way with their second venture "The Magic Cloak of Oz" with the same principals as were in the "Patchwork Girl." Frank Baum has planned many new mechanical devices to astonish the natives and Ferdinand Gottschalk is writing new music for the production.

FRANK MONTGOMERY and MONA DARK-FEATHER will be in New York by the time this is in print and you will know more about them than the writer.

LITTLE MAE MARSH has a part which just suits her in "Meg of the Mines," put on by W. C. Cabanne of the Reliance. Meg regains a mine which has been jumped from her. Donald Crisp is making a change by producing a comedy called "Down the Hill in Creditville" with Wally Reid and Dorothy Gray in the leads and Tod Browning and Fay Tincher under Eddie Dillon are getting all sorts of fun out of a "Meller" entitled "Folled Again."

CHARLES CHAPLIN, Joe Dandy and Roscoe Arbuckle are acting in one comedy together, can you imagine it? Nobody knows the name of the picture yet but there will be something laughable in every foot of it. One can be sure of that.

# RELEASES.

## LICENSED FILMS.

Sept. 7.—"Love, Loot and Liquor" (Com.) and "Bluebeard the Second" (Com.)  
Sept. 8.—"The Cricket on the Hearth" (Dr.)  
Sept. 8.—"The Cricket on the Hearth" (Dr.)  
Sept. 10.—"The New Reporter" (Dr.)  
Sept. 12.—"The Secret Nest" (Com-Dr.)

Sept. 7.—"The Devil's Damsel" (Pr. Part 1).  
Sept. 8.—"A Mother's Atonement" (Dr. Part 2).  
Sept. 9.—"The Fugue of Death" (West. Dr. Part 1).  
Sept. 9.—"The Fugue of Death" (West. Dr. Part 2).  
Sept. 11.—"Ham, the Lineman" (Com.)  
Sept. 12.—"The Path to Ruin" (Dr.)

Sept. 7.—"When the West Was Young" (Dr. Part 1).  
Sept. 7.—"When the West Was Young" (Dr. Part 2).  
Sept. 7.—"Hearst-Selig News Pictorial No. 55." (Dr.)  
Sept. 9.—"The Man in Black" (Melodrama).  
Sept. 10.—"Hearst-Selig News Pictorial No. 56." (Dr.)  
Sept. 11.—"Oh, Look Who's Here!" (Com.)  
Sept. 12.—"The Missing Page" (Dr.)

Sept. 7.—"The Unwritten Play" (Dr.)  
Sept. 8.—"Brandon's Last Ride" (Dr. Part 1).  
Sept. 8.—"Brandon's Last Ride" (Dr. Part 2).  
Sept. 9.—"The Band Leader" (Com.)  
Sept. 10.—"Bella's Election" (Dr.)  
Sept. 11.—"A Study in Feet" (Com.)  
Sept. 12.—"He Danced Himself to Death" (Com. Part 1).  
Sept. 12.—"He Danced Himself to Death" (Com. Part 2).

Sept. 7.—"An Absent-Minded Cupid" (Com.)  
Sept. 8.—"The Blind Fiddler" (Dr.)  
Sept. 9.—"Getting Andy's Goat" (Com. Tenth Part).  
Sept. 11.—"Face Value" (Dr. Part 1).  
Sept. 12.—"Dick Potter's Wife" (Dr.)

Sept. 7.—"When Knights Were Bold" (Com.)  
Sept. 8.—"The Fab of the Honey Moon That Tried to Come Back" (Com.)  
Sept. 10.—"Snakeville's Most Popular Lady" (Com.)  
Sept. 11.—"The Devil's Signature" (Mys-Dr. Part 1).  
Sept. 11.—"The Devil's Signature" (Mys-Dr. Part 2).  
Sept. 12.—"Broncho Billy, a Friend in Need" (West. Dr.)

Sept. 8.—"The Eyes of Genius" (Dr. Part 1).  
Sept. 8.—"The Eyes of Genius" (Dr. Part 2).

Sept. 8.—"The Belle of Breweryville" (Com.)  
Sept. 9.—"As We Forgive Those" (Dr. Part 1).  
Sept. 10.—"On Lonesome Mountain" (Dr. Part 1).  
Sept. 10.—"On Lonesome Mountain" (Dr. Part 2).

Sept. 11.—"Squaring the Triangle" (Dr.)  
Sept. 12.—"The Neatly Wound Out" (Com.)  
Sept. 12.—"Too Many Aunts" (Com.)

Sept. 8.—"Ten Fruits" (Com.)  
Sept. 9.—"Uninvited" (Com.)

## UNIVERSAL.

Sept. 7.—"Little Meg and I" (Sea Dr.)  
Sept. 11.—"A Mysterious Mystery" (Dr. 2 reels).  
Sept. 7.—"The Silent Valley" (Dr. 2 reels).  
Sept. 10.—"The Juvenile Reformer" (Juv. Dr.)  
Sept. 7.—"The Broken Doll" (Juv.)  
Sept. 10.—"Trapped in a Closet" (Com.)  
Sept. 8.—"The Trey o' Hearts."

did not know anything was wrong until the scene was over.

It is dark at present at the Lubin and Pathe studios. Wilfred Melville is taking a holiday and Hartigan has departed and there have been some more artists looking for work.

COLIN CAMPBELL is busy with his great feature, "The Carpet of Bagdad," at the Selig studios. He has a big cast and the appointments and properties have been in hand for a long time now. All is activity at the Lasky headquarters. Cedric De Mille is busy with "The Man from Home," with Charles Richmond, Oscar Apfel is producing "Bobbie Burnett," and Edward Aheles is preparing to appear in "Ready Money," whilst Bessie Barriscale is on hand for "Rose of the Rancho." Dustin Farnum is on the way for "Cameo Kirby."

ALFRED HALE, the Kalem director at Santa Monica, has received word that he has an extension of his contract, which looks as though he might go on indefinitely. He has John Brennan and Carrie Clark Ward with him, and he claims to have been the first one to give clever Miss Ward work in the pictures while at the Majestic.

AT THE Balboa studios William D. Taylor continues his excellent direction in two and three reel features. His experience in pictures and on the stage gave him a good start in the directing end. His first production was a big success.

PAULINE BUSH will appear at the head of her own company at the Universal in a reel drama called "Her Bounty," by Ida May Park, who is Mrs. Joe De Grasse in private life. With Miss Bush will be Lon Chaney and Joe King. De Grasse will direct.

CHARLES RAY, of the Kay-Bee, has been complimented upon his recent work as a weak-minded young man, and, indeed, his characterization was excellent, and he makes one feel quite nervous watching the twitching of the hands and the other little touches, which make a fine study.

LOS ANGELES now boasts of its "exclusive" theatre, into which cannot enter unless escorted or being escorted by lady. Special films are run and the place is much frequented by ladies and children during showings.

LITTLE BILLIE JACOBS is being filmed by Robert Thornby at the Steadfast studio, in "Lost in a Studio." It is quite a tragic lost in a film vault and his subsequent release.

WILFRED LUCAS and his "Trey o' Hearts" Company are still at San Diego, taking sea and ship scenes. They have been gone nearly a month now, and have been working on three of the series all at once. Cleo Madison has been doing remarkable work, and has steadily refused to allow anyone to double for her in the scenes which required daring stunts.

STEVE BOUNDS, camera man to Wilfred Lucas, had one leg of his tripod carried away by a passing train last week but continued to crank as he held the camera up until the scene was finished. The actors

## Crystal.

Sept. 8.—"The Bachelor Housekeeper" and "Was He a Hero?" (Com.)

Sept. 8.—"Universal Ike Jr. Nearly Gets Married" (Com.)

## Nestor.

Sept. 9.—"A Daughter of the Plains" (West. Dr.)

Sept. 11.—"Feeding the Kitty" (Com.)

## Joker.

Sept. 9.—"Bean and Hobo" (Com.)

Sept. 12.—"Jam and Jealousy" (Com.)

## Eclair.

Sept. 9.—"Boy" (Dr. 2 reels).

Sept. 13.—"For His Father's Life" (West. Dr.)

## Animated Weekly.

Sept. 9.—"Animated Weekly, No. 130."

## Rex.

Sept. 10.—"Helping Mother" (Dr. 3 reels).

Sept. 13.—"Her Bounty" (Dr.)

## Powers.

Sept. 11.—"Angel of the Camp" (Dr.)

## Bison.

Sept. 12.—"The Phantom Light" (Dr. 2 reels).

## Frontier.

Sept. 13.—"The Scarecrow's Secret" (Dr.)

## MUTUAL.

Sept. 7.—"Lola" (Dr. 2 reels).

Sept. 9.—"Break, Break, Break" (Dr.)

## Reliance.

Sept. 7.—"Our Mutual Girl, No. 34."

Sept. 9.—"The Sheriff's Choice" (Dr.)

Sept. 12.—"Broken Nose Bailey" (Dr. 2 reels).

## Thanhouser.

Sept. 8.—"Jeann of the Wilderness" (Dr. 2 reels).

Sept. 11.—"In Danger's Hour" (Dr.)

Sept. 13.—"The Emperor's Spy" (Dr.)

## Beauty.

Sept. 8.—"The Motherless Kids" (Com. Dr.)

## Majestic.

Sept. 8.—"Sierra Jim's Reformation" (Dr.)

Sept. 13.—"The Final Verdict" (Dr. 2 reels).

## Broncho.

Sept. 9.—"The Ordeal of the Molly Anne" (Dr. 2 reels).

## Domino.

Sept. 10.—"Mildred's Doll" (Dr. 2 reels).

## Mutual.

Sept. 10.—"Mutual Weekly, No. 80." (Com.)

## Kay-Bee.



## THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 31.)

## MAJESTIC.

(Lynard B. Glover, manager.) Pathe motion pictures, Alexander Bros., world's greatest ball bouncers; Ellen Orr, assisted by Harry Decosta, class singer of class songs; Earle Reynolds and Nellie Duggan, dancing; Tony Hunting and Corinne Francis, in "A Love Linger"; Alfred Bergen, baritone; Richard Carle and Hattie Williams, in J. M. Barrie's "A Silce of Life"; George McKay and Otis Arline, in "Broadway"; Diving seals, presented by Three Travilla Brothers. Next week: Blanche Ring and company, Claude and Fannie Usher, Kate Ellmore and Sam Williams, Consul and Betty Conlin and Steele Trio, Leo Zarrell Trio, John Geiger, Borani and Nevada.

## COLONIAL.

(George A. Harrison, manager.) Royal Imperial Chinese Troupe, Del Vecchio, Champ and company, comedy skit, "Fired from Yale." Mme. Vicka Begonia, prima donna; Jordan and Maria, singing, talking and dancing; Three Lester Brothers, comedy acrobats; Leona Vennet, singing; Honey and Smith, comedy vaudevillians; De Kates and Webster, singing and music.

## MCVICKER'S.

(J. G. Burch, manager.) Bernard and Harrington, comedy sketch, "Who's the Star?" Day and Matthews, singing and dancing; Robinson's elephants, Nichols-Nelson Troupe, hoop rollers;

McIntosh and his Musical Maids, Hoyt and Wardwell, in "The Italian and the Boss"; Six Society Dancers, the Two Regon, musical gypsies; Fred Hildebrand, the elongated comedian; Jordan and Stanley, two men and a piano.

## PALACE MUSIC HALL.

(Mort H. Singer, manager.) The Reed Brothers, in "The Nuttiness of Nuts"; the Six Steppers, Wm. A. Brady's play, "Beauty is Only Skin Deep"; Matthe, Stepp, Goodrich and King, musical comedy and song; Maurya Schiele, in "The Reform Candidate"; Chas. De Haven and Freddie Nice, in new songs and dances; Mons. Alfred Dromisker's marvelous chimpanzee, "Romero the Great." Next week: Gertrude Hoffmann, Everett's Hippodrome, Three Blind Bros., Irene and Bobby Smith, Dooley and Rugel, Bill Pruitt, Albert Rouget.

## GREAT NORTHERN HIPPODROME.

(P. C. Eberts, mgr.) Day show: Jungman and family, European novelty; Romano and Carmi, the harpist and singer; Trevett's military dogs; Jack Boyce, in "After the Wedding"; the Mendelsohn Four; Seymour Duo, singing and dancing; Bush and Smith, comedy bar artists. Night show: Scenes from Grand Opera; Carl McCullough, character comedian; Rapoli and company, comedy juggling; Reed and Wood, piano and songs; Bohm Trio, European gymnasts; Lawrence and Lawrence, eccentric dancing; the Toleris, novelty cyclist.

## CHICAGO'S LATEST.

"Under Cover" is a rough-neck, detective melodrama with a big kick in the last of its four acts, and was introduced in Chicago at O'han's Grand last night, where it promises to remain for some time to come.

Jack Justice, formerly road treasurer for the Pain Fireworks Co., now house manager at the Palace Music Hall, Chicago.

Edward P. Neumann and Walter F. Driver, of the United States Tent and Awning Co., Charles Andrews, Henry Link, and the Western representative of the N. Y. Clipper, visited the Sells-Florio Shows at Waukegan, last week. The performances gave wonderful satisfaction.

A. J. Kaufman has succeeded E. Etteson as manager of the Crown Theatre, Chicago.

The New American Vaudeville Theatre is playing to big business, as are all of the variety houses in the Loop.

Andy Nolan, who recently returned from London, England, was a CLIPPER caller, and gave a graphic description of the war situation on the other side.

Fred P. Sargent is making his headquarters in Chicago, looking shows for the San Diego, Cal. Exposition, which he predicts will be a great success next year.

If means can be evolved to move the cotton crop it should be great for tent shows in the South this Fall. Otherwise, it will mean short seasons for several aggregations now on the road.

Chas. E. Cory, general manager of the Hagenbeck-Wallace Shows, is in Chicago, looking for business. This circus will be materially increased in equipment next season.

Hank W. Wakefield was in Chicago last week. "Potash and Peppercorns" playing to turnaway business at the Olympic.

Indications point to a great Fall and Winter season in Chicago for the right kind of shows.

WALTER A. PAXTON.

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## STOCK

## BURNS PLAYERS CLOSING.

The summer season of the Burns Players, at Colorado Springs, Colo., will terminate on Sept. 10, with "Our Wives" and Thurston Hall, who has headed the company for the past eight weeks will leave at once for New York, where they start rehearsals for a new production by Henry Blossom and Victor Herbert.

This has been the most successful season the Burns Theatre has had since its erection by Major James F. Burns, the well known multi-millionaire of that city.

Much credit is due the company director, Donold Gregory, who has given to the public of Colorado Springs the latest season of the Burns stock company, staged and produced in a manner that would be a credit to a metropolitan company.

## ACADEMY, HAVERHILL, SEPT. 7.

The Academy of Music, Haverhill, Mass., will open Labor Day, Sept. 7, with the Academy Players. From the Haverhill, who will present were known as the Majestic Players, offering "Bought and Paid For." Wilson Melrose is the leading man, and Harriet Worthington, leading woman. Other members of the company include: Jack Chandler, Gilbert Faust, Rose Morrison, James J. Hayden, Burk W. Symons and others. Lindsey Morrison is to be the production manager.

The Academy is Haverhill's newest playhouse, being opened last season on the site formerly occupied by the old Academy, which was destroyed by fire. Last season the policy was vaudeville and pictures.

## BOSTON THEATRE LEASED.

The big Boston Theatre, Boston, has been leased by W. H. Leahy, who will present stock there with a prominent visiting star each week.

THE Auditorium Stock Company will re-open in Kansas City, Sept. 6, with "Ready Money," under the management of Meta Miller, who managed the house last season, and who has just returned from New York. The company includes: Ann O'Day, Ethel Strickland, Isidore Hillan, Henry Crosby, T. W. Gibson, Harry Hollingsworth, Fred B. Mannat, Rupert Olsen, Henry Pemberton and E. J. Blunkall, director. "Little Miss Brown" goes on Sept. 13.

"Five Nights" is the bill at the Grand, Brooklyn, this week. Next week, "Golden Bawn." "THE ESCAPE" has been selected by Pauline Doyle to open the stock season at the Gotham, Brooklyn, with Caroline Elberts, leading woman, and James Benicle, leading man; Francis J. Kirk, stage director; Levenia Shannon, Florence Pluckney, Fayette Perry and Charles Fried.

(Continued on page 23.)

## HE IS AS BUSY AS A BEE!

Who? That clever young writer, Allan Spencer Tenney, of the Kullbacker Building, Dupont. The past two weeks he has turned out the following acts: A sketch for W. H. Du Bois, entitled "A Fool He Was"; a double "wop" act for Prince and Rye, called "Two Important Citizens"; a brand new idea in a novelty "single" for Billy Shirley, and the new material for the "Little City Quartet" of Newark.

Prince and Rye, who in the Amalgamated time Sept. 14 and 15, will be seen on the Low time in the near future.

Warrell and Hoyt, which they are now using on the Low Western circuit, they opened last Monday at Ft. Wayne, with a forty weeks' route in their pocket.

R. E. GRAHAM and ZELMA RAWLSTON go with the Montgomery and Stone show.

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER)

COLUMBIA.—Monday, 31, fourth week of Holbrook Blinn and Princess Players, presenting "The Hard Man," "The Kiss in the Dark," "At the Switchboard," "Any Night" and "The Bride." COURT.—Sunday, 30, second week of "Too Many Cooks."

GAIETY.—Saturday, 29, beginning of indefinite season of Kolb and Dill and company, the first offering being "A Peck of Pickles."

ALCAZAR.—Monday, 31, "Ready Money," with Richard Vivian-Paul Harvey, supported by the stock company of the house of the house of the house.

ORPHEUM.—Bill opening Sunday (matinee), 30, Francis McGinn and company, Lola Merrill and Frank Otto, Waldemar Young and Wm. Jacobs, assisted by Billy McFarland and Walter De Leon and "Mingling" Davies, Miller and Loris, Alleen Stanley, Hickey Bros., Charles Olcott, with Irene Martin and American Beauties, headed by Gene Ford and Margaret Dana, and Daylight motion pictures.

LOWE'S EMPRESS.—Bill opening Sunday (matinee), 30: Add Hoyt's Minstrels, They-Yan-Da, Murray and Sinclair, Estelle Rose, the Three Brownes, Armstrong and Ford, and special photo-plays.

PANTAGES.—Bill opening Sunday (matinee), 30: Carter, Nudge, "The Lion's Bride," Eddy, Howard Kelly and O'Neil, Hallen and Burt, Jean Hathaway, and Sunlight pictures.

NOTES.—The following feature films were shown at the houses named, respectively, for week commencing Sunday, 29: At the Theatre, "The Queen of the Jungle" and "In Tune with the Wild;" at the Portola, "Am-Bushed," "The Second Mrs. Roebuck" and "Incidents in the Life of a Slave Girl;" at the Imperial, "Escape;" at the Gaiety, "Panama and Canal from an Aeroplane;" at the Savoy, "The Call of the North," and at the Valencia Theatre, "Lights of London."

VOGEL'S BIG CITY MINSTRELS OPENS.

The eighteenth season of the John W. Vogel Show started at Summerland Beach, Buckeye Lake, O., Aug. 15. The audience was, perhaps, the greatest ever assembled to witness a performance of the kind there, 2,750 paid admissions being recorded by the turn stalls.

The great steel auditorium, in which the performance was given, was built to house the large congregations that assemble there because of the Chautauqua. Mr. Vogel's organization being the first and only traveling company to find shelter under the wonderful big canopy.

While there was but a platform instead of a stage, a few good carpenters made it possible for the stage mechanics to hang the seven acts of special scenery used during the performance.

The Radium Palace First Part being the heaviest and most pretentious, a really gorgeous affair, consisting of ceiling, floor, four legs, backing, elevators and set pieces, the whole being covered with beads of various hues, the action of the floods on the maze of color emitting an iridescent glow comparable only to the rainbow.

The applause that greeted the setting could be heard from one end of the lake to the other, the vociferous reception repaying Mr. Vogel for the tremendous investment made for a single frame for his opening picture.

The performers gained their tempo from Prof. James L. Finning's quickstep music used in the parade, the entire offering going with a dash, each number receiving a liberal share of endorsement from the vast audience.

There are forty-three members with the organization, while the "Big City Minstrels" have six in all—excelling in size and strength all the Vogel enterprises that have gone before.

PRIMROSE AND WILSON'S IN DEMAND.

Managers from all sections of the United States and Canada are making applications for dates for the Primrose and Wilson Minstrels, whose season will be inaugurated this month.

Earl Burgess, whose management the burnt cork stars will appear, has the work of organization well in hand. A large force of stenographers are kept busy answering the congratulatory letters and telegrams, and attending to the large correspondence that the organization of a big show makes necessary. Costumers, scenic artists and electricians are making fine progress on the production, which Manager Burgess says will "make 'em sit up and take notice."

Tuesday, Aug. 25, George Primrose motored from his summer home in the Thousand Islands, to Watertown, N. Y., where he was met by his partner, George A. Wilson, and the two were the guests of Al G. Field, who, with his minstrel company was playing an engagement in that city. The three minstrel stars spent a most enjoyable day talking over the past, present and future of minstrelsy. Mr. Wilson accompanied Mr. Primrose to the Thousand Islands, where plans for the coming tour of the Primrose and Wilson Minstrels were gone over.

BROADWAY BEING REBUILT.

The Broadway, Forty-first Street and Broadway, New York, is being entirely rebuilt on the inside, new orchestra, balcony and gallery, and new stage. It will open Oct. 15 with pop vaudeville, booked through the U. B. O. Fred De Bondy will be in charge.

THE Shuberts will show "The Man in the Moon" at the Shubert, New York, Sept. 7. The Moving Picture will open "The Bluebird."

THE Crescent, Bronx, New York, will open Sept. 5, with "The Round-Up," under management of Fred Mason.

FOR ONE DOLLAR WE WILL SEND YOU SURE FIRE SURE FIRE SURE FIRE

SIX PARODIES "CALIFORNIA AND YOU" "CROONEY MELODY" "DANCING AROUND" "BY THE BEAUTIFUL SEA" "YOU'RE HERE AND I'M HERE" "ALL HE DOES IS FOLLOW THEM AROUND"

ON SIX POPULAR SONG HITS EVERYONE A SURE FIRE LAUGH

We are writing for the biggest acts in the country. We need no introduction. AMATEURS. We will rewrite your songs, sketches and plays. Write at once.

MIKE BERNARD, SAM SHANNON and LEW BROWN, Vaudeville Producers and Managers, Room 404 Gaiety Theatre Building, New York City.

EVANS' SHOW BEGINS.

George "Honeyboy" Evans' Minstrels will open their season at Geneva, N. Y., Sept. 3. The show was to have opened Monday, Aug. 31, but scenery and other material were not ready.

STRAND OPENS.

ATLANTA, Aug. 31. The New Strand, the South's most beautiful picture house, opened to-day with Electric Theatre, "The Boundary Rider," also piece orchestra; last night, musical program, excepting the feature days, furnished by Electric. Next bookings, "The Stain," "The Last Volunteer," "When Bono Ruined," Gartrell Holbeck, manager.

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## OUR LATEST

## HITS

## MAYO HILL, Prof. Dept.

## MAKE YOUR ACT A HIT WITH OUR SONGS

## PEGGY FROM PANAMA

## THE TALE THE TEAR DROP TOLD

## I AM DREAMING OF MY IRISH ROSE

## YOU MAY GO-I DON'T WANT TO LOVE YOU ANY MORE

## MAMMY'S LIL SUCAH PLUM

## IT'S THE BUSY LITTLE BEE THAT GET'S THE HONEY

## CRAIG-ELLIS &amp; CO. CHICAGO, ILL.

## BREEZY BITS.

(BY SID.) GRACE ARMOUR is breaking in a new act in the Middle West for a few weeks, prior to her New York opening about Sept. 15. Max Hart will handle the act.

JOE WOOD was in St. Louis last week looking over his new act, "Scenes from Grand Opera," working at the Grand.

ELMER CAMPBELL, called the theatrical king of hotel men of St. Louis, is building a two hundred and sixty room addition to his New Regent. He now owns the Regent, New Regent, Leland and Metropole, and is negotiating for property near the Princess Theatre to build another.

HARRY ROSE, manager Blue Ribbon Belles, and his wife, are mourning the loss of their four month old little girl, who died at Canastota, N. Y., Aug. 23.

THE Two Roadsters a riot on the parks and fairs for Henry Meyerhoff, the hit of every bill.

MAM HOLDERS big hit and living up to her "rep" as the Electric Spark with Gus Fay's Big Show.

WARDLE and HOYT opened at Fort Wayne, Aug. 23, for Low Western time. They have contracted for forty weeks of the circuit. The act going over bigger than ever.

WALTER and LA MOINE left St. Louis for Chicago last week, to offer their new act to vaudeville managers next week. It's the first time they have played Chicago in years.

VERA BURT, of Hallett and Burt, who has been confined to a hospital in Victoria, B. C., for several weeks, recovering from an operation for appendicitis, is getting along very nicely. She left the hospital Aug. 19. The act returned to work this week in San Francisco, for the Pantages circuit.

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## NEXT WEEK'S BILLS.

## U. B. O. TIME.

Sept. 7-12.

ATLANTA, GA.—Prince Florio—Vandhoff & Louie—Porter & Sullivan—Minnie Dupree & Co.

ALBANY AND JOHNSTOWN, PA.: Riley Wilson.

BROOKLYN, N. Y.—BUSHWICK: Connolly & Wierlich—"Beaux Arts"—Melville & Higgins—Ventworth, Vesta & Teddy—Gallagher & Carlin—Amelia Bligham & Co.—Three Billions.

BROOKLYN, N. Y.—ORPHEUM: Chas. Grapevin & Co.—Four Roadsters—Win



# NEW VAUDEVILLE ACTS AND REAPPEARANCES

**Abbott and Brooks.**  
LOWE'S SEVENTH AVENUE, AUG. 26.  
Two men, singers and comedians, offer four numbers—three of them together. They open with "You're Here and I'm Here" and while the larger fellow repeats the chorus his partner displays some dancing ability. A solo of "If That's Your Idea of a Wonderful Time" follows, by the former, and is "worked up" on the second verse, to a good finish. With the dancer returning for a whirl after butting into the song with suggesting "Why don't you dance." It would be a wonderful improvement if the "suggerer" would put in a dance alone. He shows something in that line, but only as a finish to two of the numbers.  
Their third, "The Life of a Fireman" gets them to the "Nance" business, sung together, although the former numbers are sprinkled with much "female elocution." It could be chucked "in the heap" for a dance by the smaller man. "Aba Daba" is used to close, half Injun and half "rag" delivery. They finish with some tango, Texas tommy, etc. sleeping which is also "out of order" as necessary.  
The turn is full of "Nance," "pep," and they went over quite big with the Seventh Avenue Harlem crowd, but rearrangement would improve the act's entirety. Flannel trousers and blazers are worn all through the act—probably to help out the "sis" business. They'll satisfy the three-day audiences. Ten minutes, in one. Tod.

**Kenneth and Lacey.**  
PROCTOR'S TWENTY-THIRD STREET.  
"Now, and Then" is the title branded upon Kenneth and Lacey's golden offering that covers "time" from 1880 to 1920.  
At opening the couple are seen attired in Colonial Day costumes, seated within a vented drop made of flower designed lawn. The slow silent beginning and the smiles worn by this clever male and female team, immediately guarantee that the possessors of personality. They do not disappoint there, for "Old Fashioned Girl," their first song, is artistically offered, and finished with a graceful spell of dancing, and followed up with announced snatches of the minuet, Virginia reel and other bygone dances.  
A rapid change brings them back, as "in 1920," for suffragette number with the little lady in proper "three-quarter male" suit, and the man in ridiculous black suit as the husband of a troupe of suffragettes, and carrying "Votes for Women" banner. The number, with the woman "speaking" from box and the man's comic "Hoo Rah" responses throughout is sure-fire, and shows above most turns using the same idea. It is finished with a good dance.  
For a final number they appear as Dutch kids and after singing "Swing With Me" their closing soft shoe stepping puts them in Class A, strong and clever enough to hold their own on any two a day bill. Fourteen minutes, in one. Tod.

**Bertie Herron and Milt Arnsman.**  
EIGHTY-FIRST STREET.  
Bertie Herron, formerly of Herron and Gaylord, put on a new act here, assisted by Milt Arnsman. Their opening is in one, street, Arnsman appearing as a chauffeur, with goggles, etc., and Miss Herron, in automobile coat. A little talk, and Miss Herron exits, while Arnsman sings a ballad, in fair voice. Miss Herron returns, and makes announcement about "Minstrel Man in 1870." She has a right idea of dress, for the white set, in two, and she blacks up in front of audience, and does a number with tambourine. Then back in one. Arnsman comes back, blacked up, and with Bertie in the character she did with Bonnie Gaylord, a "double."  
Her kidding with the audience got many laughs, and they finish with a lively number. The act should get plenty of time. It makes good. Seventeen minutes. Sam.

**Tower and Darrell.**  
LOWE'S SEVENTH AVENUE, AUG. 26.  
Man and woman, the former working "slimp" and the latter "nut." Comedy songs and eccentric dancing, with too many bushels of the "nut" stuff on the woman's part.  
Each joke she him is followed by his being the recipient of a slap in the kiss thing. She tells half a dozen puns ("appleauce" included) and missed one pass.  
The man's eccentric dance is good and the woman possesses a good singing voice but crimps her "Just for To-Night" solo (with spot, after discarding a blue cape), by "blackface" business. She has a right idea of dress, for the white flannel suit she wore this show was up to the minute. The man wears white flannel suit all the way. Her wild way of working will not get laughs. The milder form "nutcase" gets over stronger. Eleven minutes in one. Tod.

**Hazel Moran.**  
PROCTOR'S TWENTY-THIRD STREET.  
Hazel Moran is a manipulator of lariat, featuring her twirling of one that she announces as containing eighty-five feet of rope. After singing "Woody Wild West Show" she goes to work, increasing the size of the lariat until the eighty-five footer is used to close. Miss Moran works in cowgirl garb.  
With systematic arrangement and more "front" to the act, she will be a novelty on the small circuits, for she can twirl the lariat. Eight minutes, full stage. Tod.

**Keno and Mayne.**  
(HAMMERSTEIN'S, AUG. 31.)  
Appearing for the first time as a team this couple put over one of the best singing and dancing acts of many seasons at the corner.  
Mr. Keno (formerly Keno and Green) has long been known as one of vaudeville's most expert dancers, and the Miss Mayne proves to be a very valuable partner for him.  
The Monday audience demanded many encores of their fine work, and they scored a most pronounced hit. Old Timer.

**David Kaleikoa.**  
LOWE'S SEVENTH AVENUE, AUG. 26.  
David Kaleikoa and his guitar, played across the knees, has formerly appeared in vaudeville with Toots Paka's Hawaiian musicians, and another act.  
In a "single" Kaleikoa will be successful, for there's none with anything "on" him when it comes to picking great music from the guitar with those uncommon musically talented digits of his. He was one of the two hits of the bill here. About fifteen minutes, in one. Tod.

**Stiner and Swayne.**  
HAMMERSTEIN'S, AUG. 31.  
This is a musical act of good calibre, presented by a young man and girl for the first time here, at the matinee of Aug. 31.  
The young woman is a fair vocalist and violinist, while the man is a good pianist, and is endowed with a good singing voice. They sang duets and solos, and created a very favorable impression. Old Timer.

**Norman Telma.**  
HAMMERSTEIN'S, AUG. 31.  
Using a miniature billiard table, which gave a touch of novelty to his act, this young man appeared here, Aug. 31, in a creditable display of contortion work.  
He appeared in evening dress, and did some novel contortion, bending and twisting that made one wonder if he had any bones in his body. The act ran fourteen minutes, in three. Old Timer.

**OUR OWN BOARD WALK.**  
Those who have been obliged to leave Atlantic City for New York, can find comfort on the new board walk in front of the Putnam Building. All that is needed is the beach.

## OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) May Robson, in "Martha By-the-Day," Aug. 31 and week. "Nearly Married," next. "Cordelia Blossom," with Louise Dresser, Burr McIntosh and a splendid cast, enjoyed a most successful launching week ending Aug. 29.  
TUCK (Messrs. Shubert, mgrs.)—Margaret Ilington, in "Within the Law," week of 31, succeeded Sept. 7 week by "Peg of My Heart."  
SHRA'S (M. Shea, mgr.)—For week of Aug. 31: Olympic Trio, Morton and Austin, Mr. and Mrs. Fred Voelker, Jane Connelly and company, in "A Strong Cup of Tea," Heuman Trio, McMahon and Chappelle, Four Entertainers, and Juliet.  
MAJESTIC (J. Laughlin, mgr.)—"A Fool, His Money and a Girl," with Hap Ward and Lucy Daly, week of 31. Rose Melville, in "Sis Hopkins," follows.  
GAYETY (John M. Ward, mgr.)—For week of 31, the Prize Winners, in "A Broadway Honey-moon," with Belle Oliver. College Girls next week.  
GARDEN (W. F. Graham, mgr.)—For week of 31, May Ward and her Dresden Dolls, to be followed by Moorish Maids Sept. 7-12.  
ACADEMY (M. S. Schlesinger, mgr.)—Bills Aug. 31 and week: Judge and Sisk, Six Plott, Three Saxons, Williams and Gilbert, De Bourg Sisters, Thomas and Sparrow, Baby Besser, Geo. Richards and company, in "Easy Money," Ford and Le Roy Nip and Tuck.  
LYRIO (G. S. Schlesinger, mgr.)—Mabel Brownell and Clifford Stark and stock company opened here 31, in "A Butterfly on the Wheel."  
OLYMPIA (Morris Skolkin, mgr.)—For week of 31, "Cave of Mystery," Bowen and Bowen, Three Van Staats, Hodges and Lauchmere, and Episode 11, of "The Million Dollar Mystery."  
"FRONTIER" (Charles H. H. mgr.)—For week of 31, "Mrs. Woodrow Wilson," "False Gods," "Our Mutual Girl" and "The Honey-mooners" films.  
SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.) May Robson, in a new comedy, "Martha By-the-Day," which was presented at this theatre for the first time on any stage week of Aug. 24, drew well. John W. Ransom, in an all star revival of "The Prince of Pilsen," week of 31.  
WISTING (Francis P. Martin, mgr.)—"When Dreams Come True" Sept. 3-10.  
BARTABLE (Stephen Bartable, mgr.)—Trocaire Burlesquers 31-Sept. 2, Wm. Fox vaudeville 3-5.  
GRAND (Charles H. Plummer, mgr.)—Bill for week of Aug. 31: Black King, Jesse L. Lasky's "Eloping," Billy McDermott, Kessler's Inventors, Burns, Kilmore and Grady, Those Three Girls, and Charles Thompson.  
TEMPLE (Thomas Breslin, mgr.)—Vaudeville and pictures.  
NOTE.—New York State Fair opened 31 and continues for the week, with night shows. Gov. Glynn will be in attendance Sept. 3. Grand circuit races are a daily attraction.

**New Orleans, La.**—Pearce's Enterprises (J. Pearce & Sons, mgrs.) moving pictures, changed daily, draw good crowds.  
No NAME (Vic Peres, mgr.)—Daily change of motion pictures.  
HIPPOCAMPUS (J. Miller, mgr.)—Good pictures played fair crowds week of Aug. 24.  
FISHTENBERG'S ENTERPRISES (H. Fishtenberg, mgr.)—Big crowds attended this quartette of pretty motion picture houses 24-29 "The Treasures of Hearts" was heavily advertised for week of 31.  
NOTES.—Col. Thos. O. Campbell, the popular manager of Klaw & Erlanger's interest here, the Tulane and Crescent Theatres, was really welcomed 24, when he returned from his vacation on the Northern Lakes. He looks the picture of health, and announces a strong list of attractions for the coming season.  
The Crescent opens Sept. 6, with Emma Rintling, for a few weeks' engagement. . . . The Tulane opens 13, with a short engagement of Howe's motion pictures. . . . The Lafayette will open 13, with Gus Hill's "Mutt and Jeff." . . . The Daphne was in fine shape for its burlesque opening Aug. 30, with Beauty, Youth and Polly.  
Richmond, Va.—The Bijou Theatre opened Aug. 31, after a complete renovating, and presented a spick and span appearance. Simonds, Stewart & Lake's Auto Gliding has the distinction of inaugurating a new epoch in the Bijou's history. The attraction was selected by Jake Wells. The company includes fifty people, and is headed by Harry Marks Stewart, James H. Lake and Carl Schuster. They will play all the shows of the Columbia wheel. It is predicted that the turning of the Bijou into a burlesque house will mean a great success.

**Lyrio (G. W. Reid, mgr.)**—Keith's Family Vaudeville. Bill 31-Sept. 2: Dunn and Dean, Pearl and Roth, Little Lord Robert, Connelly Sisters, and Milt's cockatoos. For second half: Thelma Crockett Sisters, Van and Pines, Dolan, Lenhart company, Walter James, and Man, Tamble and Wells.  
EMPIRE.—For week of 31: Lucille La Verne Stock Co., in "The Tailor."  
NOTES.—The Grace Scott Stock Co. will open at the Colonial Theatre Sept. 7, in "Under Southern Skies." . . . The Academy of Music opens 7, with "Hanky Panky."

**Charlotte, N. C.**—Academy (John L. Crovo, mgr.) is dark.  
PRINCE (Ed. G. Gidley, mgr.) closed for remodeling and cleaning up.  
PRINCESS (Tate Powell, mgr.)—Multiple reel features only.  
EUPHONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.  
NOTES.—The Russell Henrich Musical Comedy Co. closed at the Piedmont 29. The Piedmont will re-open week of Sept. 7, with Keith vaudeville. During the Spring and Summer the theatre played tabloids entirely and had good business. . . . The regular legitimate season at the Academy will open about Sept. 10. During the first of the Summer the Academy played tabloids, but for the last two weeks tabloids were put on.

**Bay City, Mich.**—Washington (E. C. Beattie, mgr.)—"The Great Divide" was here Aug. 29, and "A Hoosier Girl" 30, Ruth St. Denis and company Sept. 1. "The Light Eternal" 6, "Forty-five Minutes from Broadway" 8.  
BROADWAY (E. C. Beattie, mgr.)—Bill for Aug. 30-Sept. 2: Billy De Arno, Knight and Benson, Cora Simpson and company, McMahon and Don Carlos, Dennis Brothers. For 3-5: Selgel and Matthews, Hagar and Goodwin, Robert Fulcrum, Davis and Walker, Albert Rouget, and the Bijou scope.  
GROTT.—Vaudeville and photoplays.  
WENONA (E. C. Beattie, mgr.)—Newcomb, mgr.)—For week of 30: Porter and Hartz, and others.  
WENONA, STAB, TAMBLE, FAMILY and CROWN, loving pictures only.

**Grand Rapids, Mich.**—Powers' (Harry G. Sommers & Co., mgrs.) "The Bird of Paradise" 31-Sept. 5.  
MAJESTIC (Orin Stair, mgr.)—Norman Hackett, in "The Typhoon," 30 and week. "Freckles" Sept. 6-9, "Mrs. Wiggs of the Cabbage Patch" 10-12.  
EMPIRE (Dave McCoy, mgr.)—Bill week of 31: Five Musical Barons, Ethel and Lucy Baker, Black, Hume and Thomas, Clayton and Lennie, Kitbanzi Japs, Phil La Toska, and Joe Whitehead.  
RAMONA PARK (L. J. De Lamater, mgr.)—Bill week of 31: Belleclair Bros., Oonion and Steel Trio, John Geiger, Paul Lacroix, Stanley and Norcia, and Webb's equestrian acts.

**Mineral Wells, Tex.**—Empress (W. H. Wood, mgr.) is doing capacity business daily, with license and feature films.  
ONAR (Gus Peterson, mgr.)—Suzanne Carter Musical Comedy Co. pleased capacity business Aug. 24-29, and remains week of 31.  
GEM (L. M. Dunn, mgr.)—Motion pictures.  
NOTES.—The Southern Amusement Co. play here 31-Sept. 5, in connection with the Palo Pinto County Fair. . . . Dan Duncan and wife rejoined the Suzanne Carter Musical Comedy Co. here after two years' service with the Empress Theatre at Houston, Tex.

**MAJOR GILFETHER BANQUETED.**  
The members of the three companies of players engaged in staging moving pictures at the Long Beach, Cal., plant of the Balboa Amusement Producing Company, are preparing an elaborate reception, dinner and dance in honor of the approaching sixtieth birthday of Major Daniel Gilfether, dean of the Balboa actors, who, for forty years has been a player. Won by the charms of Long Beach as a delightful place in which to live, this veteran, patriarchal Thespian located himself there permanently, a result brought about by the casual visit he made to Long Beach several months ago.

# The Coast-to-Coast Song "Hit" for 1914!

# Clash for To-Night

BY GEORGE L. COBB  
SOME OF THE WILL ROSSITER SONG "HITS"  
"DOWN AT THE BARBECUE" Successor to "Circus Day" - all speed.  
"THAT'S WHY IT'S CALLED HONEYMOON" Ray Cox's "hit"  
"ORANGE BLOSSOM TIME IS JUNE" Successor to "Sunday at Nine"  
"WHY MUST WE SAY GOODBYE" Franklyn Battie's big "hit"  
"IS IT WITHIN THE LAW TO SAY I LOVE YOU" a great team "Hit"  
"WHEN ALL THE LIGHTS ARE OUT BUT THE MOON" Song & Dance  
"HAPPY DAYS WHEN WE WERE RUNNING WILD" another "Gray Sonnet" song  
"YOU WERE ALL I HAD" one of those "crying" ballads with a "Punch"

**FOR SALE—BOXING, SUMMERSAULT.**  
All kinds of Trick Dogs and Doves, two Merry-Go-Rounds, S. Swing, Working World, Magic Tables. Wanted, Black Top, Portable Electric Light Plant; Films. PROF. HARRY SMITH, Gratz, Pa.

**FOR SALE—Prop Animals of all kinds.** Rooster Orchestra, for 6 Roosters. Basket Horse, 2 Man Horse, that cuts in two. Giant Uncle Sam, Maggie Murphy and other 9 foot Giants. Props of all kinds made to order and made right.  
E. WALKER, 303 W. 89 St., New York.

**AT LIBERTY.** Lady Pianist and Gent Violin, drums, slack wire, eccentric, Irish, Magic, Med. Exp. Join in wire, tickets, salary twenty-five and all.  
EUGENE BRADLEY, 4104 So. St. Lawrence Ave., Chicago

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**BRADFORD THEATRE**  
BRADFORD, PA.  
New management, under local direction of C. W. Lawford; good attractions can always get big money here. Pop. 16,000; draw pop. 20,000; 39 industries, S. C. 1,550. Stage anything. Reg. road shows, tabs, big acts, pictures. Address for further information, time and terms, REIS THEATRICAL ENT., Inc., 1466 Broadway, N. Y., or direct to theatre.

**Tights, Shirts, Lotards and Combinations.**  
In Worsteds, Mercerized or SUK. SNAKE, FROG, MONKEY and OTHER FANCY SUITS.  
PADS—all kinds—from stock or made to order.  
JOSEPH W. MANSFIELD, 1547 Ridge Ave., Phila., Pa.

**WANTED**  
**Medicine Men, Lecturers, Doctors and Street Men**  
To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable, and our paper the finest ever put out by any Supply House.  
Write at once for our proposition.  
OREGON INDIAN MEDICINE CO., Corry, Pa. Desk A.

**JACK KIRK**  
**AT LIBERTY**  
JUVENILE, LEADING, HEAVY AND GENERAL BUSINESS.  
Age, 26; weight, 170; height, 5 ft. 10.  
ELM MOTT, TEX.

**Wanted at Once—Small Soubrette**  
About 5 feet, with good Specialty  
**For JOSHUA SIMPKINS CO.**  
Address C. R. RENO, Fair Haven, Vt., Sept. 4, Poughkeepsie, Vt. 4; Rutland, Vt. 5; Granville, New York, 7, stating full particulars.

**WANTED**  
On Account of Disappointment  
**Piano Player**  
Also Gen. Bus. Man to Handle Stage.  
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FIRST TIME IN 15 YEARS  
**W. S. BATES**  
"THE" Agent  
Eight years under one management. Rep., One Night or Located. Address Miller Falls, Mass.

**FIRST OFFER TAKES ONE**  
Of my High Class Dramatic or Comedy Sketches. Great parts for old man, comedy and pathos; duds and character woman, light comedian, versatile woman; many others. "A. G." care CLIPPER.  
**AT LIBERTY**  
**INGENUE and SOUBRETTE**  
Singing and Dancing Specialties. Am reliable, have wardrobe, ability and experience. Can join on wire. ALICE GORDON, 5648 Harper Ave., Chicago, Ill.

**MED. PERFORMERS**  
That can change often and work in acts, WANTED AT ONCE, for company in Va. State salary and all you do.  
NATURE'S REMEDY CO., Phila., Pa.

**AI ACTS THAT CAN DRAW**  
I WILL PLAY YOU ON PERCENTAGE.  
BARNARD'S M. P. THEA., Millbrook, Dutchess Co., N. Y.

**WANTED—PARTNER**  
For Well Known Musical Act  
State all in first letter.  
Address A. B. C., care N. Y. Clipper.

**WILL NOT PLAY VAUDEVILLE.**  
TANGUAY IN FRENCH FARCE.  
Eva Tanguay, who was dictating with United Booking Office for a route this season, could not come to terms.  
She will go out in a French farce, with music, assisted by her husband, Johnny Ford, and fourteen people.  
Musical numbers will be interpolated. The show, which will play two, three nights and week stands, is rehearsing in New York, and will open week of Sept. 21.

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**C. H. ARMSTRONG**  
**WANTS**  
**STRONG BALLYHOO**  
GOOD MAN TO MAKE OPENINGS  
and Two High Class Pit Show Attractions  
Long Season with "World At Home" Shows  
C. H. ARMSTRONG, Riverview Park, CHICAGO, ILLS.

**WANTED QUICK**  
FOR  
**BOYER-VINCENT STOCK CO.**  
COMEDIAN and SOUBRETTE with live up-to-date Specialties, GENERAL BUSINESS MAN to handle stage. Must join on wire. C. W. BOYER, Kingston, Ont., Sept. 3-5; Picton, Ont., 7-9.

**WANTED**  
**WHITNEY STOCK CO.**  
Single or Double Vaudeville Act  
MUST BE NOVELTY AND CHANGE FOR WEEK. One solid year's work. No Parts. Send full description, photos and lowest salary. Pay own.  
WELSH and WALBOURN, Inlay City, Mich., week Sept. 7.

**WANTED**  
**People in All Towns for Complete Rep. Co.**  
Specialty People given preference. State if you do them or not, also very lowest salary, which is absolutely sure. Must join at once.  
Address GEO. BLAKE, Howell, Mich.

**WANTED FOR**  
**WM. F. LEWIS STOCK CO.**  
For Balance of Tent and Winter Season. CHARACTER MAN, HEAVY MAN, WOMAN FOR CHARACTER and GENERAL BUSINESS. PEOPLE IN ALL LINES WRITE. Those doing Specialties given preference. Oconto, Nebr., week August 31; Kearney, September 6 and week. W. M. F. LEWIS.

**WANTED TO JOIN ON WIRE**  
**Feature Vaudeville Team**  
GENERAL BUSINESS ACTOR WITH SPECIALTIES, GENERAL BUSINESS WOMAN WITH SPECIALTIES. This week Bethlehem, N. H.; Sept. 6 week, St. Johnsbury, Vt. Wire EUGENE J. MURPHY, Manager, Knickerbocker Stock Company, Bethlehem, N. H.

**DORIS DALES' MINSTREL MAIDS**  
**WANTS**  
A few more Girls, who can sing and dance. Can use good sister team or novelty specialty. Must join at once. State all you do in first letter, and salary. Address CARL M. DALTON, Manager, Austin, Minn.

**AT LIBERTY**  
**WALTER C. ESMOND**  
Juveniles and Light Comedy  
Age, 25 yrs. Height, 5 ft. 7 in. Weight, 135 lbs. Experienced and reliable. Excellent appearance and wardrobe. Permanent Stock or High Class Repertoire.  
Address 400 East Commercial Street, Springfield, Missouri.

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**COLUMBIA STOCK CO.**  
TALL MAN FOR HEAVIES AND JUVENILES  
ALL PHOTOS RETURNED. NO SPECIALTIES. WM. KHALCE, Manager, Bridgeton, N. J.

**WANTED FOR THE**  
**MARGUERITE BRYANT STOCK CO.**  
Permanent, 3 Bills and 3 Matinees a Week.  
AT LEADING MAN. Must be young and thoroughly experienced. CHARACTER MAN, to Direct. Capable of playing strong line of Parts. Also SCENIC ARTIST to do Gen. Bus. No time to correspond. State all in first letter. Send photo. Don't misrepresent or you will be closed without notice.  
Address CHAS. KRAMER, Jeannette, Pa.

**WANTED, CHORUS GIRLS**  
Who can lead numbers (prefer coon shouter or rag singer). Give EXACT age, height, weight, lowest salary first letter. Talloid. All week stands. Third year.  
BEN TOY'S MUSICAL COMEDY CO., Hornell, N. Y., Aug. 31; Bradford, Pa., Sept. 7.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

At Cohan's Grand, "Under Cover," a play in four acts by R. C. Mowbray, with H. B. Warner in the leading role, who is ably assisted by Isabel Irving, Frank Kingwood, Rita Stanwood, T. C. Mowbray, opened Sunday evening, Aug. 30.

Beginning Sept. 6, will come three new attractions and one which is already familiar to Chicago. Sunday night the La Salle will present its new show, "One Girl in a Million," a musical comedy, the book by Addison Burkhardt and Charles Collins, the music by Frieda Hall and Burkhardt. Felix Adler, Eva Fallon, Lenore Novasio, Nita Allen, Edward Faver, Gilbert Gregory, John Scannell, Henrietta Tedro and Joe Kane will be in the cast. On that evening the Blackstone will open its doors, presenting George Roloff's farce, "Tipping the Winner." Edith Tallaferr, Molly Pearson, Margaret Greene and Regan Hugheson, leading the company. Powers will open Sept. 6, with the "Yellow Ticket," a play by Michael Morton, with Florence Reed, Edward Arden and Sidney Booth in the leading roles. Margaret Illingworth will return with "Within the Law," at the Princess, on the same night.

The Mardi Gras at Riverview opened Aug. 29. Francis Drew and Marlon Fontaine were chosen King and Queen of the Carnival. The White City will hold a Mardi Gras Sept. 5-13.

Havina Par is now in its sixth week of grand opera, with the Chicago Symphony Orchestra. "Wolf-Ferrari" night will be the special attraction Friday, Sept. 4. Ferdinand Stenkel's Orchestra is pleasing the patrons at Bismarck Gardens.

Forest Park looked like a "chunk of the old sod" Saturday and Sunday, Aug. 29, 30, when the various Gaelic dancing clubs and societies assisted the vaudeville performers in entertaining a large assemblage of loyal Irish. The satire "Home Rule and Suffragettes" and Irish figure and folk dances were presented.

VICTORIA (H. C. Brolaski, mgr.)—Week of 31, "The Prince of To-Night."

NATIONAL (J. P. Barrett, mgr.)—Week of 31, "One Woman's Life," with Rodney Ransome and Marie Nelson in the principal roles.

IMPERIAL (J. P. Barrett, mgr.)—Week of 31, Bud Fisher's "For the Love of Mike."

CROWN (E. Ettleson, mgr.)—Week Aug. 31, "The Traffic."

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 31, the Pajama Girls, in Joe Howard's "Love and Politics."

COLUMBIA (William Roche, mgr.)—Week of Aug. 31, the Girls of the Gay White Way, headed by Maude Rockwell. Supporting her are Sam Hearn and Helen May, and Frank Bart and Ben Small.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 31, Joe Hurlitz's Social Maids present "Busy Little Cupid."

HAYMARKET (J. J. Kirk, mgr.)—Week of 31, Mischief Makers.

WILLARD will re-open with vaudeville Sept. 7.

MAJESTIC (Lyman B. Glover, mgr.)—Week Aug. 31, Richard Carle and Hattie Williams in "A Slice of Life." The Travilla Bros., aquatic act; George McKay and Otis Ardine, Earl Reynolds and Nellie Donegan, the skaters; Alfred Bergen, baritone, and Alexander Bros., ball bouncers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 31, Maclyn Arbuckle heads the bill in a sketch, "The Reform Candidate." "Beauty Is Only Skin Deep" will be acted by a company of ten. Martelle, in impersonations of female types, and the Six Stylish Steppers, besides other well known dance turns.

AMERICAN (E. Ettleson, mgr.)—First half of week of 31: Fred Hallen and Mollie Fuller Frattin, Mayor's Diving Symphonies, Stella Maye and Margie Addis, Joe Patton's sensational athletes, Hale and Hearty, and McConnell and Niemeyer. The Dining Car Minstrels, and Black and White are featured for the last half of the week.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 31, a company of twelve opera singers, singing excerpts from standard works. The Bennett Sisters, the Jungman Family, Mendelssohn Four, Trevett's dogs and nine other big acts complete the bill.

McVICKER'S (J. G. Burch, mgr.)—Week of 31: Davis and Matthews, Hoyt and Wardell, McIntosh and Musical Maids, Bernard and Harrington, Fred Hildebrandt, Nicholas Nelson Troupe, Robinson's Elephants, and Six Society Dancers.

COLONIAL (George A. Harrison, mgr.)—First half: Pekinese Acrobats, Cevhlo, Camp and company, Adams and Guhl, and Vicks Regonia. Last half: "School Days," Charles Terris, and others.

COGR (U. J. Hermann, mgr.)—"A Pair of Sticks," fourth week, with a fine company and splendid business.

FINE ARTS (R. E. Harneyer, mgr.)—Motion pictures. "Neptune's Daughter," fifteenth week of good business.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," tenth week, doing fine.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—Selwyn & Co.'s "Under Cover," with H. B. Warner, opened to a capacity house Sunday evening, Aug. 30.

ILLINOIS (W. J. Davis, mgr.) opens Sept. 13, with Sam Bernard, in "The Belle of Bond Street."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Last week of "The Elpers." "One Girl in a Million" follows.

POWERS (Harry Powers, mgr.)—"Daddy

Long-Legs" will close Sept. 5, after a very successful engagement of twenty-four weeks.

PRINCESS (S. P. Gerson, mgr.)—The photoplay, "Traffic in Souls," doing fine, fifth week.

STUDEBAKER (Sam Lederer, mgr.)—"The Little Rebel," motion pictures, going good, sixth week.

IMPERIAL (J. P. Barrett, mgr.)—Bud Fisher, in "For the Love of Mike," opened to good house 30, "Maggie Pepper," Sept. 6.

VICTORIA (H. C. Brolaski, mgr.)—"The Prince of To-Night" doing fine. "For the Love of Mike" 6.

NATIONAL (J. P. Barrett, mgr.)—"One Woman's Life" going good. "A Modern Eve" 6-12.

CROWN (E. Ettleson, mgr.)—"The Traffic," big houses. "September Morn" 6-12.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Pajama Girls drew a full house opening night, Aug. 30. Monte Carlo Girls 6-12.

COLUMBIA (William Roche, mgr.)—Girls of the Gay White Way 30-Sept. 5. Girls from Happyland 6-12.

HAYMARKET (J. J. Kirk, mgr.)—Mischief Makers 30-Sept. 5. Pajama Girls 6-12.

STAR AND GARTER (Paul Roberts, mgr.)—Social Maids 30-Sept. 5. Behman Show 6-12.

ENGLEWOOD (Wm. Beatty, mgr.)—Hello, Paris 30-Sept. 5.

AUDITORIUM (M. Ulrich, mgr.) opened Saturday night, 29, with a full house, offering "Joseph and His Brethren."

OLYMPIA (Geo. C. Warrenter, mgr.)—A. H. Wood's "Potash & Perlmutter," an exceptionally good comedy, continues to draw the crowd. Second week began 30.

## PAT CHAT.

THE Academy opened last week with splendid business. The house has been newly decorated and makes a fine appearance. The W. V. M. A. put in a splendid show for the inauguration of the season, well balanced bill including Carl and Rbell, Charmion Trio, Gorman, Hodge and Lowell, and Leonard and Wilson.

THE Galaxy at South Chicago, Ill., opened Aug. 29, and began the season under favorable circumstances. The opening bill was Seibin and Grovlin, Handers and Mills, George A. Beane and company, Murry K. Hill, and Piccolo Midgets.

THE Empress, at Sheboygan, Ia., opens Sept. 7, and will be booked by Richard Hoffman, of the W. V. M. A., who booked another house in that city last season.

THE Princess, at Ames, Ia., opens Sept. 21, with Association bookings.

THE Wilson, at Beloit, Wis., opens Sept. 3, with W. V. M. A. bookings, playing five acts, supplied by Richard Hoffman. The opening bill will be: Milva Sisters, Fred Chagnon, Clyde and Marion, Broomstick Elliot and Gargler's dogs.

THE New Twentieth Century Theatre, at 3538 West Twelfth Street, is playing high-class singers, booked by Walter Downie, of the W. V. M. A.

THE Myer's Opera House, at Janesville, Wis., opens Sept. 10, playing three acts. That house started with Association, last Spring, and did well enough to justify opening again.

THE Rex, at West Madison and Western Streets, starts playing vaudeville the full week Aug. 31. It has been offering vaudeville just Saturdays and Sundays.

THE Ashland, across from the New American, is playing two or three acts, booked by Thomas Burckell.

THE management of Burton Holmes has invaded the East with a series of motion pictures and lecture on "War Time Europe."

MR. HOLMES' special undertaking will open with this feature at the Palace Theatre, New York City, while another representative, with a duplicate set of films will be showing them at the Columbia Theatre, St. Louis. Three other sets of the Holmes "War Time Europe" will be working in the Middle West, and arrangements are being perfected to book others in the East, throughout New York and New England, and as far West as San Francisco.

Never before has there been such a demand for the subject, nor has there been such a dearth of motion pictures covering the desired topic.

THE Holmes management was fortunate in having exclusive motion picture rights in the subject, available from no other film library. Charles R. Maslon, who is Mr. Holmes' special representative for his various offerings in vaudeville, advances the opinion that the subject, now in New York, particularly Mr. Holmes, will have larger audiences than ever this season, owing to the fact that there will probably be no foreign exodus on account of the war.

THE Holmes management, who would otherwise be in Europe, will get their glimpse of foreign lands from the films that Mr. Holmes and other lecturers will show and talk about. Louis Francis Brown, Mr. Holmes' general manager, is now in New York, preparing for the regular travelogue season, and also looking after the interests of the travelogues which will be seen and heard in vaudeville.

"MAGNUS EMBURY," who is now in New York, preparing for the regular travelogue season, and also looking after the interests of the travelogues which will be seen and heard in vaudeville.

W. B. PATTON, in "The Good Samaritan," is rehearsing at Michigan City, Ind., where the show opens Sept. 10.

GAZELLO, KIMPT & RICKSEN'S "The Winning of Barbara Worth," opened at Kankakee, Ill., last Saturday, and gave excellent satisfaction.

JONES & CHANEY's "The Virginian" opened at Libertyville, Ill., last Saturday night, and gave a peculiar contract in which there was a clause to the effect that the show would show up two days in advance. As this was the opening of the show, it was possible to do this, although the house manager did not take this into consideration.

G. CARLTON GUY, owner of a couple of repertory companies, was a Chicago visitor this week. WILLIAM MACDONALD, who is with "The Yellow Ticket" this summer.

ED. ANDERSON will be with "Within the Law," which opens at the Princess Sept. 6.

FRANK MITCHELL will be with "Under Cover," which opens at the Grand next Sunday.

AMONG recent bookings of Lew Goldberg are: Howard and Fields, opened Sunday at Indianapolis, Ind., for the W. V. M. A. and are booked until February; L. Abbott was held over a full week at the Globe, in Kansas City, Mo., last week; Toman and Geneva are playing a return trip on the Panzer line, and are booked until March 15; the Payne Children are on the Thielien line; Faber and Waters are doing nicely; Kara has an association route opening in February; he is now abroad. Marylyn and Alberto opened on a route at Rock Island, Ill., Aug. 21; Lucille Savoy has a long route from the association; Borden and Shannon opened at the Kedzie this week for association time, after which they play the Orpheum circuit; Morton, Wells and Norwood are playing the small Inter-State time; Onetta is playing the Thielien time; Dooley and Evelyn opened last week at the Empress, in St. Louis, and have a long W. V. M. A. route; L. A. Harper and Lane opened at Sioux City, Ia., last week for a route; Evans and Wilson open Sept. 7, at Aurora, Ill., for a tour of the Thielien time; Lillian Watson opened Thursday at Rockford, Ill., and is booked until Holy Week; Brennan and Carr have a new act which they will show in Chicago shortly. Alexander Patty and company have been placed at the Great Northern week of Oct. 5; the Two Zylas, an exceptionally good xylophone act, have been booked up for a route.

MR. AND MRS. F. B. HACKETT, of Boston, are visitors in Chicago this week.

"LITTLE LOST SYDNEY" opened at the Crown Theatre, in Chicago, last week, and had big return, due to an extent to the cool weather. The show, as a whole, is no better than last season, although the cast is good in spots. The public likes the performance, however, which is the real test. The company moved to Detroit this week.

"THE WHIRL OF THE WORLD" terminated a run at the Ogan Grand last week, which has been on since May. It was the big Summer event in Chicago. The show moved from here to Columbus, and plays Toronto, Detroit, Cleveland, Buffalo and then into Boston.

"THE UNBORN DOG" has twenty weeks in Iowa, starting last Sunday. The show rehearsed here

and those who had an opportunity of seeing the practice say it is bound to be a fine show.

OLLIE EATON starts rehearsals with her stock company Sept. 14, and opens her company at La Crosse, Wis., Sept. 21. Her last stock engagement was at Fargo, N. D., where she made very good.

"DADDY LONG LEGS" ran all Summer at Powers, achieving distinction. The wise ones say it could have remained at that theatre six months more had not Henry Miller and Klaw & Erlanger decreed otherwise.

THE WEISS THEATRICAL CIRCUIT in Texas has a new scheme for filling the time at legitimate houses when first class attractions are scarce, and it is a method which meets with the approval of both dramatic and vaudeville authorities that have been interviewed. The idea is to play vaudeville when first class attractions are scarce, but not to have stated times for vaudeville at any point.

The vaudeville presented will be of one grade, the prices will always be the same, but the duration of the show and the frequency with which vaudeville comes is to depend upon the high-grade, legitimate attractions available.

The new method goes into effect Sept. 14, when J. C. Matheva will begin supplying Pantages' vaudeville to that region. That date was selected because the Polly Theatre, at Oklahoma City, Okla., starts with Pantages' vaudeville this week, while the Old Mill at Dallas, Tex., starts next week.

From that point the show will move to Fort Worth, Tex. (three days in this instance), Austin (three days), San Antonio (full week), Houston (three days), Galveston (three days), Beaumont (two days), and then this show comes to the Talbott Hippodrome at Kansas City, or a part of it, D. E. Russell having been kind enough to put back the dates of all acts on the Southwest Pantages' time which he had booked.

The shows will not always move this way. The next show, for instance, has a full week at Fort Worth. It plays Sherman, Oklahoma, Denison, and other Texas cities before coming above.

The show is headed by Martha Russell, finds it dandy for the amount is about a dollar. The Texas circuit pays fairly well, but most, when the acts start paying again, having a jump to Kansas City, which is not bad.

AL. WOODS AND LOU HOUTSMAN turned loose some genuine comedy when their company opened the Olympic Vaudeville night, Aug. 29, with "Potash & Perlmutter." The premiere show duplicated its New York success, playing to a capacity house.

Joy was unconfined from start to finish. Mr. Bernhardt, who played Potash, the senior member of the very well-known firm, with a nicety that was good to behold. Alexander Carr, in the role of Mawras Perlmutter, was extra-muscularly good.

Markus Potash, and Marie Howe as the wife of Potash, played their parts to perfection, and were exceedingly amusing.

MONTAGUE GLASS, the creator of the firm of Potash & Perlmutter, and from whose stories the play is made, had very little to say when called upon Wednesday night. Said he: "All I am going to say is that I thank you for your kind reception, which I think is due more to the actors than the authors."

WH predict that "Potash & Perlmutter" will be with us for some months to come.

LEONORA VENNETT, formerly well-known in the Chicago vaudeville colony, returned this week after a long absence, and opens at the Colonial next Monday.

MINNIE PALMER is going to put out the Four Marx Brothers in a big sixteen people act which goes out of Chicago to open this week. It is said to be a pretentious offering. The act will come back to Chicago Wednesday, and may be seen at the Palace Theatre, at St. Louis, or in this act, but after he had finished it he thought there was too much talent for one act, and decided to wait till after it opened and then go to New York.

SALT BARNETT, reports that his new act, "Morning Plunge," opened up successfully, and has nine weeks in the middle West for the Loew agency before being regularly shown in Chicago.

JOE WOODS is in St. Louis this week for the opening of a big act of his on Association time, and is expected to come to Chicago before he returns.

PATRICIA AND MYERS were unable to open at the Empress, in Chicago, Aug. 24, owing to Ruby Myer having been taken ill; Oldfield and Drew took their place.

WHEN the box office at the Auditorium opened on Aug. 24, for the advance sale of seats for the spectacular melodrama, "Joseph and His Brethren," the first gentleman, and several thereafter, who stepped up to the window asked, what the management thought of a very stupid question: "Is this 'Joseph and His Brethren' a motion picture play?" Since then the public has been well informed that such is not the case, the following excerpt from an act published in the Chicago press, explains in a very forcible manner what may be seen at that theatre: "Ye gods! that it should be necessary to pay good money to advertise the fact that the debier & Co.'s production of 'Joseph and His Brethren' is a very stupid question."

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**TENTS (SIDE SHOW) BANQUERS**  
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.  
**UNITED STATES TENT & AWNING CO.**  
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EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper  
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I am the Largest Dealer of Snakes in the World  
If You Want Value Received Order from Me  
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CHINESE DRAGONS ON HAND.  
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**SNAKES**  
\$10.00 for 6 Pine or Turtle Head Snakes, assorted  
4 to 6 foot long; also have Pythons, Bulls, Rattlers,  
and other Snakes, Monkeys, Birds, Small Animals.  
J. HOPE, 35 N. Ninth St., Philadelphia.

**The 14th Annual Horse Show & Home Coming**  
**At NEWMAN ILL.**  
Sept. 29, 30, Oct. 1, Three Big Days,  
**FREE STREET ATTRACTIONS WANTED**  
For privileges and attractions, address  
**M. S. SMITH, Secretary.**

Exposition. It looks good. Will tell you all about the amusements in next week's issue. Will be something of great interest to the carnival world.

**JOLLY TRIXIE** wishes to inform the carnival world and her friends in the show business through the columns of THE OLD RELIABLE. That she, Jolly Trixie, the big girl, closed (after three seasons) with Rice & Dore in Toledo, O., and joined the Great Clifton Kelley Carnival, in Woodstock, Ill., for the balance of the season. Harry "Skidoo" Wilson is on the front, as usual. The two "Little Skidoos" are running the concessions. We note from the above information that Clifton Kelley is adding considerable weight to his carnival.

**JAKE ROSENTHAL**, manager of the Majestic Theatre, "the house Jake built," Dubuque, Ia., and also manager of Cora Beckwith, the swimming marvel, writes: "No, we don't expect to play any fairs and celebrations with the World at Home this Fall. Although we realize it is some fine outfit."

**"WHEELS AND RINGS."**  
**BESSIE WISEMAN** had quite a shock some days ago. The electric wires crossed and short-circuited, setting her pillow too wheel afire. She bravely remained in the top directing the boys how to fix the wires, when the fire was all out, woman-like, she fainted.

**DOLLY VARDON** seems to be a favorite among the candy merchants.

**Mr. JESSON** is now very busy playing county fairs through Indiana with his celebrated home-made candy. This has been his regular Fall circuit for something like twenty years or more.

It seems that many concessionaires in parks and summer resorts frame up nice stores, then sit down and expect business to roll in. Hard work is the thing and only thing that gets the business.

**No wheels or games of any kind** are allowed at the Iowa State Fair.

**WAGENCY** has gone all the place "Confetti Kings." The ban is on confetti, it seems.

## OUT OF TOWN NEWS

**St. John, Can.**—Opera House (Walter Woods, mgr.) "Polly of the Circus" had fair business Aug. 19-22, at advance prices, and pleased. "Peg o' My Heart" Sept. 7-8. H. H. Darrah, manager resumed their engagement Aug. 24, and pleased big business.

**IMPERIAL**—The Schubert Trio, Alice Nelson and Mabelle Trask, in songs, and the moving pictures.

**UNIQUE**—GEM, STAR and EMPRESS, moving pictures only.

**NOTES**—Local Manager W. C. McKay, of the Opera House, on behalf of Thomson-Woods Co. lessees, tendered the use of the house to the citizens' committee who are collecting funds to look after the families of local soldiers who have volunteered for war.

**Musical Revue** also tendered their services to the same committee. Both offers were accepted, and a special matinee performance was given 25, the entire proceeds, and the members of Mack's Musical Revue also tendered their services to the same committee. Both offers were accepted, and a special matinee performance was given 25, the entire proceeds, and the members of Mack's Musical Revue also tendered their services to the same committee.

**NOTES**—The Orpheum will open Sept. 13. The Auditorium is billed to open, under the management of Meta Mager, Sept. 13. Billy New Kirk, former traveling representative for the Western Vaudeville Managers' Association, came here from Chicago last week, and took charge of the Globe. Billy has been traveling two years for the Western time, and previous to that was in charge of several houses around Chicago. While here he is also acting as representative for the Western Association, and is looking all-in acts for theatres in the adjacent territory.

**Cy Jacobs**, this year manager of the Empress, says that the Low time will be far better and bigger than ever, and that the exceptionally good bill for the initial week was simply a promise of what is to come. Mr. Jacobs has created an air of congeniality at his theatre which has never manifested itself before.

**St. Joseph, Mo.**—Aldome (C. O. Philley, mgr.) Van Dyke-Raton Stock Co.

**LARK** (Fred Cosman, mgr.)—Band concerts, acrobatic acts and horse racing.

**Krug Park** (J. H. Van Brunt, mgr.)—Band concerts and pictures.

**MAJESTIC** (Fred Cosman, mgr.)—Vaudeville and pictures.

**ORPHEUM, ROYAL, EMPRESS** and **COLONIAL**, pictures and singers.

**THE EMPRESS** is open for engagements, concerts and local athletic nights.

**THE GRAND** is still dark, but is expected to open soon with high class plays, under the able management of Frank Johnson.

**ANOTHER** of our theatre employees has enlisted for the German War in the Person of Harry James Van Fleet, formerly of the Brant Theatre staff, who leaves for the war front shortly.

**"IN THE DAYS OF '61,"** presented by the Jack Gorman Players, at the Brant, last week, was accorded a good reception, sitting in with the present times of war.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) "Under Cover," week of Aug. 31. **PRINCESS** (Abbie Wright, mgr.) "Cabiria," pictures, began second week 31.

**ORPHEUM** (Geo. Driscoll, mgr.)—Vaudeville, to good business. Bill for week of 31: Lucy Weston, Ainsworth and Arnold, company, "A Telephone Tangle," Burns and Lynn, and Josie O'Mears.

**SOMMER PARK** (D. Larose, mgr.)—Bill for week of 31: Rosa Valerie, Ogoust Family, Paule Fabronie, Sam Laveen and company, and Lester and Lester.

**GATYET** (Fred Crow, mgr.)—Good houses greeted the American Beauties week of 24. Billy Watson's Burlesques 31 and week 31.

**St. Catharines, Can.**—Grand (G. B. Odum, mgr.) moving pictures and vaudeville nightly. The regular opening will occur this month.

**GATYET'S** (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

**NOTE**—The European War, while affecting nearly every other business has not so far interfered with theatricals here. The New Griffin Theatre, with a seating capacity of 2,500, expects to be finished by Oct. 1. The war, however, may have some influence in this respect.

**Portland, Me.**—Jefferson (M. J. Garrity, mgr.) the farewell testimonial week to the Jefferson Stock Co. began Aug. 31, when the last offering of the stock was made.

**KEITH'S** (Harry A. Smith, mgr.)—The Keith Stock Co. present "The Master Mind" 31 and week, with Leah Winslow, Edward E. Horton, Mark Kenton, Louis Abbot, Pinkie Hill and other popular members participating. The company has obtained such a "hold" upon the patrons that their engagement has been lengthened until late in the Fall.

**NEW PORTLAND** (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 31-Sept. 2: The Harrie Twins and company, Harry Burkhardt and company, Happy McNally, Gorman and West, and Mandy and Mandy.

**HOWE, DRISCOLL** and Perry, Dooley and Palmer, Wakefield and Phillips, and Schoeller, Hill and Martin.

**GRANDLY** (James W. Greely, mgr.)—The Marcus Musical Comedy Co., with Mike Sacks and vaudeville specialties, appear 31 and week, presenting "Hebrew Justice." The usual motion picture features continue, with Greely's Concert Orchestra.

**BIG NICKEL** (Wm. E. Reeves, mgr.)—Motion picture features week of 31 include: Mary Pickford, in "Hearts of the World," "The Sign of the Cross," and "In the Bishop's Carriage." Others include "The Kaiser's Challenge" and "The Masquerader."

**EMPIRE** (D. D. Leader, mgr.)—Motion picture features week of 31 include: Thos. W. Ross, in "The Only Son," "The Million Dollar Mystery," "Love's Refrain" and "The Ties of Hearts."

**REVEREND** (P. C. Shamberger, mgr.)—Bill 31 and week: Ray Smalls, "Sergeant Bagby," Eddie Ross, Armand Brown, Prince Lora, Brown and Morosco, Hartman and Vandy, and Le Hoon and Dupree.

**VICTORIA** (Chas. E. Lewis, mgr.)—Bill 31 and week: Joe Fondella, Fred and Anita, Moffatt, Lorraine Troupe, Eldon Clifton, Stella Croc, Francell, and Lewis and Croc.

**NEW THEATRE** (Geo. Schneider, mgr.)—Bill 31 and week: Neuss and Eldrid, Harriet and Bert Brown, Musical George, Nance and company, Yenle and Larkin Sisters, and Who and Why.

**ACADEMY** (Tunis Dean, mgr.)—Picture, "The Lure" 31 and week. John Buzny next.

**Kansas City, Mo.**—Shubert (Earl Steward, mgr.) Paul J. Rainey's African Hunt pictures began second and last week 30. "The Elopers" Sept. 6-12.

**GRAND** (A. Judah, mgr.)—Lynan H. Howe's Travel Festival closed Aug. 28. Hugo B. Koch, in "The Call of the Cumberlands," 29-Sept. 5.

## ROUTE LIST

**VAUDEVILLE**  
**NOTICE**—When no date is given, the week of Aug. 31-Sept. 5 is represented.  
Abbott & Brooks, Lincoln Sq., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.  
Acme Four, Pantages, Spokane, Wash.  
Adair & Adair, Orpheum, St. Paul.  
Agosto Family, Schermer Park, Montreal, Can.  
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

**ALOHA TWINS**—THE HAWAIIANS  
Featuring their Wonderful Barefoot Hula-Hula Dances  
With Jean Bedini's "Mischievous" This Season  
Alexander, Bob, Olympia Circuit.  
Alvin, Yankee Rube, Revere Beach, Mass., Indefinite.  
Antrim & Vale, Pantages, Portland, Ore.  
Alexander Kids, Shubert, Utica, N. Y.  
Alisky's Hawaiians, Pantages, Calgary, Can.  
Alvin, Peter H., Columbia, St. Louis; Orpheum, Memphis, Sept. 7-12.  
Armat Bros., 7th Ave., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.  
Anthony & Mack, Pol's Palace, Springfield, Mass.  
Atell, Franklin, & Co., Orpheum, Bkln.  
Auntie, Mary, Baltimore.  
Arnold, Ainsworth, & Co., Orpheum, Montreal, Can.  
Avin & Kenny, Empress, Cincinnati.

**ALLEN & FRANCIS**  
Original Grotesque Character Dancers  
Amedeo, Pantages, San Diego, Cal.  
Amoros & Mulvey, Knappa, Cincinnati.  
Antrim & Vale, Pantages, Portland, Ore.  
Anderson & Evans, 7th Ave., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.  
Anthony & Mack, Pol's Palace, Springfield, Mass.  
Atell, Franklin, & Co., Orpheum, Bkln.  
Auntie, Mary, Baltimore.  
Arnold, Ainsworth, & Co., Orpheum, Montreal, Can.  
Avin & Kenny, Empress, Cincinnati.

**GRACE ARMOND**  
BUSY  
Ardit, Fred J., & Co., Temple, Rochester.  
Arco Bros., Gerrick, Wilmington, Del.  
Arce & Hickney, Orpheum, N. Y. C., 31-Sept. 2; Bkln., 3-5.  
"Auto Bandit," Delancey St., N. Y. C., Sept. 3-5.

**ASHTON and MUNSON**  
YES, A SISTER ACT, BUT DIFFERENT.  
Ashton, Dare, & Co., Shubert, Bkln., Sept. 3-5.  
Baker, Ward, Keith's, Boston, N. Y. C.  
Baldy, Sergeant, Maryland, Baltimore.  
Barnard, Anger & Co., Lyric, Birmingham, Ala.  
Bannister, Joe, & Co., Star, Chicago, Sept. 3-5.  
Barnes & Robinson, American, N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.

**CLARA BALLERINI**  
THE I DON'T CARE OF THE AIR  
UNITED TIME.  
Bates & Wilson, Keystone, Phila.  
Bartoe (3), Colonial, Phila.  
Balaganes, The, Orpheum, Milwaukee.  
Barbour, Nina, Henderson's, Oney Island, N. Y.  
Bartolo, Campbell, Rayon, Albany, N. Y.  
Barons (5), Empress, Grand Rapids, Mich.  
Baker, Ethel & Lucy, Empress, Grand Rapids, Mich.

**BAYES**  
CRACKERJACKS THIS SEASON  
Berg Bros., Hipp., Norwich, Vt.; Hipp., Ipswich, Sept. 7-12; Hipp., Wigan, 14-26.  
Benway, Happy, Guy Bros., Minstrel, Indefinite.  
Bendix Players, Orpheum, St. Paul; Orpheum, Duluth, Sept. 7-12.  
Bentford, Harry, & Co., Keith's, Cleveland.  
"Beaux Arts," Alhambra, N. Y. C.  
Benton, Fremont, & Co., Dominion, Ottawa, Can.  
Berks, Steffy, Garrick, Wilmington, Del.  
Belle, Tris, Pantages, Great Falls, Mont.  
Belle & Jones, Pantages, Los Angeles, Cal.  
Bernard & Harrington, McVicker's, Chicago.  
Bennett, Mr. & Mrs. Everett, Apollo, Jacksonville, Fla.  
Bennett, Murray, National, N. Y. C., 31-Sept. 2; Greeley Sq., N. Y. C., 3-5.  
"Between Eight & Nine," Greeley Sq., N. Y. C., 31-Sept. 2; Liberty, Bkln., 3-5.

**EDGAR BERGER**  
PHENOMENAL HAND BALANCER  
Booked by Western Vaudeville Assn  
Beers, Leo, Lincoln Sq., N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.  
Bennett & Bennett, Keystone, Phila.  
Beaumont & Arnold, Broadway, Phila.  
Bennett & Hanley, Orpheum, Milwaukee.  
Beane, Wm. E., & Co., Pol's Palace, Springfield, Mass.  
Besser, Baby, Academy, Buffalo.  
Bellicaire Bros., Ramona Park, Grand Rapids, Mich.  
Eingham, Amella, & Co., Lyric, Birmingham, Ala.  
Bickel & Watson, Keith's, Cleveland.  
Bison City Four, Hammerstein's, N. Y. C.  
Brooks & Bowen, Shea's, Toronto, Can.  
Bronson & Baldwin, Shubert, Utica, N. Y.  
Brincoe, Olive, Pantages, Los Angeles, Cal.  
Brice & King, Majestic, Milwaukee.  
Bristol's Poles, Chester Park, Cincinnati.

**Louise and Grete Brunelle and Harry Stephens**  
IN "FROM YESTERDAY TO TODAY"  
UNITED TIME  
Bunkers, Great, World at Home Co., Indefinite.  
Burke & McDonald, New Brighton, Brighton Beach, N. Y.  
Burns & Lynn, Orpheum, Montreal, Can.  
Burns, Kilmer & Grady, Grand, Syracuse, N. Y.  
Bush & Shapiro, American, N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.  
Byal & Early, Temple, Hamilton, Can.  
Carrera, Laine, Co., Orpheum, Denver.

**DENA CARYLL**  
CALIFORNIA SWEET SINGER.  
IN VAUDEVILLE.  
Cartner & Walker, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Sept. 7-12.  
Carle & Williams, Majestic, Chicago.  
Carlson & Dais, Lyric, Birmingham, Ala.  
Carter, Chas., & Co., Pantages, San Fran., Cal.  
Canaris & Otto, American, Chicago, Sept. 3-5.  
Casper, Emily, Lyric, Washington, Indefinite.  
Cabaret Trio, Empress, Cincinnati.

**FRED & MINA BRAD**  
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.  
Brads, The, Keith's, Columbus, O.  
"Bride Shop, The," Orpheum, Harrisburg, Pa.  
Brooks & Frits & Lacie, Temple, Rochester, N. Y.  
Brooks & Bowen, Shea's, Toronto, Can.  
Bronson & Baldwin, Shubert, Utica, N. Y.  
Brincoe, Olive, Pantages, Los Angeles, Cal.  
Brice & King, Majestic, Milwaukee.  
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Bush & Shapiro, American, N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.  
Byal & Early, Temple, Hamilton, Can.  
Carrera, Laine, Co., Orpheum, Denver.

## LEE LASH

**BEAUTIFUL DROPS**  
SIX "ADS" OR LESS GRATIS  
**BROADWAY OFFICES**  
**LONG ACRE BUILDING**

**JOHNNY CANTWELL and WALKER**  
In Under the Gay White Lights.  
Direction HARRY WEBER.  
Calland & Davis, Nickel, Lawrence, Mass., Sept. 3-5.  
Cerre, Keith's, Providence, R. I.  
Chumma (4), Touring Europe.  
Chandler, Anna, Alhambra, N. Y. C.  
Chase & La Tour, Pantages, Tacoma, Wash.  
Clemo, Great, & Johnson, Berkoff's Show.  
Clinton & Beatrice, Brennan & Fuller, Australia.  
Clark & McCullough, Keith's, Columbus, O.  
Clintons, Novelty, Dominion, Ottawa, Can.

**THE GIRLS BEHIND THE GUNS**  
**CLINTON and BEATRICE**  
BRENNAN & FULLER, Australia, Indefinite.  
Cleveland, C. & M., Loew's, Toronto, Can.  
Clayton & Lennie, Empress, Grand Rapids, Mich.  
Colburn, Jennie, Billy "Swede" Hall Co.  
Correll, Jack, & Co., Hagenbeck-Wallace Circus.  
Colegians (4), Forsythe, Atlanta, Ga.  
Conkey, Hanvey & Dunlevy, Forsythe, Atlanta, Ga.  
Colter & Boulden, Bushwick, Bkln.

**EDDIE CONRAD and MARINO**  
"THE ITALIAN PIANO MOVERS"  
Direction Aaron Kessler.  
Conroy & Models, Bushwick, Bkln.  
Cooper, Harry, & Co., Keith's, Boston.  
Connolly, Jane, & Co., Shea's, Buffalo.  
Collins & Hart, Alhambra, N. Y. C.  
Corio & Dennis, Temple, Rochester, N. Y.  
"Colonial Days," Temple, Rochester, N. Y.  
Correll, Corley & Co., Pantages, Spokane, Wash.  
Cogan & Cox, Pantages, Vancouver, Can.  
Cook & Stevens, Greeley Sq., N. Y. C., 31-Sept. 2; Knickerbocker, Phila., 3-5.  
Cogart, Gertrude, Boulevard, N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.  
Cook & Rother, Lincoln Sq., N. Y. C., Sept. 3-5.

**WILL CONLEY**  
The Billy Sunday of Vaudeville  
Direction JOE HARRIS  
Cooper, Fitch, Colonial, Phila.  
Conrad & Co., Majestic, Milwaukee.  
Coleman, M. J., Orpheum, Milwaukee.  
Colonial Montrose Troupe, Crystal, Milwaukee.  
Clates, Keen & Johnson, Pol's Palace, Springfield, Mass.  
Corrigan, John, Chester Park, Cincinnati.  
Corlina & Lawrence, Casino, Washington.  
Conlon & Steel Trio, Ramona Park, Grand Rapids, Mich.  
Cross & Josephine, Empire, London, Eng., Indefinite.  
Cressey & Dayne, Temple, Detroit.  
Crosby, Harry, Keith's, Washington.  
Crawford & Broderick, Boulevard, N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. C., 3-5.  
Criterion Trio, American, N. Y. C., Sept. 3-5.  
Crisp & Williams, Broadway, Phila.  
Cross, Nat, Majestic, Des Moines, Ia., Sept. 7-12.  
Curtis, Julia, Bushwick, Bkln.

**EVELYN CUNNINGHAM**  
IN VAUDEVILLE  
Cullen, James H., Orpheum, St. Paul.  
Cyclonians (3), Chippewa Falls, Wis.  
Dakota, Jack, & Co., Wallace, Peru, Ind., Sept. 7-12.  
D'Arrille, Jeannette, Montreal, Can., Indefinite.  
Davis, Ethel, & Co., Pantages, Seattle, Wash.  
Davis & Matthews, McVicker's, Chicago.  
Dairy Maids, Columbia, Bkln., Sept. 3-5.  
Dels & Williams, Orpheum, Boston, Sept. 3-5.  
Dalsimer & Miller, Keith's, Phila.  
Davis & Walker, Bijou, Bay City, Mich., Sept. 3-5.  
Deane & Weston, Proctor's 58th St., N. Y. C., Sept. 3-5; Proctor's 23d St., N. Y. C., 7-9.  
De Groot & Langtry, Casino, Charlotte, N. C., Indefinite.

**Rose De Young**  
THE MILLION DOLLAR DOLL.  
IN VAUDEVILLE.  
Deaves, Harry, & Co., Bergen Beach, Bkln., 31-Sept. 12.  
Delmar & Delmar, Majestic, San Antonio, Tex.; Majestic, Waco, Sept. 7-12.  
Delton, Marceana & Delton, Orpheum, Bkln.  
De Ferria, Henrietta, Orpheum, Bkln.  
De Michelle Bros., Henderson's, Oney Island, Can.  
De Vine & Williams, Keith's, Cleveland, O.

**JAMES B. DONOVAN**  
KING OF IRELAND,  
AND MISS MARIE LEE  
THE LITTLE BEAUTY.  
Management of PHIL NASH, Keith's, Boston, this week  
Derkin's Animals, Keith's, Columbus, O.  
De Mar, Grace, Hammerstein's, N. Y. C.  
De Garmo, Alice, Shubert, Utica, N. Y.  
Deerfoot, Bombay, Pantages, Los Angeles, Cal.  
De Lora, Lee, Pantages, Los Angeles, Cal.  
De Lenz, Madie, Pantages, San Diego, Cal.  
Delmore & Light, Loew's, Toronto, Can.  
Denning, Joe, & Co., 7th Ave., N. Y. C., Sept. 3-5.  
Delaphe, Fulton, Bkln., Sept. 3-5.  
De Vilbis, O. H., Belfast, Me., Sept. 3-5.  
Dennis Troupe, Olympic, Lynn, Mass., Sept. 3-5.  
De Bourg Sisters, Academy, Buffalo.  
Diamond & Brennan, Orpheum, Bkln.  
Dixie, Nordstrom Co., Keith's, Boston.  
Diamond, Beatrice, & Co., Colonial, Chicago, Sept. 3-5.

**ANITA DIAZ MONKEYS**  
IN VAUDEVILLE  
Diaz's Anita, Monkeys, Grand, Burlington, Ia.  
Dore, Marie, Temple, Detroit.  
Doronto, Proctor's, Troy, N. Y., Sept. 3-5.  
Dorhouse & Stewart, Globe, Phila.  
Doyle, Fatsy, Nixon, Phila.

**SAM GILDER**  
The Original Lone Star Minstrel.  
U. B. O. TIME.  
Direction HARRY RAFF  
Gerals, Musical, Varieties, Terre Haute, Ind., Sept. 3-5.  
George, Jack, Globe, Phila.  
Gelger, John, Ramona Park, Grand Rapids, Mich.  
**CHARLIE GILLEN**  
MUSICAL DIRECTOR, AT LIBERTY.  
Formerly Fulton Theatre, Brooklyn.  
Girard, Gilbert, Pantages, Vancouver, Can.; Pantages, Victoria, Sept. 7-12.  
Gillette's Monkeys, Hammerstein's, N. Y. C.  
Gibson, Jack & Jessie, Pantages, San Diego, Cal.  
"Girl in the Moon, The," Nixon, Phila.

**GORDON and MURPHY**  
WITH  
BON TONS THIS SEASON  
Dowless, Hamilton, & Co., Knickerbocker, Phila., Sept. 3-5.  
Doyle, Mack, Cosmos, Washington.  
Dooley & Palmer, New Portland, Portland, Me., Sept. 3-5.  
Driscoll & Perry, New Portland, Portland, Me., Sept. 3-5.  
Dunmore, Evelyn, Keith's, Boston.

**J. "NEW YORK" DYLLYN**  
15th week at the New Amsterdam Theatre, N. Y. C. Ziegfeld's Follies Co. Not so bad for the Old School among the live ones.  
Earle, Emily, Hammerstein's, N. Y. C.  
Early & Leight, Pantages, Spokane, Wash.  
Eastman, Mel, American, N. Y. C., 31-Sept. 2; Lyric, Hoboken, N. J., 3-5.  
Earl & Curtis, Crystal, Milwaukee.  
Earl & Bartlett, Academy, Lowell, Mass., Sept. 3-5.  
Edwards, Tom, London, Eng., Indefinite.  
Edna, Ruthe, Olean, N. Y., Indefinite.  
Edwards, Gus, & Co., Globe, Phila.  
Elmore & Williams, Keith's, Phila.  
Elwood & Snow, Pantages, Winnipeg, Can.  
Ellsworth, Harry, & Co., Varieties, Terre Haute, Ind., Sept. 3-5.  
Elmore, Mamie, Orpheum, Milwaukee.  
"Eloping," Keith's, Syracuse, N. Y.  
Emmett, Hugh, & Co., Nixon, Phila.  
Empire Comedy Four, Majestic, Milwaukee.  
Emmett, Eugene, & Co., Empress, St. Paul.  
Eaton, O. & Bay Windows Co., Indefinite.  
English, Harry, & Co., National, N. Y. C., 31-Sept. 2; Bijou, Bkln., 3-5.  
Entertainers (4), Shea's, Buffalo.  
Ergotti & Lilliputians, St. James, Boston, Sept. 3-5.

**ESPE & PAUL**  
JUGGLER OF ARTILLERY AND COMEDIAN  
LOEW'S WESTERN CIRCUIT  
Evans, Billy & Clara, U. S. Music Hall, Chicago.  
Everett's Circus, Allegheny, Phila.  
Farrell, Jack, & Co., Shubert, Utica, N. Y.  
"Fair Co-Rds," Pantages, Tacoma, Wash.  
Fanton's Athletes, Empress, Chicago, Sept. 3-5.  
Farrell, Alfred, Greeley Sq., N. Y. C., 31-Sept. 2; Farrell, Dunham & Edwards, Olympic, Lynn, Mass., Sept. 3-5.  
Farrell-Taylor Trio, Wm. Penn, Phila.  
Ferguson, Dave, Bijou, Bkln., Sept. 3-5.  
Felix & Barry Sisters, Henderson's, Oney Island, N. Y.  
Febronie, Paul, Schermer Park, Montreal, Can.  
Fields & Hanson, Pier, Old Orchard, Me., Sept. 3-5.  
"Fishing," New Brighton, Brighton Beach, N. Y.  
Finlay, Bob, & Co., Star, Chicago, Sept. 3-5.  
Fitzgibbons, Bert, Palace, N. Y. C.  
Floro, Prince, Maryland, Baltimore.  
Flanders & Edwards, Keith's, Cleveland.  
Fletcher, Isabel, & Co., Pantages, Winnipeg, Can.  
Foster, Bill, Keith's, Phila.

**B. KELLY FORREST**  
PRESIDENT OF THE HOBO'S UNIONS  
DIRECTION - BILLY ATWELL  
Ford's, Ed., Review, Loew's, Toronto, Can.  
Foy, Eddie, & Family, Royal, N. Y. C., Sept. 7-12.  
Forget-Me-Nots (8), Varieties, Terre Haute, Ind., Sept. 3-5.  
Fostell, E. & Emmett, Coney Island, Cincinnati.  
Ford & Le Roy, Academy, Buffalo.

**EDDIE FOY**  
AND SEVEN LITTLE FOYS  
Sept. 7-ROYAL, N. Y. Dir. Harry Fitzgerald  
Frey, Henry, Greeley Sq., N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. C., 3-5.  
Prescotts, Marvelous, Casino, Washington.  
Fulgura, Robert, Bijou, Bay City, Mich., Sept. 3-5.

**MAE FRANCIS**  
THE FASHION PLATE GIRL.  
In Vaudeville.  
Galagher & Carlin, Keith's, Washington.  
Gardner & Revere, Grand, Burlington, Ia.  
Gardner, Happy Jack, Princess, St. Paul.  
George, Edwin, Orpheum, Bkln.  
Georges (2), Star, Chicago, Sept. 3-5.  
Gedwin, Faber & Waters, Grand, Burlington, Ia.

**THE MAN YOU ALL KNOW**  
**JAMES B. DONOVAN**



# ONE MILLION DOLLARS

Worth of Material to be Distributed Amongst Performers at the Office of  
**MIKE BERNARD, SAM SHANNON and LEW BROWN**  
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Songs, Sketches and Playlets written. We need no introduction. Open one week and our office is crowded. Pay us a visit, our proposition will interest you. Now is the time.  
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## GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS  
 Permanent Address, N. Y. CLIPPER.

Goldens, Claude, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Sept. 7-12.  
 Gordon Bros. & Kangaroo, New Brighton, Brighton Beach, N. Y.  
 Godfrey & Henderson, Pantages', San Diego, Cal.  
 Goulding, Alf., Trio, Pantages', Winnipeg, Can.  
 Goldsmith & Pinard, Orpheum, Peoria, Ill.  
 Gray & Peters, Pantages', Spokane, Wash.  
 Grecian Divers, Empress, Chicago, Sept. 3-5.  
 Green & Parker, 7th Ave., N. Y. C., Sept. 3-5.  
 "Grey of the Dawn," Lyric, Hoboken, N. J., Sept. 3-5.  
 Gray & Graham, Crystal, Milwaukee.  
 Gwynn & Gossett, Greeley Sq., N. Y. C., Sept. 3-5.  
 Gypsy Countess, 7th Ave., N. Y. C., Sept. 3-5.  
 2; Delaney St., N. Y. C., Sept. 3-5.  
 Hayward-Stanford Co., Orpheum, Oakland, Cal.; Orpheum, San Jose, Sept. 7-12.

## ANNIE HART

A FEATURE WITH  
 "THE GAY MORNING GLORIES"

Hays & Hays, Airdome, Brownwood, Tex., Sept. 3-5.  
 Harris & Randall, Spring Lake, Mich., indefinite.  
 Hammond, Chas., Hoops, Chaucer-Keller Co., indefinite.  
 Hartman & Varady, Maryland, Baltimore.  
 Halbes, Robt. T., & Co., Keith's, Phila.  
 Hallen & Burt, Pantages', San Fran., Cal.  
 Hallen & Fuller, Colonial, Chicago, Sept. 3-5.  
 Haydn, Burton & Haydn, American, Chicago, Sept. 3-5.

## Jack HALLEN and BURT Vera

Direction JOSEPH R. SMITH

Hale & Hearty, Empress, Chicago, Sept. 3-5.  
 Harrison, Fred, Apollo, Janesville, Wis., Sept. 3-5.  
 Hallen & Hunter, Shea's, Toronto, Can.; Colonial, Erie, Pa., Sept. 7-12.  
 Hammer & Pritchard, 7th Ave., N. Y. C., Sept. 3-5.  
 2; National, N. Y. C., Sept. 3-5.  
 Hartley & Pagan, Orpheum, N. Y. C., Sept. 3-5.  
 Earlen, Chas., & Co., National, N. Y. C., Sept. 3-5.

## MARIE and BILLY HART

In "THE CIRCUS GIRL,"  
 Direction JAMES E. PLUNKETT.

Haywood, Jessie, & Co., Proctor's, Troy, N. Y., Sept. 3-5.  
 Hanlon, Bert, Varieties, Terre Haute, Ind., Sept. 3-5.  
 Halligan & Sykes, Grand, Phila.  
 Houghton, June, & Co., Grand, Phila.  
 Hawley, Weber, Keystone, Phila.  
 Hales, The, Keystone, Phila.  
 Hallen & Hanning, Colonial, Phila.

## HARVEY TRIO

COOK, HOLT and GALLO  
 Originators of Basketball on Bicycles  
 Fall Time

Hall & Francis, Nixon, Phila.  
 Heverly, Great, & Co., Ben Roy Musical Comedy Co., indefinite.  
 Hedge, National, Sydney, Australia, indefinite.  
 Hershey, Sells-Floto Shows, indefinite.  
 Henry & Francis, Henderson's, Coney Island, N. Y.  
 Heddiers (3), Temple, Detroit.  
 Henry & Harrison, Pantages', Calgary, Can.  
 Heras & Preston, Pantages', Tacoma, Wash.  
 Held & Cameron, Proctor's, Troy, N. Y., Sept. 3-5.

## ADELAIDE HERRMANN

KEITH'S, Atlantic City, N. J., this week.

Heuman Trio, Shea's, Buffalo.  
 Hill & Ackerman, Moss Tour, England, indefinite.  
 Hildebrandt, Fred, McKiver's, Chicago.  
 Hippodrome Four, Empress, St. Paul.  
 Houston, Henry, Touring, Australia, indefinite.  
 Hogan, Gus, Erule Marks Co., indefinite.

## Mae Holden

THE ELECTRIC SPARK  
 GAIETY GIRLS CO.

Holman, Harry, & Co., Columbia, Waverport, Ia., Sept. 3-5; Orpheum, Racine, Wis., 7-9.  
 Howard, Great, Bushwick, Bkln.  
 "Honey Girls," Temple, Hamilton, Can.  
 Hornbeck Bros., Schermer Park, Montreal, Can.  
 Hoey & Lee, Temple, Rochester, N. Y.  
 Hoey, Eddie, & Co., Pantages', San Fran., Cal.  
 Hoyt & Wardell, McKiver's, Chicago.  
 Holden, Great, Palisades Park, N. J.  
 Holland, Virginia, Orpheum, Boston, Sept. 3-5.

## ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Horlick Family, Palace, N. Y. C.  
 Hogan & Hamilton, Bijou, Bay City, Mich., Sept. 3-5.  
 Hodges & Launchmore, Olympic, Buffalo.  
 Howe, Emile, New Portland, Portland, Me., Sept. 3-5.  
 Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite.  
 Hughes, Mrs. Gene, & Co., Bushwick, Bkln.  
 Hunting, Lou & Mollie, Dominion, Ottawa, Can., Sept. 3-5.

## NICK HUFFORD and LOCKHART GIRLS

Direction UNITED TIME - PAT CASEY

Hutchinson, Willard, & Co., Pantages', Portland, Ore.  
 Hunter & Ross, Harris, Pittsburgh, Pa.  
 Hurst, Watts & Hurst, Grand, Burlington, Ia.  
 Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.  
 Ideal, Dominion, Ottawa, Can.  
 Imhof, Conn & Corone, Temple, Detroit.  
 Imperial Opera Co., Pantages', San Diego, Cal.  
 Innes & Ryan, Forest Park Highlands, St. Louis; 3-5; Victoria, Charleston, S. C., 7-9.  
 "It Can't Be Done," Alhambra, N. Y. C.  
 James, Deagon, James, De Vere Stock Co., indefinite.  
 Jarvis & Harrison, Keith's, Cincinnati.  
 Jarrow, Hammerstein's, N. Y. C.  
 Jerome & Barry, Grand, Burlington, Ia.  
 Jefferson & Bender, Orpheum, St. Paul.  
 Jim, Big, Orpheum, Boston, Sept. 3-5.  
 Jones, Walter, Lyric, Richmond, Va., Sept. 3-5.  
 Jordan Girls, Shea's, Toronto, Can.  
 Johnson, Great, Academy, Fall River, Mass.  
 Johnson's, Tom, Dogs, Proctor's, Troy, N. Y., Sept. 3-5.  
 Juliet, Shea's, Buffalo.  
 Justis, Alice, Proctor's, Troy, N. Y., Sept. 3-5.  
 Judge & Gale, Academy, Buffalo.  
 Junda, Lee, Shea's, Buffalo, Sept. 7-12.

## KELLY and GALVIN

Direction HARRY SPINGOLD

Kelly & Mack, Virginia, Chicago, indefinite.  
 Kelly, Walter C., Keith's, Phila.  
 Kelly & Catlin, Pantages', Spokane, Wash.  
 Kennedy's, Dancing, Orpheum, N. Y. C., Sept. 3-5.  
 2; Fulton, Bkln., 3-5.  
 Kelley, Joe, St. James, Boston, Sept. 3-5.  
 Kenny & Hollis, St. James, Boston, Sept. 3-5.  
 Kelly & Galvin, Grand, Phila.  
 Kennedy & Kramer, Bijou, Battle Creek, Mich., Sept. 7-9.  
 Kirk & Fogarty, Keith's, Lowell, Mass.  
 "Kingdom of Dreams," Pantages', Spokane, Wash.  
 King, Thornton, & Co., Pantages', Seattle, Wash.  
 Kingston, Chester, Pantages', Seattle, Wash.  
 Kitter, Haynes & Montgomery, Pantages', Tacoma, Wash. 3-5.

Kids from School (3), Lincoln Sq., N. Y. C., Sept. 3-5.  
 2; American, N. Y. C., Sept. 3-5.  
 Knapp & Cornalla, Bijou, Battle Creek, Mich., Sept. 3-5; Bijou, Bay City, 7-9.  
 Kreischer, Alf., Chester Park, Cincinnati.  
 La Roub & Scott, Ouburn, Minn., indefinite.  
 La Mase Trio, Finsbury Park, London, Eng.  
 La Fleur, Joe, Ringling Bros. Shows.  
 Lambert & Bell, Bushwick, Bkln.  
 Lane & O'Donnell, Keith's, Cleveland.  
 "Lawn Party, The," Keith's, Cleveland.  
 La Toy Bros., Alhambra, N. Y. C.  
 La Tella (3), Chester Park, Cincinnati.  
 Layten, Sam, & Co., Schermer Park, Montreal, Can.  
 La Croix, Paul, Ramona Park, Grand Rapids, Mich.  
 La Tosca, Phil, Empress, Grand Rapids, Mich.  
 Lewis & Harr, San Fran., Cal., indefinite.

## HARRY LE ANDER

PLAYING UNITED TIME

Leighons (3), Temple, Detroit.  
 Le Mars, Flying, Hammerstein's, N. Y. C.  
 Leon & Adeline Sisters, Pantages', Winnipeg, Can.  
 Leonard & Louie, Delaney St., N. Y. C., Sept. 3-5.  
 2; American, N. Y. C., Sept. 3-5.  
 LeFegat, Chas., Greeley Sq., N. Y. C., Sept. 3-5.  
 Lester Trio, Orpheum, Boston, Sept. 3-5.  
 Lewis, J. C., Jr., & Co., Grand, Phila.  
 Leslie, Blanche, Crystal, Milwaukee.  
 Lettice Trio, Henderson's, Coney Island, N. Y.  
 Lester & Lester, Schermer Park, Montreal, Can.

## BESSIE LE COUNT

Lean, Mayfield & Co., Keith's, Washington.  
 Lindsay, Fred, Schermer Park, Montreal, Can.  
 Link, Robinson Co., Pantages', Calgary, Can.  
 Livingston Trio, American, N. Y. C., Sept. 3-5.  
 Lightner & Jordan, Wm. Penn, Phila.  
 Livingstone & Fields, Hartford, Hartford, Conn., Sept. 3-5.  
 Lloyd, Hugh, & Co., Orpheum, Boston, Sept. 3-5.  
 Lorrain, Marie, Travis, Houston, Tex., indefinite.  
 Lopez & Lopez, New Brighton, Brighton Beach, N. Y.

Loyal, Sylvia, & Co., Shubert, Utica, N. Y.  
 Livingston & Fields, Hartford, Hartford, Conn.  
 Love & Wilbur, Pantages', Vancouver, Can.  
 "Love in a Sanatorium," 7th Ave., N. Y. C., Sept. 3-5.  
 2; Knickerbocker, Phila., 3-5.  
 Lorenz & Gallagher, Nixon, Phila.  
 Logans, The, Chester Park, Cincinnati.  
 Losee, Gilbert, Hartford, Hartford, Conn., Sept. 3-5.  
 Lyres (3), Keith's, Columbus, O.  
 Lyons & Yocco, Palace, N. Y. C.  
 Martha Sisters, Temple, Rochester, N. Y.  
 Maxine Bros., & Bobby, Shea's, Toronto, Can.

## MARCELLE

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May & Kilduff, Pantages', Oakland, Cal.  
 Maids of Minstrelsy (11), Pantages', Winnipeg, Can.  
 May & Addis, Empress, Chicago, Sept. 3-5.  
 "Making Good," Fulton, Bkln., Sept. 3-5.  
 Marie, Daisy, Palace, N. Y. C.  
 Marston & Melvin, Olympic, Lynn, Mass.  
 Mascons, The, Globe, Phila.  
 Marten, Geo., Poli's Palace, Springfield, Mass.

## ELISABETH MAYNE

Madsen, Berlin (6), Cosmos, Washington.  
 Mary's Mme. Olaus, Connecticut Fair, Hartford, Conn., Sept. 7-12.  
 Mack & Ellis, Orpheum, St. Paul.  
 McCallan & Carson, Bushwick, Bkln.  
 McDermott, Kelly & Lucy, Maryland, Baltimore.  
 McDermott, Billy, Grand, Syracuse, N. Y.  
 McNamara, Teddy, & Co., Pantages', Edmonton, Can.

## The McNutts

"NUTTY McNUTTS"  
 Comedy Acrobatic Cyclists. Direction Frank Bohm

McIntosh & Co., McKiver's, Chicago.  
 McLaughlin Bros., Knickerbocker, Phila., Sept. 3-5.  
 McWaters & Tyson, Henderson's, Coney Island, N. Y.  
 MeLynn Trio, Chester Park, Cincinnati.  
 McMahon & Shappelle, Shea's, Buffalo.  
 McDevitt, Kelly & Lucy, Maryland, Baltimore.  
 Melnotte, Claude, Lyric, El Paso, Tex.  
 Mercedes, Orpheum, Bkln.  
 Melville & Higgins, Alhambra, N. Y. C.  
 Melstersingers, Shea's, Toronto, Can.

## TWO BOYS and SIX TABLES

MENNETTI & SIDELLI

Those Luscious Acrobats. Booked solid

Merry Youngsters (5), Delaney St., N. Y. C., Sept. 3-5; Orpheum, N. Y. C., 3-5.  
 Meyer, Hyman, Grand, Burlington, Ia.  
 Melody Trio, Grand, Phila.  
 Merle's Cockatoos, Colonial, Norfolk, Va., Sept. 3-5; Victoria, Charleston, S. C., 7-9.  
 Miller & Vincent, Minneapolis, Sept. 7-12.  
 Milton & De Long Sisters, Forsythe, Atlanta, Ga.  
 Miller, Packer & Sels, Pantages', Seattle, Wash.  
 Miller & Hackett, Greeley Sq., N. Y. C., Sept. 3-5.  
 Mills & Moulton, Proctor's, Troy, N. Y., Sept. 3-5.  
 Minnie Four, Broadway, Phila.  
 Montgomery & Moore, Palace, N. Y. C.

## MORIARTY SISTERS

IN VAUDEVILLE

Morris, Nina, & Co., Lyric, Richmond, Va., Sept. 3-5.

Montgomery, Marshall, Keith's, Toledo, O.  
 Morris, Elida, Keith's, Toledo, O.  
 Moore, Pony, & Co., Pantages', Vancouver, Can.  
 Moore & Hamilton, Delaney St., N. Y. C., Sept. 3-5.  
 Morris & Allen, Wm. Penn, Phila.  
 "Motoring," Allegheny, Phila.  
 Moore & Yates, Majestic, Milwaukee.  
 Morris, Nina, & Co., Henderson's, Coney Island, N. Y.

## MABEL SHERMAN

"Should a Woman Tell," New Brighton, Brighton Beach, N. Y.

Shilling, Wm., & Co., Pantages', Great Falls, Mont.  
 Shirley, Jessie, & Co., Pantages', Oakland, Cal.  
 Shank, Mayor Law, American, N. Y. C., Sept. 3-5.

## MAY SHELTON and KEMP SISTERS

UNITED TIME

Shannon & Annie, Wm. Penn, Phila.  
 Shims, Willard, & Co., Hammerstein's, N. Y. C.  
 Silver & North, Pantages', Great Falls, Mont.  
 Sims, Roubie, Loew's, Toronto, Can.

## WILLIAM SISTO

THE ITALIAN STATESMAN  
 Direction ALF. WILTON

Sidonias, The, Orpheum, Milwaukee.  
 Skelly, James, Hipp., Kansas City, Mo.; Colonial, Chicago, Sept. 7-12.  
 Smiths, Aerial, Touring Europe.  
 Smith, Cook & Brandon, Dominion, Ottawa, Can.  
 Smundia Sisters, Proctor's, Troy, N. Y., Sept. 3-5.  
 Smith, Irene & Bobby, Majestic, Milwaukee.  
 Snow, Ray, Allegheny, Phila.  
 "Snooker," Empress, Cincinnati.  
 Sells Bros. (6), McKiver's, Chicago.  
 Society Dancers (8), McKiver's, Chicago.  
 Spissel, Mack & Mack, Keith's, Washington.  
 Stevens, Edwin, & Co., Keith's, Indianapolis.  
 Stevon & Huber, Poli's, Wilkes-Barre, Pa.  
 Stewart & Dakin, American, N. Y. C., Sept. 3-5.  
 Lincoln Sq., N. Y. C., Sept. 3-5.  
 Stamm, Orville, Wm. Penn, Phila.  
 Stravette & Strosser, Colonial, Phila.  
 Stevens & Marshall, Majestic, Milwaukee.  
 Stone, Arthur, Empress, Cincinnati.  
 Strans, Jack, Casino, Washington.

## JESSIE BLAIR STIRLING and HER

QUEEN'S OWN SCOTTISH HIGHLANDERS  
 Direction MAY TULLY

Stevens & Stevens, Hartford, Hartford, Conn., Sept. 3-5.  
 Stansons, The, Empress, St. Paul.  
 Stanley & Norton, Ramona Park, Grand Rapids, Mich.  
 Sutton, Larry, Lyndon's Big Show.  
 Sully & Phelps, O. H. Match, Chunk, Pa.  
 Sully Family, Orpheum, Bkln.  
 Sutton, McIntyre & Sutton, Keith's, Phila.  
 Sullivan, Arthur, & Co., Globe, Phila.  
 Sveragil, Boulevard, N. Y. C., Sept. 3-5.

## WILBUR C. SWEATMAN

RAG TIME CLARINETIST.  
 Direction MAX HAYES.

Sylvia, Hipp., St. Louis; Empress, Des Moines, Ia., Sept. 3-5.  
 Tabor & Arnold, Touring England.  
 Tabor & Green, National, N. Y. C., Sept. 3-5.  
 "Telephone Tangle," Orpheum, Montreal, Can.  
 Tervis, Chas., & Co., Colonial, Chicago, Sept. 3-5.

## GEO. RANDALL & CO.

In the Scrambling Funny Farce  
 "ALL ON ACCOUNT OF A TITLE."

Raymond, Edith, & Co., Delaney St., N. Y. C., Sept. 3-5.  
 Reilly, Johnnie, Stowe's R. R. Shows.  
 Reilly, Temple, Rochester, N. Y.  
 Bedford & Winchester, Morrison's Rockaway Beach, N. Y.  
 Reddy, Chas., & Co., Pantages, Los Angeles, Cal.  
 Renards (3), Palisades Park, N. J.

## CARRIE REYNOLDS

UNITED TIME

Reckless Trio, Knickerbocker, Phila., Sept. 3-5.  
 Rio Bros. (4), Touring England.  
 Richards, Great, Keith's, Phila.  
 Ring, Blanche, & Co., Grand, Syracuse, N. Y.  
 Ring, Julie, & Co., Pantages', Oakland, Cal.  
 Richmond & Mann, Delaney St., N. Y. C., Sept. 3-5; Greeley Sq., N. Y. C., 3-5.  
 Rivoli, Cesar, Lincoln Sq., N. Y. C., Sept. 3-5; 7th Ave., N. Y. C., 3-5.  
 Rival Detectives, Loew's, New Rochelle, N. Y., Sept. 3-5.

## EDNA RICHARDSON

THE SWEETHEART GIRL. United Time

Rice & Hope, Keystone, Phila.  
 Richards, Edna, & Co., Academy, Buffalo.  
 Richards, Edna, Hartford, Hartford, Conn., Sept. 3-5.  
 Rooney, Eddie, Maryland, Baltimore.  
 Rooney & Bent, Henderson's, Coney Island, N. Y.  
 Rochester, Clara, Temple, Rochester, N. Y.  
 Roeders (4), Grand, Syracuse, N. Y.  
 Roeders Singers, Pantages', Edmonton, Can.

## JOE - THE TWO ROEDERS - MAY

The "GYMNAST" and "THE NUT"  
 DIR. VIO. BLAUVELT FRANK EVANS, INC.

Rosella Rosella, Pantages', Victoria, Can.  
 Roostons, Elephants, McKiver's, Chicago.  
 Robinson, Bill, American, Chicago, Sept. 3-5.  
 Rose, Harry, Delaney St., N. Y. C., Sept. 3-5; Boulevard, N. Y. C., 3-5.  
 Roeders (2), Roanoke, Roanoke, Va.; Orpheum, Jacksonville, Fla., Sept. 9-12.  
 Ryan, Albert, Bijou, Bay City, Mich., Sept. 3-5.  
 Ryan & Terney, Alhambra, N. Y. C.

## BEN HARRIETTE

## RYAN and LEE

"If you see us do it, it's ours."

Ryan & Lee, Keith's, Washington, Sept. 7-12.  
 Samuels, Ray, Maryland, Baltimore.  
 Saloon Singers, Keith's, Cincinnati.  
 Santley, Joe, & Co., Alhambra, N. Y. C.  
 Saranoff, Alhambra, N. Y. C.  
 Saunders & Von Kuntz, Pantages', Edmonton, Can.

## MAURICE SAMUELS

A DAY AT ELLIS ISLAND  
 Direction HARRY PINCUS

Savoy & Co., Greeley Sq., N. Y. C., Sept. 3-5; 7th Ave., N. Y. C., 3-5.  
 "School Days," Colonial, Chicago, Sept. 3-5.  
 Schaeffer, Sylvester, Palace, N. Y. C.  
 Selma, Norman, Hammerstein's, N. Y. C.

Schooler, Hill & Martin, New Portland, Portland, Me., Sept. 3-5.  
 "Seminary Girls," Pantages', Portland, Ore.  
 Seigel & Matthews, Bijou, Bay City, Mich., Sept. 3-5.  
 Sevor & Mack, Orpheum, St. Paul.  
 Sherwood, Dick, Travis, Houston, Tex., indefinite.  
 Sherman, Van & Hyman, Forsythe, Atlanta, Ga.

## MABEL SHERMAN

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Shilling, Wm., & Co., Pantages', Great Falls, Mont.  
 Shirley, Jessie, & Co., Pantages', Oakland, Cal.  
 Shank, Mayor Law, American, N. Y. C., Sept. 3-5.

## MAY SHELTON and KEMP SISTERS

UNITED TIME

Shannon & Annie, Wm. Penn, Phila.  
 Shims, Willard, & Co., Hammerstein's, N. Y. C.  
 Silver & North, Pantages', Great Falls, Mont.  
 Sims, Roubie, Loew's, Toronto, Can.

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 Smith, Cook & Brandon, Dominion, Ottawa, Can.  
 Smundia Sisters, Proctor's, Troy, N. Y., Sept. 3-5.  
 Smith, Irene & Bobby, Majestic, Milwaukee.  
 Snow, Ray, Allegheny, Phila.  
 "Snooker," Empress, Cincinnati.  
 Sells Bros. (6), McKiver's, Chicago.  
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 Stevon & Huber, Poli's, Wilkes-Barre, Pa.  
 Stewart & Dakin, American, N. Y. C., Sept. 3-5.  
 Lincoln Sq., N. Y. C., Sept. 3-5.  
 Stamm, Orville, Wm. Penn, Phila.  
 Stravette & Strosser, Colonial, Phila.  
 Stevens & Marshall, Majestic, Milwaukee.  
 Stone, Arthur, Empress, Cincinnati.  
 Strans, Jack, Casino, Washington.

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QUEEN'S OWN SCOTTISH HIGHLANDERS  
 Direction MAY TULLY

Stevens & Stevens, Hartford, Hartford, Conn., Sept. 3-5.  
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 Stanley & Norton, Ramona Park, Grand Rapids, Mich.  
 Sutton, Larry, Lyndon's Big Show.  
 Sully & Phelps, O. H. Match, Chunk, Pa.  
 Sully Family, Orpheum, Bkln.  
 Sutton, McIntyre & Sutton, Keith's, Phila.  
 Sullivan, Arthur, & Co., Globe, Phila.  
 Sveragil, Boulevard, N. Y. C., Sept. 3-5.

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 Tabor & Arnold, Touring England.  
 Tabor & Green, National, N. Y. C., Sept. 3-5.  
 "Telephone Tangle," Orpheum, Montreal, Can.  
 Tervis, Chas., & Co., Colonial, Chicago, Sept. 3-5.

## TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL  
 PLAYING UNITED TIME

Telegraph Four, Orpheum, N. Y. C., Sept. 3-5; Shubert, Bkln., 3-5.  
 Tendiho, Chief, Grand, Phila.  
 Thompson, Harry, Miles, Minneapolis; Empress, St. Paul, Sept. 7-12.  
 Thompson, Chas., Grand, Syracuse, N. Y.  
 Thomas & Sparrow, Academy, Buffalo.  
 Thompson, Mr. & Mrs. Harry, Casino, Washington.  
 "Three Three Girls," Keith's, Syracuse, N. Y.  
 "Titanic," Pantages', Edmonton, Can.  
 Todeca & Todeca, White City Hipp., Chicago.  
 Truehart & Burke, Polly, Detroit, indefinite.  
 Truacy, Stoney & Speck, Temple, Detroit.  
 Trans-Atlantic Sextette, Nickel, Lawrence, Mass., Sept. 3-5.  
 Tuscano Bros., Bushwick, Bkln.  
 Turners, The, Keith's, Cleveland.  
 Vandeman, National, Sydney, Australia.  
 Vandenberg & Lorie, Garrick, Wilmington, Del.  
 "Vandeville in Monkeyland," Boulevard, N. Y. C., Sept. 3-5.  
 Van Goffe & Corney, Airdome, Shelbina, Mo.  
 Valeria, Rosa, Schermer Park, Montreal, Can.  
 Van Staats (3), Olympic, Buffalo.  
 Verpea, Nick, & Co., Henderson's, Coney Island, N. Y.  
 Vernon, Hope, Dominion, Ottawa, Can.  
 Vestoff Trio, Pantages', Calgary, Can.  
 Vivian & Alton, Richards' Circuit, Australia, indefinite.  
 Von Tilzer & Nord, Maryland, Baltimore.  
 Von Oelo, Palisades Park, N. J.  
 Vox, Valentine, Poli's Palace, Springfield, Mass.  
 Voelker, Mr. & Mrs. Fred, Shea's, Buffalo.

## WARD, BELL and WARD

UNDER THE WHITE TOP  
 FEATURING ADELAIDE M. BELL

Walte, Kenneth R., Frank A. Robbins' Show.  
 Ward-Bel-Ward, Orpheum, Los Angeles, Cal.; Sureshels, San Diego, Sept. 7-12.  
 Wallin, Leach Trio, Dominion, Ottawa, Can.  
 Wallace & Hateld, Lincoln Sq., N. Y. C., Sept. 3-5; American, N. Y. C., 3-5.

## SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.  
 TOURING ORPHEUM CIRCUIT.

Warren & Blanchard, Boulevard, N. Y.



# ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Column  
Must Reach This Office Not Later  
Than Saturday Before Day of  
Publication to Insure  
Insertion.

Arlas, Geo.—Concord, N. H., 2, Manchester 3, Worcester, Mass., 4, 5, Hamilton, Ont., Can., 7, London 8, Peterboro 9, Kingston 10, Ottawa 11, 12.  
"Alma, Where Do You Live?"—Blue Earth, Minn., 3, Algonia, Ia., 4, Belmont 5, Hampton 7, Jefferson 8, Perry 9, Ogden 10, Story City 11, Marshalltown 12.  
"Along Came Ruth"—Savage's—Plymouth, Boston, Indefinite.  
"Adele"—Garlick, Phila., 31-Sept. 5.  
"Annie Laurie"—(Wm. Lemle, mgr.)—Bloomington, Ill., 4, Springfield 5, St. Louis 6-12.  
"Burke, Billie—Long Branch, N. J., 11, 12.  
"Bought and Paid For"—Fairbury, Ill., 4, Logansport, Ind., 5, Gary 6, Michigan City 7, Angola 8, Bluffton 9, Hopston, Ill., 10, Ottawa 11, Joliet 12.  
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Freehold, N. J., 3, Perth Amboy 4, Plainfield 6, Reading, Pa., 7-9, Trenton, N. J., 10-12.  
"Bringing Up Father," No. 3 Co. (Archie McKenzie, mgr.)—Stamford, Conn., 12.  
"Bird of Paradise, The"—Grand Rapids, Mich., 31-Sept. 5.  
"Blindness of Virtue" (Frank Hurst, mgr.)—Pittsburgh, Pa., 31-Sept. 5, Altoona 7-9, Johnstown 10-12.  
"Broadway Jones"—Scranton, Pa., 2.  
"Beautiful Adventure, The"—Stamford, Conn., 2, Lyceum, New York 5, Indefinite.  
"Bridgton, The"—Maxine Elliott, New York, 7, Indefinite.  
"Clarke, Harry Corson, & Margaret Dale Owen"—London, Eng., 31-Sept. 5.  
"Chatterbox, Ruth—Powers", Chicago, 31-Sept. 5.  
"Cordelia Blossom"—Klaw & Erlanger's—Gaiety, New York, 31, Indefinite.  
"Confession, The" (Frank O. Rhodes, mgr.)—Dayton, O., Aug. 31-Sept. 5, Cincinnati 6-12.  
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Kansas City, Mo., Aug. 31-Sept. 5, St. Joseph 6-9, Des Moines, Ia., 10, 11, West Liberty 12.  
"Calling of Dan Matthews, The"—Gaskill & MacVitty's, Inc.—Columbia, Wis., 2, Portage 3, Stoughton 4, Elkhorn 5, Kenosha 6, Burlington 8, Belvidere 9, Syracuse 10, Sterling 11, Freeport 12.  
"Calling of Dan Matthews, No. 2 Co.—Jackson, Mich., 2, Adrian 3, Tecumseh 4, Lansing 5, Kalamazoo 7, Charlotte 8, Flint 9, Ft. Huron 10, Saginaw 11, 12.  
"Chocolate Soldier, The"—St. Louis 30-Sept. 5, Drew, John—Empire, New York, 7, Indefinite.  
"Dillon & King's Mus. Com. Co.—Oakland, Cal., Indefinite.  
"Dragon's Claw, The"—Washington 6-12.  
"Don't Lie to Your Wife," Co. A—Primrose & McGillicuddy—Prairie du Chien, Wis., 2, Elkhart 3, 4.  
"Don't Lie to Your Wife," Co. B—Minok, Ill., 2, Fairbury 3, Ottawa 5, Moline 6.  
"Dumpty, The"—Hudson, New York, Indefinite.  
"Ewing, Gertrude" (Wm. Smith, mgr.)—Windsor, Mo., 2, Harrisonville 3, Butler 4, Pleasanton, Kan., 5, Mulberry 6, Lockwood, Mo., 7, Ash Grove 8, Mountain Grove 9, West Plains 10, Thayer 11, Poplar Bluff 12.  
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, Indefinite.

"Peg o' My Heart" (Peggy O'Neill)—Garlick, Chicago, Indefinite.  
"Peg o' My Heart" (Ella Ryan)—Manhattan O. H., New York, 31-Sept. 5.  
"Potash & Perlmutter"—A. H. Woods—Olympic, Chicago, Indefinite.  
"Prince of Pilsen" (P. J. Kelly, mgr.)—Syracuse, N. Y., 31-Sept. 5, Detroit, Mich., 7-12.  
"Peg o' My Heart"—Toronto, Can., 31-Sept. 5, Buffalo, N. Y., 7-12.  
"Polly of the Circus" (Weiss & Moron, mgrs.)—Brattleboro, Vt., 2, Greenfield, Mass., 3, Bennington, Vt., 4, Meriden, Conn., 5, Phila. 7-12.  
"Prince of To-Night, The"—St. Louis 30-Sept. 5, "Pair of Sixes, A"—Longacre, New York, Indefinite.  
"Potash & Perlmutter"—Cohan's, New York, 31-Sept. 5.  
"Pastime Show of 1914"—Winter Garden, New York, Indefinite.  
"Pair of Sixes", Eastern—Wilkes-Barre, Pa., 3, 4, Scranton 7, Mauch Chunk 8, South Bethlehem 9, Easton 10, Allentown 11, Lancaster 12.  
"Pair of Sixes", Western—Poughkeepsie, N. Y., 3, Ellyria, O., 4, Moline, Ill., 6, Davenport, Ia., 7, Ottumwa 8, Omaha, Neb., 9, 10, Grand Island 11, Chicago, Wyo., 12.  
"Potash & Perlmutter"—G. O. H., New York, 31-Sept. 5.  
"Printer of Udell's, That"—Gaskill & MacVitty's—Lancaster, Wis., 2, Mt. Horeb 3, Richland Center 4, Frank O. Chien 5, Dubuque, Ia., 6, La Crosse, Wis., 7, Manchester, Ia., 8, Strawberry Point 9, Hopkinton 10, Monticello 11, Elgin 12.  
"Prince of To-Night"—Chicago 30-Sept. 5.  
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Willmar, Minn., 2, Benson 3, Morris 4, Herman 5, Wahpeton 7, Pegasus Falls 8, Wadena 9, Ogema 10, McIntosh 12.  
"Ravina Park Grand Opera"—Chicago, Indefinite.  
"Robbins, Clint & Bessie Co.—Brookings, S. Dak., 31-Sept. 5.  
"Robson, May"—Buffalo, N. Y., 31-Sept. 5.  
"Shepherd of the Hills" (Louis Greiner, mgr.)—Bridgeport, Conn., 31-Sept. 2, Worcester, Mass., 3, Palmer 4, Springfield 5, Woonsocket, R. I., 7, 8, Holyoke, Mass., 9, Greenfield 10, Manchester, N. H., 11, 12.  
"Red Widow, The"—Altoona, Pa., 5.  
"Spendthrift, The" (O. B. Wee, mgr.)—Burlington, Vt., 2, Tupper Lake, N. Y., 3, Chautauque 4, Plattsburg 5, Ottawa, Can., 7, 8, Benfrew 9.  
"Sari"—Savage's—Colonial, Boston, Indefinite.  
"St. Denis, Ruth Co. (B. St. Denis, mgr.)—St. Denis, Mich., 2, Flint 3, Ann Arbor 4, Adrian 5, Lansing 7, Battle Creek 8, Kalamazoo 9, So. Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12.  
"Seven Hours in New York" (O. E. Wee, mgr.)—Stroudsburg, Pa., 2, Berwick 3, Ashland 4, Glensville 5, Pittston 7, Milton 8, Canton 9, "Seven Keys to Baldpate"—Clinton, Ia., 4.  
"Spendthrift, The"—Co. B—Primrose & McGillicuddy—Columbia, Wis., 2, Portage 3, Stoughton 4, Elkhorn 5, Kenosha 6, Burlington 8, Belvidere 9, Syracuse 10, Sterling 11, Freeport 12.  
"Spendthrift, The"—A. Co.—Primrose & McGillicuddy—Elkhart, Ia., 2, Portage, Wis., 4, Appleton 5, Oshkosh 6.  
"September Morn." Circuit Co. (Dave Seymour, mgr.)—Peoria, Ill., 4, 5, Chicago 6-12.  
"September Morn." Central Co. (Fred Douglas, mgr.)—Bloomington, Ill., 2, Aurora 3, Waukegan 4, 5, Kankakee 6, Indiana 7, 12.  
"September Morn." Eastern—Will Kilroy, mgr.)—Elkhart, Ind., 2, Coldwater 3, So. Bend 4, 5, Benton Harbor, Mich., 6, Bath Creek 7, Kalamazoo 8, Lansing 9, Ft. Val 11, 12.  
"Sunny South"—J. G. Rockwell—Winthrop, N. Y., 2, Norfolk 3, Washington 4, Norwood 5, Clayton 7, Gananoque, Ont., Can., 8, Athens 9, Cardinal 10, Morrisburg 11, Chesterville 12.  
"Shepherd of the Hills"—Wm. Smith, mgr.)—Princeton, Minn., 2, Glenwood 5, Elbow Lake 7, Campbell 8, Parkville 9, Ada 10, Ray 11, Fosston 12.  
"Shepherd of the Hills"—Central (W. H. Perkins, mgr.)—St. Charles, Minn., 4, Plain View 5, Ma-

Beaton, Margot, Stock—Bemidji, Minn., Indefinite.  
Barrow-Howard Players—Lincoln, Neb., 31-Sept. 12, Council Bluffs, Ia., 14, Indefinite.  
Carter, Suzanne, M. C. Co.—Mineral Wells, Tex., 31-Sept. 12.  
Comstock-Terry Stock—Schenectady, N. Y., Indefinite.  
Chancey-Kelley Co.—Cumberland, Md., 31-Sept. 5, Reynolds 7-12.  
Cornell-Price Players—Greensburg, Ind., 31-Sept. 5, Rochester 7-12.  
Casino Stock—Denver, Colo., Indefinite.  
Colonial Stock—Cleveland, O., Indefinite.  
Bishop Players—Oakland, Cal., Indefinite.  
Crescent Stock—Bronx, New York, Indefinite.  
Denham Stock—Denver, Colo., Indefinite.  
Dominion Stock—Ottawa, Can., Indefinite.  
David H. Norris—Pittsburg, Indefinite.  
Empire Stock—Providence, R. I., Indefinite.  
Empire Stock—Syracuse, N. Y., Indefinite.  
Empress Stock—San Diego, Cal., Indefinite.  
Exquisite Stock—San Diego, Cal., Indefinite.  
Earle Stock—Portland, Ind., 31-Sept. 5, Bucyrus, O., 7-12.  
Forsberg Players—Newark, N. J., Indefinite.  
Gardiner Bros. Stock—Sherrard, Ill., 31-Sept. 6, Reynolds 7-12.  
Ginnivan Stock—Burr Oak, Mich., 31-Sept. 5.  
Geyer Stock—Muskegon, Okla., 31-Sept. 5.  
Graham Stock—Cincinnati, Ky., 31-Sept. 5.  
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, Indefinite.  
Gorman Mus. Com. Co.—Lowell, Mass., Indefinite.  
Gorman Mus. Com. Co.—Haverhill, Mass., Indefinite.  
Gorman Mus. Com. Co.—Portland, Me., Indefinite.  
Grand Opera House Stock—Bklyn., N. Y., Indefinite.  
Gilson-Bradfield Stock—Lawton, Okla., 31-Sept. 5.  
Huntington Players—Shubert, St. Paul, Minn., Indefinite.  
Holden Stock—Grand Rapids, Mich., Indefinite.  
Horne Stock—Akron, O., Indefinite.  
Hayward, Grace Co.—Oak Park, Chicago, Indefinite.  
Holden Stock—Detroit Indefinite.  
Horne Stock—Myers Lake, Canton, O., Indefinite.  
Hudson Stock—Union Hill, N. J., Indefinite.  
Harrison Theatre Co.—Comanche, Tex., 31-Sept. 12.  
Hawk, Earl, Stock—Terre Haute, Ind., Indefinite.  
Indian Players (F. E. Moore, mgr.)—St. Louis Indefinite.  
Imperial Stock—Springhill, Kan., 31-Sept. 5.  
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., Indefinite.  
Jewell Kelly Co.—Atlanta, Ga., Indefinite.  
King Stock—Bogard, Mo., 31-Sept. 5.  
Keth Players—Toledo, O., Indefinite.  
Metropolitan Stars—Arlington, Minn., 31-Sept. 5.  
Keres Sisters Stock—Wichita, Kan., Indefinite.  
Keene, Lorraine, & Associate Players—Stout City, Ia., 31-Sept. 6.  
Le Roy Stock—Platteville, Wis., 31-Sept. 5.  
Le Roy Stock—Fosteria, O., Indefinite.  
Minnell Bros. Stock—Niles, O., 31-Sept. 5.  
Metropolitan Stars—Arlington, Minn., 31-Sept. 5.  
Manhattan Opera Co.—Elmira, N. Y., Indefinite.  
Morocco Stock (Oliver Morocco, mgr.)—Los Angeles, Cal., Indefinite.  
Mannion's Park Stock—St. Louis Indefinite.  
Metley Theatre Stock—Syracuse, N. Y., Indefinite.  
Malley-Denison Stock—Springfield, Mass., 7, Indefinite.  
Moorey Bros' Stock—Morris, Okla., 30-Sept. 5, Okmulgee 7-12.  
Pringle, Della, Stock—Boise, Ida., Indefinite.  
Poll Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.  
Poll Players—Baltimore Indefinite.  
Poll Players (Kendall Weston, mgr.)—New Haven, Conn., Indefinite.  
Poll Players—Hartford, Conn., Indefinite.  
Poll Players—Grand, Worcester, Mass., Indefinite.

Carnation Beauties (Sam Robinson, mgr.)—Gayety, Kansas City, 31-Sept. 5, Gayety, Omaha, 7-12.  
College Girls—Gayety, Toronto, 31-Sept. 5, Gayety, Buffalo, 7-12.  
Dreadland Burlesquers (Bob Travers, mgr.)—Orpheum, Paterson, 31-Sept. 5, Empire, Newark, 7-12.  
Dave Marlon's Own (Iszy Gross, mgr.)—Columbia, Rochester, 31-Sept. 5, Bastable, Syracuse, 7-9, Lumberg 10-12.  
Follies of the Day (Jack McNamara, mgr.)—Gayety, Washington, 31-Sept. 5, Gayety, Pittsburgh, 7-12.  
Girls of the Gay White Way—Columbia, Chicago, 31-Sept. 5, Gayety, Detroit, 7-12.  
Golden Crooks (Jas. C. Fulton, mgr.)—Hartig & Seamon's, New York, 31-Sept. 5, Empire, Phila., 7-12.  
Gayety Girls—Gayety, Omaha, 31-Sept. 5, Lay off 7-12.  
Ginger Girls—Lay off 31-Sept. 5, Gayety, Milwaukee, 7-12.  
Globe Trotters (Wash. Martin, mgr.)—Columbia, New York, 31-Sept. 5, Casino, Bklyn., 7-12.  
Gypsy Maids—Lay off 31-Sept. 5, Westminster, Providence, 7-12.  
Girls of the Mount Rouge—Gayety, Pittsburgh, 31-Sept. 5, Empire, Cleveland, 7-12.  
Gay New Yorkers—Grand, Hartford, 31-Sept. 2, Empire, Albany, 3-5, Miner's Bronx, New York, 7-12.  
Girls from Happyland (Geo. H. Harris, mgr.)—Empire, Toledo, 31-Sept. 5, Star and Garter, Chicago, 7-12.  
Happy Widows—Casino, Boston, 31-Sept. 5, Grand, Hartford, 7-9, Empire, Albany, 10-12.  
Hastings' Big Show (Harry Hastings, mgr.)—Gayety, Cincinnati, 31-Sept. 5, Empire, Toledo, 7-12.  
Lighthouse Girls (Alex D. Gorman, mgr.)—Westminster, Providence, 31-Sept. 5, Casino, Boston, 7-12.  
Lovers—Grand, St. Paul, 31-Sept. 5, Gayety, Milwaukee, 7-12.  
Million Dollar Dolls—Princess, St. Louis, 31-5; Gayety, Kansas City, 7-12.  
Prize Winners—Gayety, Buffalo, 31-Sept. 5, Rochester 12.  
Roseland Girls (Walter Greaves, mgr.)—Miner's Bronx, New York, 31-Sept. 5, Empire, Newark, 7-12.  
Rose Sydel's (W. S. Campbell, mgr.)—Gayety, Detroit, Mich., 31-5; Gayety, Toronto, 7-12.  
Rosey Posey Girls (S. C. Clark, mgr.)—Worcester, Worcester, 31-Sept. 2, Park, Bridgeport, 3-5, Columbia, New York 7-12.  
Social Maids (J. J. Liskerman, mgr.)—Star & Garter, Chicago, 31-Sept. 5, Princess, St. Louis, 7-12.  
Star & Garter (Frank Welsberg, mgr.)—Gayety, Boston, 31-Sept. 5, Worcester, Worcester, 7-9, Park, Bridgeport, 10-12.  
Trocadero—Frank S. Pierce—Bastable, Syracuse, 31-Sept. 2, Lumberg, Utica, 3-5, Gayety, Montreal, 7-12.  
Winning Widows (Louis Gilbert, mgr.)—Empire, Bklyn., 31-Sept. 5, Lay off 7-12.  
Watson Sisters Co.—Empire, Hoboken, 31-Sept. 5, Empire, Bklyn., 7-12.

## Columbia Wheel-Added.

Auto Girls (Teddy Simmonds, mgr.)—Bijou, Richmond, Va., 7-12.  
Broadway Girls (Bob Gordon, mgr.)—Grand, Trenton, 31-Sept. 5, Gayety, Brooklyn, 7-12, Chicago, 7-12.  
Big Review (Henry P. Dixon, mgr.)—Academy, Norfolk, 31-Sept. 5, Gayety, Phila., 7-12.  
Beauty, Youth and Polly (Louis Stark, mgr.)—Birmingham, Ala., 7-12.  
Blue Ribbons—Century, Kansas City, 31-Sept. 5, Lay off 7-12.  
Bolt Sisters (Morris Walmsworth, mgr.)—Star, Bklyn., 31-Sept. 5, Stone, Binghamton, 7-9; Park, Erie, Pa., 10-12.

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Wallace Orchestra—Altoona, Pa., Indefinite.  
Weber, John C., Band—Cincinnati 30-Sept. 5.

## CARNIVALS.

Brundage, L. W., Shows—Connell Bluffs, Ia., 31-Sept. 5, Salina, Kan., 7-12.  
Blue Ribbon Shows—Bristol, Pa., 31-Sept. 5, Washington, D. C., 7-12.  
Carlos-Pogg Shows—Walla Walla, Wash., 30-Sept. 5.  
De Kreko Bros., Show—Pecos, Tex., 1-5, Midland 7-11.  
Fernal, Jos. G., Greater Expo. Shows—Quebec, Can., 31-Sept. 5, Shows—Quebec, 7-12.  
Great American Shows—Goshen, Ind., 31-Sept. 5, Mishawaka 7-12.  
Gause, W. M., Shows—Rensselaer, Ind., 31-Sept. 5, Rochester 7-12.  
Great International Shows—Kingfisher, Okla., 31-Sept. 5.  
Greater Sheeley Shows—Bardonia, Ky., 31-Sept. 5.  
Huter, Harry C., Show—Altoona, Pa., 31-Sept. 5.  
Hamilton's Great Empire Shows—New Eagle, Pa., 31-Sept. 5, Meyersdale 7-12.  
Jones, Johnny J., Expo. Shows—Phila., 31-Sept. 12.  
Keen & Shippy Model Shows—Girardville, Pa., 31-Sept. 5.  
Lusk, J. George, Exposition Co.—Earl, Ark., 31-Sept. 5.  
Miller, A. B., Greater Shows—Marquette, Mich., 31-Sept. 5, Iron River 7-9, Plymouth, Wis., 10-12.  
Moss Bros., Shows—Louisville, Miss., 31-Sept. 5, Ackerman 7-12.  
Macy's Olympic Shows—Rolla, Nev., 31-Sept. 5, Patrick, B. H., Shows—Glens Falls, N. Y., 21-Sept. 5.  
Rice & Dore Water Carnival—Columbus, O., 31-Sept. 4, Richmond, Ind., 7-12.  
St. Louis Amuse. Co.—Pikeville, Ky., 31-Sept. 5, Southern Amuse. Co.—Mineral Wells, Tex., 31-Sept. 5, Ennis 7-12.  
Smith Greater Shows—Norwalk, O., 31-Sept. 5, Westcott, M. B., Shows—Toledo, O., 7-12.  
Wortham, C. A., Shows—Kankakee, Ill., 31-Sept. 4, Detroit, Mich., 7-18.  
Whitney Shows—Atlanta, Ga., 31-Sept. 5, Jacksonville, Ill., 7-12.  
Washington's Mighty Midway Shows—Chillicothe, Que., Can., 31-Sept. 5, Montreal 7-12.

## CIRCUSES.

Barnum & Bailey—Sacramento, Cal., 2, Napa 3, Oakland 4, San Fran., 5-7.  
Barnes, Al. G.—New Albany, Ind., 2, No. Vernon 3, Seymour 4, Mitchell 5, Washington 7, Lawrence 8, Ill., 9, Mt. Carmel 9, Graysville 10, Carmi 11, Harrisburg 12.  
Boschman, J. H.—Oardigan, P. B. I., Can., 2, Murray River 3, Cardigan, 4, Hunter River 5, Pointe du Chien, N. B., 6, 7.  
Gollmar Bros.—Richland Center, Wis., 2, Monona, Ia., 3, Monticello 4, Tama 5, Webster City 7.  
Hagenbeck-Wallace—Jefferson City, Mo., 2, Selma 3, Nevada 4, Clinton 5, Springfield 7, Carthage 8, Joplin 9, Pittsburg, Kan., 10, Chattanooga 11, Lawrence 12.  
La Tena's—Athol, Mass., 2, Greenfield 3, No. Adams 4, Pittsfield 5, Hudson, N. Y., 7, Catskill 8, Kingston 9, Newburg 10, Monroe 11, Suffern 12.  
101 Ranch Wild West—Evansville, Ind., 2, Vincennes 3, Worthington 4, Indianapolis 5.  
Ringling Bros.—De Kalb, Ill., 2, Janesville, Wis., 3, Rockford, Ill., 4, Sterling 5, Peoria 7, Canton 8, Galesburg 9, Quincy 10, Macomb 11, Jacksonville 12.  
Robinson's—Geneva, N. Y., 3.  
Silver Family Shows (Bert Silver, mgr.)—Blanchard, Mich., 2, Edmore 3, Riverdale 4, Crystal 5, Tompkins' Wild West—Pemberton, N. J., 2, Lincroftown 3, Medford 4, Berlin 5, Glasgow 7, Elmer 8, Swedesboro 9, Paulsboro 10, Bridgeport 11, Penns Grove 12.  
Wheeler Bros. Greater Shows—Avondale, Pa., 2, Harris of Grace, Md., 3, Newark, Del., 4, Millington, Md., 5, Harrington, Del., 7, Lewis 8, Selbyville 9.

## MISCELLANEOUS.

Bragg & Bragg Show—Thompsonville, Mich., 31-Sept. 2, Rapid City 3-5.  
Bunn, John—Harrisburg, Pa., 5.  
Murdoch Bros. Show—Harpers Ferry, W. Va., 31-5.  
Ripley's Big Tent Show—Killawog, N. Y., 3-5.  
Ripley's Mills 7-9.  
Ripley's Big Show—Somerset, O., 31-Sept. 7, Roseville 14-19.  
Smith, Mysterious—McFall, Mo., 2, Elino 3, Forest City 11, Oregon 12.  
Thompson's Frank H., Big Show—Kent, Ill., 7-12.  
Woodward's, Harry Co.—Leland, Mich., 31-Sept. 5, Empire 7-12.

## ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

## OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) will open Sept. 7, with Malley & Dennison Stock Co. (permanent) presenting "Broadway Jones," with Arthur Behrens and Paula Shay in leads, supported by Billie Connery, Jack Chandler, John J. Owens, Carolyn Morrison and others. A. Gordon Reid has been engaged as director, and John Williams, scenic artist.  
OPERA HOUSE (W. R. Rotherg, mgr.)—The present policy of the house is motion pictures and illustrated songs. Mae Richards, of Boston, being the vocalist. Labor Day the house will begin vaudeville with pictures, with occasional break for musical comedy.  
NICKEL (John R. Oldfield, mgr.)—Bill Aug. 31-Sept. 2; Billy Barron, Maston and Melvin, and Parcell, Dunham and Edwards. For 3-5; Morris Prince, Oallan and Davis, Trans-Atlantic Sextette, and pictures.  
VICTORIA (C. S. Beadle, mgr.)—Universal films to capacity business. The prices of the floor of the house for evenings have been advanced to ten cents. "Perils of Pauline" have proved an excellent attraction. The feature picture for 31-Sept. 2, "The Master Mind."  
CAPACITY (P. W. McGuire, mgr.)—Capacity business has been the rule. On Wednesday and Thursday of each week it is S. R. O. on account of The Million Dollar Mystery.  
PACIFIC (N. Denmar, mgr.)—Good business. Motion pictures only.

# AN UP-TO-THE-MINUTE SONG--NOVEL--STIRRING--SURE FIRE--NEUTRAL--ABSOLUTELY--APPLAUDED BY ALL NATIONALITIES

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"The Most Stirring Song I Ever Heard"—BLANCHE RING.

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ORCHESTRATIONS  
IN ALL KEYS

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Pub. by F. A. MILLS, 48th St. and Seventh Ave., NEW YORK

SEND STAMP FOR POSTAGE

New York, Aug. 31-Sept. 5.  
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Meadville, Pa., 2, Greenville 3, Axtabula, O., 4, Ann Arbor, Mich., 5, Pontiac 6, Saginaw 7, Bay City 8, Ft. Huron 9, Battle Creek 11, Kalamazoo 12.  
"Firefly, The"—Woonsocket, R. I., 10.  
"For the Love of Mike"—Chicago 31-Sept. 12.  
"Girl from Utah, The"—Knickerbocker, New York, Indefinite.  
"Girl of Eagle Ranch" (Len Goheen, bus. mgr.)—Verden, Neb., 8, Auburn 9, Sterling 10, Talmage 11, Lincoln 12.  
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—Lyons, Pa., 2, Tower City 3, Williamstown 4, Lancaster 5, York 7.  
"Hilcheek, Raymond"—Toronto, Can., 31-Sept. 5.  
"High Cost of Living, The"—Lew Fields—Republican, New York, Indefinite.  
"He Comes Up Smiling"—Broad, Phila., 4, Indefinite.  
"Help Wanted"—Scranton, Pa., 4, 5.  
"Heart of Maryland, The"—Washington, D. C., 31-Sept. 5.  
"It Pays to Advertise"—Cohan's New York, 8, Indefinite.  
"Innocent"—Atlantic City, N. J., 31-Sept. 5.  
"Joseph and His Brethren"—Lebler's—Auditorium, Chicago, Indefinite.  
"Kitty Mackay"—Comedy, New York, 31-Sept. 5, Standard, New York 7, Indefinite.  
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Colon, Mich., 2, Vicksburg 3, Cassopolis 4, Michigan City, Ind., 5, Knox 7, Syracuse 8, Cromwell 9, Albion 10, Auburn 11, Chubbuck 12.  
"Little Lost Sister" (John J. Bernero, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-12.  
"Mrs. Wiggs of the Cabbage Patch"—Cincinnati 31-Sept. 5.  
"Man in the Moon, The"—Shubert, New York, 7, Indefinite.  
"Matt and Jeff in Mexico," No. 1 Co. (Chas. Pettigill, mgr.)—Newburg, N. Y., 7, Kingston 8, Hudson 9, Elizabethtown, N. J., 10-12.  
"Matt and Jeff in Mexico," No. 2 Co. (Chas. Williams, mgr.)—Macon, Ga., 2, Hawkinsville 3, Fitzgerald 4, Americus 5, Albany 7, Bufala, Ala., 8, Montgomery 9, Selma 10, Meridian, Miss., 11, Mobile 12.  
"Matt and Jeff in Mexico," No. 3 Co. (Griff Williams, mgr.)—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12.  
"Matt and Jeff in Mexico," No. 4 Co. (Harry Hill, mgr.)—Round Brook, N. J., 2, Easton, Pa., 3, So. Bethlehem 4, Pottsville 5, Pottstown 7, Phoenixville 8, West Chester 9, Hanover 10, Columbia 11, York 12.  
"Misleading Lady, The"—Woonsocket, R. I., 2.  
"Missouri Girl, The"—Northern—Merle Norton—Victor, Ia., 2, Ladara 3, Newton 4, Dallas Center 5, Guthrie Center 7, Earlham 8, New Virginia 9, Promise City 10, Lamont 11.  
"Missouri Girl," Western—Houston, Minn., 2, Wilona 7, Plainville 14.  
"My Best Girl"—Woonsocket, R. I., 9.  
"Model Maid, The"—Maquette, Boston, Indefinite.  
"Neerly Married"—Clinton, Ia., 5, Buffalo 7-12.  
"O'Hara, Fluke—Minneapolis, 30-Sept. 5, St. Paul 6-12.  
"Our Village Postmaster" (Tom Brown, mgr.)—Red Lake Falls, Minn., 2, 3, Warren 4, Forest River, N. Dak., 5, Hutton 7, Portland 8, Wolcott 9, Kathryn 10, Elgin 11, Cooperstown 12.  
"One Woman's Life"—Chicago 31-Sept. 5.  
"Oh! Oh! Delphine"—Newark, N. J., Sept. 5-12.  
"One Girl in a Million"—La Salle, Chicago, Indefinite.  
"One Swanson" (Martin Powers, mgr.)—Mt. Hope, Wis., 3, Barneveld 4, Blanchardville 5, Brookfield 7, De Forest 8, Poynette 9, Orford 10, Randolph 11, Tonah 12.  
"Old Homestead"—Toronto, Can., 31-Sept. 5.  
"On Trial"—Oandier, New York, Indefinite.  
"Princess Players"—San Fran., Cal., Indefinite.  
"Pair of Sixes"—Cort, Chicago, Indefinite.

sepa 7, Pine Island 9, Alama, Wis., 9, Fountain City 10, Galesville 11, Onaska 12.  
"Shepherd's Call, The" Western (Fred Hackworth, mgr.)—Thurman, Ia., 2, Silver City 3, Weeping Water 4, Greenwood 5, Cedar Bluffs 7, Valley 8, Valparaiso 9, Rising City 10, Iordville 11, Osceola 12.  
"Story of the Rosary, The"—Manhattan O. H., New York, 7, Indefinite.  
"Shepherd of the Hills" Gaskill & MacVitty's—Livingston, Mon., 2, Boxman 3, Butte 4, Anaconda 5, Great Falls 6, Helena 7, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, Lewiston, Idaho 11, Wau, Wash., 12.  
"Shepherd of the Hills"—New London, Wis., 3, Green Bay 3, Sturgeon Bay 4, Manitowish 5, Sheboygan 6, Oshkosh 7, Princeton 8, Cambria 9, Portage 10, Evansville 11, Clinton 12.  
"Thurston, Howard"—Springfield, Mass., 7-9.  
"Two Many Cooks"—Thirty-ninth Street, New York, 31-Sept. 5.  
"Third Party, The"—Shubert, New York, 31-Sept. 5, Thirty-ninth Street, New York, 7, Indefinite.  
"Too Many Cooks," Coast Co.—San Fran., Cal., 31-Sept. 5, Oakland 6-12.  
"Tipping the Winner"—Blackstone, Chicago, 6, Indefinite.  
"Town Fool, The" (Harry Green, mgr.)—Elisberg, Mo., 3, Barry, Ill., 4, New Canton 5, Griggsville 7, Chapin 8, Ipa 9, Avon 11, Rushville 12.  
"Two Days"—Bronx O. H., New York, 7-12.  
"Twin Beds"—Fulton, New York, Indefinite.  
"The Traffic"—Chicago 31-Sept. 5.  
"Under Cover"—Cohan's, Chicago, Indefinite.  
"Uncle Tom's Cabin"—Stetson's—Cincinnati, mgr.)—York, Pa., 3, Hanover 4, Hagerstown, Md., 5, Harrisburg, Pa., 7, 8, Lancaster 9, Lebanon 10, So. Bethlehem 11, Allentown 12, Easton 14.  
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Erie, Pa., 2, Jamestown, N. Y., 3, Hornell 4, Ithaca 5, Utica 7, Schenectady 9, 10, Troy 11, 12.  
"Under Dog, The"—Clinton, Ia., 7.  
"Under Cover"—Cort, New York, Indefinite.  
"Vinton, Myrtle Co. (H. B. Bulmer, mgr.)—Central City, Ia., 31-Sept. 6, Williamsburg 8-10, Ward, Tap, & Lucy Daly Co.—Buffalo, N. Y., 31-Sept. 5.  
"What Happened at 22"—Harris, New York, Indefinite.  
"Winning of Barbara Worth, The"—St. Louis 30-Sept. 5.  
"While the City Sleeps" (O. H. McKinney, mgr.)—Columbus, O., 31-Sept. 5, Colebrook 7-12.  
"Where the Fra' Divides"—Primrose & McGillicuddy—Burlington, Ia., 4, Davenport 5, Rock Island, Ill., 6.  
"Way Down East"—Woonsocket, R. I., 11, 12.  
"Within the Law" (Margaret Illington)—Buffalo, N. Y., 31-Sept. 5, Princess, Chicago, 6, Indefinite.  
"Yellow Ticket, The"—Powers', Chicago, 6, Indefinite.

## STOCK AND MUSICAL COMEDIES.

Alcazar Stock—Los Angeles, Cal., Indefinite.  
Alcazar Stock—San Fran., Cal., Indefinite.  
Alcazar Stock—Providence, R. I., Indefinite.  
Angell Stock (Joe Angell, mgr.)—Hancock, N. Y., 31-Sept. 5, Meyersdale, Pa., 7-12.  
All Star Players—Columbia, San Fran., Indefinite.  
Brownell-Stock—Buffalo, Indefinite.  
Barrett Players—Wheeling, W. Va., Indefinite.  
Byers Stock—Weyanega, Wis., 2-5, Neilsen 7-12.  
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Tyrona, Pa., 31-Sept. 5.  
Burbank Stock—Los Angeles, Cal., Indefinite.  
Brown, Clark, Stock—Temple, Hamilton, Can., Indefinite.  
Ronastle Players—Toronto, Can., Indefinite.  
Bravett, Billy, Stock—Montgomery, W. Va., 31-Sept. 5.  
Bijou Stock—Fall River, Mass., Indefinite.

Popular Players—Washington, D. C., Indefinite.  
Princess Players—San Fran., Cal., Indefinite.  
Pearl Stock—Hamilton, O., 7, Indefinite.  
Reade, Roma, Stock—Ottawa, Can., Indefinite.  
Richardson Stock (E. Barbour, mgr.)—Independence, Kan., 31-Sept. 5, Bartlesville, Okla., 7-12.  
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., Indefinite.  
Rogers, M. C., Stock—Canton, Indefinite.  
Redmond's Players—Sacramento, Cal., Indefinite.  
Ree, John G., Co.—Unionville, Mo., 5, Centerville, Ia., 7, Moulton 8, Indefinite.  
Shortell, Al., Stock—Bangall, N. Y., 1-8, Warren 9-15.  
St. Claire, Winifred Stock—Greensburg, Pa., 7-12.  
Stanley Stock—Cincinnati, Can., Indefinite.  
Suburban Park Stock—St. Louis, Indefinite.  
Shorey, Ethel May, Co.—Pittsfield, Me., 31-Sept. 2, Dexter 3-5, Guilford 7-9, Morrison 10-12.  
Temple Stock—Hamilton, Can., Indefinite.  
Valley Theatre Stock—Syracuse, N. Y., Indefinite.  
Whitney Stock—North Branch, Mich., 31-Sept. 5, Washington Stock—Detroit, Indefinite.  
Worth, Josephine, Players (Howard H. Hall, mgr.)—Dubuque, Ia., Indefinite.

## COMPANIES IN TABLOID PLAYS.

American Girl Co.—Zarrow's—Wacross, Ga., 31-Sept. 5.  
Oushman-Leader Co.—Paris, Tex.,



At Everett, Wash., Aug. 20 the show played at Robbins Park. Thousands of old folks were just as anxious to see the long parade as were the many thousands of youngsters.

Great preparations are being made to receive the show at San Francisco and Oakland where it exhibits Sept. 7-12. Then down South through California.



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# UNCLE SAM WON'T GO TO WAR

JUST WHAT YOU ARE LOOKING FOR. SONG ORCHESTRATION READY

Stirring Melody. A "PUNCH" in every line. Read the words

WORDS BY CASPER NATHAN.

MUSIC BY HENRI KLIKKMAN.

1st VERSE.  
Little Bobbie, sitting on his father's knee,  
In the Land of the Free, says: "Daddy, tell me  
Why is Europe fighting, why are lands uniting.  
Just to whip old Germany.  
Will our country join the parade?"  
The father smiles upon his son  
And says: "Don't be afraid."

2d VERSE.  
From the top of Maine to Frisco's Golden Gate,  
Yankee people don't hate, their love is too great.  
So we're not excited, while we stand united.  
We will love white others hate.  
Peace will reign in our U. S. A.;  
Though all the world may be at war,  
Each Yankee's proud to say.

CHORUS.  
Uncle Sam won't go to war,  
That's not what the U. S. got united for;  
Let all Europe fight, if they must,  
But the Yankee motto is "In God we trust."  
When war clouds roll by once more,  
Things will be the same as before;  
Our country's always free,  
No matter what may be—  
Uncle Sam won't go to war.

## MCKINLEY MUSIC CO., Grand Opera House Bldg., CHICAGO

### STOCK

#### CHANGE AT CRESCENT.

Arthur F. Warde, son of the distinguished tragedian, Frederick Warde, and himself a prominent Brooklynite, Shakespearean actor and lecturer, has been engaged as manager for B. F. Keith's Crescent Theatre, Brooklyn, under its new policy of picture palace, starting Monday, Aug. 31.

Mr. Warde has lately been connected with the management of the Strand Theatre on Broadway, Manhattan, after which the new Crescent is modeled, and he took an important part in the exploitation and management of George Kiehn's great photo drama productions, "Quo Vadis," "The Last Days of Pompeii," "Antony and Cleopatra," and others. His association with moving picture enterprises of such distinction and importance makes his going to the Crescent an important event in Brooklyn theatricals.

Mr. Warde has also had many years of experience in the legitimate theatre, having managed his father, Frederick Warde, Louis James, Florence Robertson, and numerous other theatrical stars and attractions. He is a Brooklyn boy, having lived in that city all his life.

#### STOCK COMPANY FOR GOTHAM.

General Manager E. F. Albee, of the Keith Circuit, has decided to maintain a stock company at the Gotham Theatre, Alabama Avenue and Fulton Street, Brooklyn, during the present season.

The organization will be one of the strongest stock companies in the city and some Brooklyn favorites of the Crescent and Greenpoint Players have been engaged.

Pauline Boyton, who has been identified with Keith interests in Brooklyn will be the house and company manager. The opening date is announced by J. J. Maloney for Saturday evening, Sept. 5 and beginning Sunday, Sept. 12, there will be Sunday concerts.

Although the passing of the Crescent Players aroused general regret among Brooklyn theatre goers, the news that the Gotham Players are to enter the field as their successors will give great satisfaction to the lovers of stock.

THE SARAH GIBNEY CO. Notes.—This company closed a successful ten weeks' stock engagement Aug. 15, at Woodstock, Ont. Though conditions were very unfavorable when the company opened, Miss Gibney and her clever cast succeeded in creating a large following, adding another to the long list of Canadian cities in which Miss Gibney is a favorite. The company, which has not closed in three years, has met with many interesting incidents. When England declared war on Germany the theatre was filled to capacity and the novelty of having war bulletins read between the acts was experienced. Patriotic songs were sung at the close of the performance. Miss Gibney, who was singing "God Save the King" and was loudly cheered. On Aug. 12 a benefit performance for the British Hospital Ship was tendered the daughters of the Empire by the company and Miss Gibney aided by selling tickets from an automobile during the day and selling favors. The result was a record breaking house. The daughters of the Empire entertained Miss Gibney at the Oxford Golf Club and during the last week she was the recipient of numerous floral tokens and tendered several teas. The company will open Griffin's new Hippodrome in Owen Sound, Ont. and the theatre in this company has opened in a year. Several of the old members have returned for this season and stands as follows: Walter Wilson, sole owner and manager; Roy Colby, only regular in the season; Leonard Carey, Garnett Spencer, George Millman, Joseph Carraselle, Nelda Gibson, Erna Robeson, Esther Weiss, Nellie Barnard, Dixie Perry, Sarah Gibson and Jack Wilson.

HARPER PLAYERS Notes.—This company is now in its seventh week at Young's Garden, Terre Haute, Ind., playing to the biggest business the dome has done in two seasons, and manager Sam Young has only regret that he didn't know of this company at the opening of the season. Robert Sherman (Young Bob) is the owner and manager of this clever little stock and has a complete repertoire of preparations are being made now for the fall season. The scenery of the company, forty-two diamond dye drops, and three elaborate sets of flat stuff have been retouched and everything is in readiness. The company will carry one set this year that will be a revelation, a rustic set, and every piece is being done of the real willows. The scenery is a masterpiece, fourteen feet high, mammoth rustic bridge, chairs, fountain and arbor and will be without a doubt one of the prettiest sets on the road this season. "Young Bob" is a hustler, and is coming to the front rapidly as a stock and repertoire manager. A fine line of special three and four color paper featuring Miss Harper has been made to announce the coming of this artistic little ingenue and the theatre will be the feature of this fall season will be a complete repertoire of plays from the pen of Mr. Sherman, who now has fourteen good plays to his credit, four of which Young has leased for the season. Roster at present: Rae Musser, leads; Jack Harmon, heavies; Carl Hall, characters; Cal Clifford, comedy; Hal Russell, general business; Jack Yeager, a comedy; Irene Hammer, comedienne; Meta Eyerich, leads and second business; Jeannette Norland, characters and heavies; and "White Laddie," our four hundred dollar white colts, who is beginning "some actor" in the New York boy, in "Our New Minister," for two seasons with Joe Conyers, was engaged to play with Malley Dennison company week of Aug. 23 in Newport. This is the Billy Ballou who recently played the part of "Alfonso Potchessi" in Frank Sheridan's burlesque act, "The Villain Still Pursued Her."

"Happy" Lou Whittney who is featured with the Whitney Stock Company has a very narrow escape while playing Harbor Beach, week of Aug. 3. While fishing on the dock she was thrown into by a broken big fish. The life saving crew were called and with their aid and the aid of J. O. Welsh, her manager, she was saved from a watery grave.

FRANK M. SNOWS and Lenore L. Connelly have formed a partnership and incorporated what will be known as the Snore-Connelly Players. They are routed through Colorado, Wyoming and Utah and will present up-to-date billings interspersed with high class vaudeville. They also carry a feature orchestra, special scenery, paper and electrical effects.

THE MAC-TAY BROOK CO. Notes.—This company is in its sixteenth week under canvas, playing through Indiana and Illinois. Business has been excellent, the company remaining in Bloomington two weeks in order to handle the crowds. This is one of the strongest tent shows in the country, carrying a band and orchestra of twelve pieces. The roster: Marie LaFour and Laurence Foster, leads; Chas. Taff, characters; Wesley Barney, heavies; Chas. Drew Mack, comedian; Howard Brown, juveniles; Hazel Brown, comedienne; Lida Gardiner, characters; Frank Williams, band director, and Robt. Best, orchestra director. The vaudeville specialties are far above the average, being furnished by Lida Gardiner, Chas. Mack, Wesley Barney and the Two Browns.

JACK BALL, stage manager of the Emma Bunting Company at New Orleans, closed with that company after a long season, and joined Joe McEnroe Players at Wheeling for thirteen weeks. Mr. Ball will open with Miss Bunting for the winter Sept. 6 at the Crescent Theatre, playing in his same position.

This Barrett Players lost all their effects in the fire that gutted the Orpheum, Wheeling, W. Va., Aug. 26. Amos Taylor was over come by smoke but recovered.

Tam Royster-Dudley Co. closed at the Cape, Portland, Me., 29. The company included Florence Webber, Osborne Clemson, Alf De Ball, Louise Mink, Marie Morgan, Ben Grinnell, Edward Nalby, William Pruetter, Jr., Frances Barrett, Lily Millett, Nelson Riley, Charles Tingle, James Harrod, Billy Williamson and Lawrence Farquhar.

ROBIN KENNETH DUNBAR has organized a stock company, opening Sept. 31, at the Wyor Grand Theatre, South Bend, Ind., with a comedy drama, "Our Wives." All the plays will be produced under the personal direction of James B. Cunningham, who takes the leading parts.

M. V. ELLIOTT and LAURA V. NEVILLE opened with the Princess Theatre Stock Company, London, Can., under the direction of W. L. Stewart, Aug. 31. Lending theatrical business has not been noticeably affected by the war and a prosperous season is expected.

ERNA ROBINSON is with the Sarah Gibney Co. CORSA PATTON has engaged Myrtle Gilmore as leading lady of the Corse Payton Stock Company, which opens Sept. 7, at Payton's Lee Avenue, Brooklyn, in "The Ghost Breaker." Men are engaged day and night working on the Lee Avenue Theatre, which will be completely finished in time for the opening.

ROSS CAMERON has joined the Sherman Stock Co., at De Kalb, Ill., to do leading business.

NOTES FROM CHILMAN & CHILMAN'S IMPERIAL MUSICAL COMEDY CO.—On Aug. 29 we closed a fourteen weeks' engagement at Springbank Park, London, Ont., and opened our regular season Aug. 31, at Berlin, Ont. Our time is all booked solid for the coming season, with a trip to the Sunny South. Company numbers fifteen, and everybody is happy, and the old man in white appears regular. Our engagements at Springbank Park were very successful, and all enjoyed the long stay there very much. Harry Feldman's mother, sister, brother and aunt, paid him and his wife Agnes, a visit, and remained two weeks, and on their departure back to the sunny South they took Nadine Feldman, Mr. and Mrs. Harry Feldman's daughter, with them, to remain the over the winter. We have some very choice time booked and are looking forward to a big season. Roster as follows: Harry Feldman, Frank Christie, Victor Bayard, Geo. Thompson, Bert Jackson, Ed. Andrews, Divinity Sisters, Agnes Feldman, Beatrice Murray, Fluster Stanley, Mamie Bayard, Mrs. Andrews, Hazel Thompson, and Irene George.

THE GREAT DIVINE will open the stock season at the Whitney, Glendale, Sept. 7, under the management of William Lane.

"OUR WIVES," the comedy of sexes, will be used by the Grayson Scott Company at the Colonial, Richmond, Va., under the management of DeWitt Newing.

"BROADWAY JONES" and "Zaza" are two plays to be used shortly by the stock companies in Boston.

"THE ESCAPE" by Paul Armstrong, will probably open up the stock season at the Gotham, Brooklyn, under management of Mrs. Pauline Boyton.

"OUR WIVES" opened the stock season at the Utah, Salt Lake City, U., this week, under the management of J. H. Garretty.

HAWTHORNS OF THE U. S. A. will open the stock season at the Crawford, Smith, N. Y.

"BROADWAY JONES" is underlined at the Orpheum, Newark, N. J., where the Forsberg stock company have just opened what looks like a successful season.

"BROADWAY JONES" will be used by Jessie Bonstelle and her excellent company for the far well week at the Garrick, Detroit, Mich.

"TESS OF THE STORM COUNTRY" opens the stock season at the Emory, Smith, N. Y.

"TESS OF THE STORM COUNTRY" will probably be the opening attraction of the Chester Keyes players at the Crawford, Hills, Kans., where they open stock Aug. 31.

"THE SHEPHERD OF THE HILLS" is underlined for early production at the Lyceum, Duluth, Minn., where the Walter Baldwin Players are having a big season.

"THE MAN WHO OWNS BROADWAY" is underlined at the Idora Park Theatre, Youngstown, O., the home of the Lew Norton Company. This company will also use this play in Cleveland, where they will go shortly.

"THE NINETEEN AND NINE" will be offered at the Holyoke, Holyoke, Mass., week ending Sept. 12, under management of A. C. Dorner.

"READY MONEY" has been selected to open the stock season by Meta Miller at the Auditorium, St. Louis, Mo.

"THE BLINDNESS OF VIRTUE" is underlined at the Playhouse, Passaic, N. J., under the management of Theo. Lorich.

"FIVE NIGHTS" is the play used at the Grand Opera House, Brooklyn, N. Y., this week, under management of Ed. Louis J. Gifferty.

"BROADWAY JONES" is selected by William Malloy to open his stock season with at Taunton and Lawrence, on Labor Day.

"READY MONEY" will be used last week at the Alcazar, San Francisco, Cal., with Richard Vivian and Paul Harvey playing the leads.

"THE FORTUNA HUNTER" opened the stock season at the Incomparable Princess Players at the Princess, Des Moines, Ia., last week.

"THE HOUSE OF BONDIAG" scored heavily last week at the Jefferson, Portland, Me., under the management of J. J. Gifferty.

"THE GHOST BREAKER," combination of melodrama of farce and romance, packed them last week at Keith's, Portland, Me.

"THE LITTLE MINISTER" was played at the Garrick, Detroit, Mich. last week, ending Aug. 29, to big business. "Broadway Jones" will be the final attraction of this company at this theatre.

"THE STRANGER" was used by the Burns Trading Company at the Burns, Colorado Springs, Col., last week.

The final attraction of this company at this theatre is "The Chocolate Soldier," which was sung at the Park, St. Louis, Mo., last week under the management of William Flynn.

"THE HEART OF MARYLAND" is played at Poll's, Washington, D. C., this week.

"Zaza" was used by the Poll Players at the Grand, Worcester, Mass., last week.

"FATHER AND THE BOYS" was played by the Poll Players at the Poll Theatre, Baltimore, Md., last week. Grace Huff and A. S. Byron are playing the leads with this company.

ROSS BLACK writes: "I was the prima donna of the Rose Black Stock Co., which stranded recently in St. Catherine's, Can. I now own the show and we are booked up solid, at present in New York State."

NORMAN TREVOR, Eric Maturia and Cynthia Brooke have been engaged by Wm. A. Brady to appear in the all English company of "The Elder Son," which will have its first New York production early next month.

JEFFERSON OF ANGELES and Eva Davenport will make their first joint appearance in vaudeville Sept. 7 at Hammerstein's in an act entitled "Just For Fun."

### REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Additional Entries to Aug. 22:					
588—	Len Fleming.....	Song Lyric	598—	H. Russ Shortman.....	Lyric
589—	Donal McKenney.....	Act	599—	Donal McKenney.....	Scenario
590—	Harry F. McNulty.....	Sketch	600—	Homer P. Pickens.....	Song Lyric
591—	Harry F. McNulty.....	Drama	601—	James H. Griswold.....	Songs
592—	Jack Burdette Nelson.....	Act	602—	Dr. Hartley Snow.....	Act
593—	E. E. Nelson.....	Song Poem	603—	Florence A. Brennan.....	Sketch
594—	Moore and Nelson.....	Act	604—	Ross and Stuart.....	Act
595—	Loyola and Eddie Fox.....	Sketch	605—	H. H. Goldberg.....	Song
596—	Matt and Jessie Schaefer.....	Act	606—	Harry F. McNulty.....	Drama and Sketch
597—	Andrew Leigh.....	Act	607—	Regina H. Williams.....	Scenario and Song

### OUT OF TOWN NEWS

#### PHILADELPHIA.

The weather last week got down to a normal basis and made the going much more pleasant, and as a result business greatly improved. The current week marks the return of Marcus Loew to this city again, on Aug. 31 his new playhouse, the Knickerbocker, at Fortieth and Market Streets, opened. It is a handsome \$200,000 structure, with a seating capacity of 2,000, and will be a strong rival to the other West Philadelphia vaudeville houses.

GARRICK (Chas. C. Wanamaker, mgr.)—Howe's Travel Pictures drew splendidly last week. The second and final week begun 31.

FOREST (Nixon & Zimmerman, mgrs.)—What were announced as the first motion pictures of the season, "The Girl in the Moon," "The War of Wares," drew fairly good houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Walter C. Kelly is the headliner of an interesting bill which will include Robert T. Haines, Elaine and Williams, Master Paul, Dalsimer and Miller, Duffin-Reday Troupe, Sutton, McIntyre and Sutton, Foster and Lovett, the Great Richards, and moving pictures.

LOWE (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 31: June Houghton and company, J. C. Lewis Jr. and company, Chief Tendaoh, Melody Trio, Kelly and Galvin, Halligan and Sykes, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Bill week of 31: Chas. O'Connor and company, Three Barrios, Newalows, Sektette, Flite, Cooper, Halligan and Stravette and Straussner, and moving pictures.

NIXON (Fred Leopold, mgr.)—Bill week of 31: "The Girl in the Moon," "The War of Wares," and moving pictures.

KNICKERBOCKER (Eugene Meyers, mgr.)—This new vaudeville house, under the direction of Marcus Loew, opened last week. The bill will be the feature, with the prices at 10, 20 and 30. For 31-Sept. 2: "The Bower of Melody," "When They Grew Up," "Bell Boy Trio, Tower and Darlow," "Chas. Loew," "For 4-5: Douglas Hamilton and company, Reckless Trio, Cook and Stevens, McGinnis Bros., and moving pictures.

GLOMS (Fred De Bondy, mgr.)—Bill week of Aug. 31: "The Bower of Melody," "When They Grew Up," "Bell Boy Trio, Tower and Darlow," "Chas. Loew," "For 4-5: Douglas Hamilton and company, Reckless Trio, Cook and Stevens, McGinnis Bros., and moving pictures.

ALCAZAR (Chas. Loew, mgr.)—Bill week of 31: Farrell-Taylor Trio, Shannon and Annie, Morris and Allen, Lightner and Jordan, Orville Stamm, the Three Yarakkas, and moving pictures.

REYNOLDS (M. W. Taylor, mgr.)—Bill week of 31: Bates and Wilson, Hawley and Weber, Bennett and Bennett, Rice and Hope, the Wales and moving pictures.

BROADWAY (Joe Cohen, mgr.)—Bill week of 31: "Neptune's Diving Girls," Craig and Williams, Beaumont and Arnold, Warren and Connolly, Mimie Fun and moving pictures.

ALCAZAR (O. F. Eggleston, mgr.)—Bill week of 31: Tate's "Motoring," Brerests's Monkey, Biglow, Campbell and Raydon, Bond and Casson, Ray Snow, Alexander Patty and company, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—This famous house of vaudeville opened for the season 29, with a fine attendance. The company includes: Eddie Cassidy, Charles Boyden, John Leuwels, Benny Franklin, Will Lawrence, Tom O'Brien, Fred Jarvis, Bobby Carlin, John Alexander, John Murphy, George Bradley, Jerry Cunningham, John Harvey and R. P. Lilly and his orchestra.

EMPIRE (Wash Martin, mgr.)—The Bowers Burlesques 31st and week. The Watson Sisters Show was a winner, to fine houses, last week. The girls acquitted themselves most creditably, and got great assistance from Ben Pierce and Lew Williams, whose comedy efforts scored big.

CASINO (Wm. J. Vail, mgr.)—The Beauty Parade 31st and week. Ben Welch and his company presented a series of plays of the highest quality, and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a change of films each afternoon.

SAVOR (H. E. Cary, mgr.)—Orchestra music, the Warner films exhibited on a mirror screen, with daily change of bill. Occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lionel's Orchestra and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music with a new picture program each matinee. Sometimes the bill includes vaudeville.

ALTONA, Pa.—Mishler (I. O. Mishler, mgr.) the City Sports Burlesque Sept. 3: "The Red Widow" 5, "The Blindness of Virtue" 7-9, A. H. Wilson 12, "Potash & Perlmutter" 14.

LAKEHURST PARK (J. M. Shuck, mgr.)—The Kirk Brown Stock Co. as a final offering, presented "Red River" 24 and week, to large attendance. This excellent company came here early in June and during the summer months presented a series of plays of the highest character, and they closed one of the most successful seasons in the history of this resort. Manager Macaulay, with his smiling welcome, and a daily change of historic and dramatic photoplays, they were always greeted with large and appreciative audiences. Their engagement will close Sept. 13.

ORPHEUM (Arthur E. Denman, mgr.)—Attendance week of 24 was fair.

PEOPLE'S (Chas. F. Edwards, mgr.)—Holtz Tolly 31-Sept. 5. A Trip to Paris provided a very clever show last week, to excellent business. Garlicker "Adele" 31-Sept. 5, which is open week.

WILLOW GROVE PARK (J. R. Davis, mgr.)—Sousa and his Band drew immense crowds last week. This will be the last musical attraction of the season, which ends 13.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Fairman's Band continues as the feature, with Geneva Holmes Jefferds as soloist. The attendance last week was fine.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Patronage was good last week. The Volunteer Firemen held their outing here 28. The motor cycle races on Tuesdays and Saturdays continue as a big feature.

METROPOLITAN OPERA HOUSE, BROADWAY, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALMA, ROBERTS and GRAND give vaudeville and moving pictures.

NOTES.

THE BROADWAY will begin its season Sept. 4 with Douglas Fairbanks in "He Comes Up Smiling." This Liberty opens 7, with "Poly of the Circus."

CHARLES FISCHER, formerly of Forepaugh's Theatre, is now manager of the Casino film theatre on Market Street.

M. PINK and J. SINGLER, of the Attractive Feature Film Exchange, have dissolved partnership. M. Fine will continue the business.

STANLEY MASTBAUM, of the Stanley Corporation, has made a contract for the exclusive control in Philadelphia of the Paramount Picture Corporation consisting of all of the productions of the Famous Players Co., Jesse L. Lasky and Bosworth Inc.

W. H. LIPPERT has been engaged as press agent for Marcus Loew's local enterprises.

Carbondale, Pa.—Ivor H. Thomas, for the last ten years stage carpenter and general utility man at the Grand Opera House, joined the Kirk Brown Stock Co. as a final offering, presented "Red River" 24 and week, to large attendance. This excellent company came here early in June and during the summer months presented a series of plays of the highest character, and they closed one of the most successful seasons in the history of this resort. Manager Macaulay, with his smiling welcome, and a daily change of historic and dramatic photoplays, they were always greeted with large and appreciative audiences. Their engagement will close Sept. 13.

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### NEW YORK CITY THEATRES.

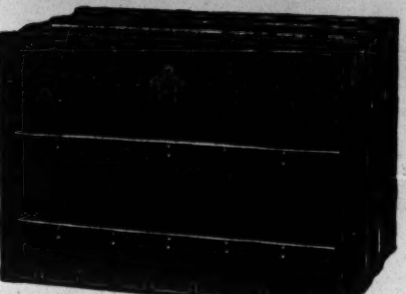
**CANDLER THEATRE**, West 42 St. near Broadway. Tel. Bryant 6344.  
Eves. 8.30. Mats. Wed. & Sat. 2.30.  
New York's Newest Playhouse. Cohen & Harris presents (by arrangement with Arthur Hopkins) a new play by a new young American author  
**"ON TRIAL"**  
By E. L. Reizenstein. Seats 8 weeks in advance.

**B. F. KEITH'S PALACE** Sylvester Schaffer  
Wm. Montgomery & Florence Moore, Dainty Marie, Horlich Family, Broadway & 47th St. LYONS & YOSCO, BERT. Eves. 25-50-75-100-150-200-250-300-350-400-450-500-550-600-650-700-750-800-850-900-950-1000-1100-1200-1300-1400-1500-1600-1700-1800-1900-2000-2100-2200-2300-2400-2500-2600-2700-2800-2900-3000-3100-3200-3300-3400-3500-3600-3700-3800-3900-4000-4100-4200-4300-4400-4500-4600-4700-4800-4900-5000-5100-5200-5300-5400-5500-5600-5700-5800-5900-6000-6100-6200-6300-6400-6500-6600-6700-6800-6900-7000-7100-7200-7300-7400-7500-7600-7700-7800-7900-8000-8100-8200-8300-8400-8500-8600-8700-8800-8900-9000-9100-9200-9300-9400-9500-9600-9700-9800-9900-10000-10100-10200-10300-10400-10500-10600-10700-10800-10900-11000-11100-11200-11300-11400-11500-11600-11700-11800-11900-12000-12100-12200-12300-12400-12500-12600-12700-12800-12900-13000-13100-13200-13300-13400-13500-136



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## OUT OF TOWN NEWS

**Manchester, N. H.**—Star (E. J. "Caron, mgr.) for week of Aug. 31. Famous Players pictures. Daniel Frohman presents Owen Moore, in "The Better Man," and Mrs. Fiske and Henry E. Dixey, in former dramatic successes.

**PARK** (Douglas Bronston, res. mgr.)—For week of 31. Viagraph Players, with Earl Williams, in "The Christian," for three nights and matinees. George Arliss, in "Disraeli," Sept. 3; "The Quaker Girl," 4, 5, "The Misleading Lady," 7.

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GRANITE Sq. (Kimball & Smith, mgrs.)—Current photoplays, to good business.  
EMPIRE, MASSACHUSETTS (George Freeman, mgr.)—J. J. Flynn presented Yale Stock Co., in "The Minister's Sweetheart," week of 24, to excellent business.

**PINE ISLAND PARK** (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing, skating, fireworks and aquatic sports.

**NOTES**—Anniversary Day under the auspices of the Textile Club will be held at Textile Field, Sept. 2. The star feature is an exhibition game between the Philadelphia Athletics, champions of the world and the All Stars of the manufacturers' league. Other numbers include a concert by Teel band of Boston, Amelia Burnham and Levey Young, extraordinary tango specialists, and the Irving Berlin Serenaders, double quartet of megaphone singers. The days events will wind up with a grand display of fireworks and set pieces, produced under the direction of the American Fireworks Sales company of Boston.

.....The Park Theatre, redecorated and refurnished throughout, opened for the season matinee Aug. 27, when Jeanette Dupre and her burlesque company of fun makers held the boards. Among the company are Martin, Barton and Markwood, Doyle and White, Gertrude Edgar, Lottie Lee, Lillie Thorndike, and a bunch of singing and dancing girls. .... Within a week or two the Auditorium theatre management will inaugurate the vaudeville season.

.....Douglas Bronston, of New York, who will be resident manager of the Park Theatre, arrived in town, 22.

**Edmonton, Can.**—Empire, "Omar, the Tentmaker," with Guy Bates Post, was the vehicle employed to open the season here Aug. 27, playing three performances. The supporting company, including Jane Salisbury, was adequate in every way in presenting Tully's spectacular Persian romance. The house was sold out in advance for the opening performance.

.....Alaska's Greater Hawaiian Serenaders, including Princess Kalama and a company of dancers, were the top liners week of 24. The added attraction was Billy Link, Blossom Robinson and company, in a black face travesty, called "Ooster's Last Fight Outdone." Others were: Henry and Harrison, comedians; the Vestoff Trio, musical novelty, and Work and play, acrobatic jesters. Big business ruled.

**EDMONTON**—Harold Holland, producing director, put over a novelty when he presented an unnamed comedy by an unknown local author here week of 24. Grace Johnson, formerly with "The Bohemian" company, of the Alcazar, and company of San Francisco, had the principal role, and the supporting company, including Edward Time, Juvenile, were capable. Four seats for a performance this week were offered to the person submitting a suitable name for the play.

**NOTE**—Charles L. Gill, manager of Pantages' Theatre, entertained the officers and men of the 100th and 1st Regiments, Edmonton Fusiliers and the Nineteenth Alberta Dragoons at his house, evening of 21, following a farewell reception at the Parliament Buildings in the afternoon. Hon. C. E. Mitchell, provincial treasurer, was the guest of honor at the theatre, which was packed to the doors. The theatre was decorated with the colors. Among the features were the singing of patriotic airs and a scene showing the raising of the flag. The Bell Trio scored by their singing of "The Old Way to Germany" and a farewell poem by A. Weaver. Winston, director of the house orchestra, was regular cheerer. The troops left for Val Cartier, Que., 22, when fifteen thousand men, women and children were gathered at the railway station to bid them farewell. Edmonton has already sent two thousand men to the front, and will recruit as many more within the next thirty days.

**Spokane, Wash.**—Pantages (E. Clark Walker, mgr.) High class vaudeville and motion pictures. Bill beginning Aug. 30 includes "Kingdom of Dreams," Acme Four, Early and Laight, Cornell, Corley and company, Gray and Peters and Kelley and Catlin.

**Lowes** (Joe. Muller, mgr.)—Bill week of 30: Alice Hanson and company, Three Mori Brothers, Rose and Moor, Allen Miller and company, Jolly and Wild, Theo. Bamberg and Hearst-Selig pictures.

**EMPIRE AND AUDITORIUM**—Dark.  
Spokane citizens were grief stricken when the news of Mr. Rosenbaum, father of Sid and Harry Rosenbaum, appeared in the evening papers August 19. Mr. Rosenbaum went to Seattle two weeks ago where he suffered his first stroke of apoplexy. He was seventy-four years of age. When Spokane was in its infancy Mr. Rosenbaum was one of its most able supporters and much credit is given his enthusiasm in his prediction that Spokane would become one of the leading cities of the Northwest. .... When Marcus Loew's show opened the Orpheum Monday 23 the old house was not recognized by its patrons. Fully \$750 have been expended in carpeting, redecorating. Eugene Meyers superintended the work.

**Denver, Col.**—Elitch's Garden (Thos. D. Long, mgr.) bill in theatre for closing week of season, beginning Aug. 31, is "Elevating a Husband," with Eva Lang in leading female role. **EMPIRE**—Lawrence Beatty, mgr.—Bill 30 and week: Todd Nards, Ronair and Ward, Minstrel Kiddies, Savoy and Brennan, Three Harbys, John Ellis, and moving pictures.

**NOTE**—(Woodward & Hooper, mgrs.)—"No-body's Widow" 30 and week.  
**TABOR** (Peter McCort, mgr.)—Jacobs' Tabloid Musical Comedy Co.  
.....Since the Empress was taken over by Marcus Loew several new features have been installed, a new staff has been charged, the house runs continuous from 11 A. M. to 11 P. M., and has been playing to S. R. O. every day. .... Lakeside Theatre closed its season 30. .... Eva Lang, who has been leading woman at the Denham since its opening, closed, 2, to begin an Eastern engagement at once. .... The Orpheum, which has been practically rebuilt during the summer, will open Labor Day.

**Enid, Okla.**—American (W. S. Billings, mgr.) is dark.  
**ROYAL AND ORPHEUM**, pictures only.  
**WONDERLAND** (L. J. Hackworth, mgr.)—Pictures and vaudeville. "The Spider" was featured Aug. 21, to good business. Appearing here week of 17 were Watts and Lucas, and Egly and Mündel.

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